

GEORGE WASHINGTON

A P R E S I D E N T ' S V I S I O N

IMAGE ANALYSIS WORKSHEET

This worksheet will help you examine and analyze the images on the George Washington *President's Vision* poster. Carefully study the images featured on the poster, then write your answers to the following questions on a separate sheet of paper.

WASHINGTON'S INAUGURATION PORTRAYED IN *FEDERAL HALL, THE SEAT OF CONGRESS* BY PETER LACOUR, PRINTED BY A. DOOLITTLE, 1790.

1. Describe what is happening in the image.
2. The image's main focus is the building, rather than the inauguration ceremony occurring inside. Why do you think the artist made this choice?
3. Why is this image included on a poster about Washington's presidential vision?

***GEORGE WASHINGTON* BY GILBERT STUART, 1797.**

4. Describe Washington's pose. What items does the artist include in the painting? What does the artist make visible in the background?
5. List three things the painter might have intended his portrait to tell us about George Washington as a president.
6. At what point during Washington's presidency did Gilbert Stuart paint this portrait? How might a portrait painted earlier in Washington's presidency have been different?

***THE WASHINGTON FAMILY* BY EDWARD SAVAGE, 1789–96.**

7. Describe what is happening in this painting.
8. How are the individuals in the painting arranged? What does their arrangement suggest about each individual's role?
9. Look closely at the painting. The paper on the table contains L'Enfant's plan of Washington, DC. Martha Washington is pointing her fan at the future site of the U.S. Capitol. George Washington's left finger rests on the Virginia side of the Potomac River just north of his home at Mount Vernon. His sword lies beside his hand with the hilt just above Washington DC. What story do you think the artist is telling in these details?
10. Why is this image included on a poster about Washington's presidential vision?

***PLAN OF THE CITY OF WASHINGTON* BY PIERRE L'ENFANT, PRINTED BY THACKARA & VALLANCE, 1792.**

11. Upon which rivers is the city of Washington located?
12. What features stand out the most in L'Enfant's plan? Why are they emphasized?
13. Washington supervised the capital city's new design. In your opinion, what are some important things to consider when designing a national capital?
14. Why do you think the new nation designed a new capital? Explain your answer.
15. Why is this map included on a poster about Washington's presidential vision?

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