

THEODORE ROOSEVELT

A P R E S I D E N T ' S V I S I O N

IMAGE ANALYSIS WORKSHEET

This worksheet will help you examine and analyze the images on the Theodore Roosevelt *President's Vision* poster. Carefully study the images featured on the poster, then write your answers to the following questions on a separate sheet of paper.

PRESIDENT THEODORE ROOSEVELT BY ROCKWOOD PHOTO CO., 1903.

1. Describe Roosevelt's posture and appearance in this image. What does the image suggest about his character?
2. List the items featured with Roosevelt in the photograph. What do you think they are meant to suggest about Roosevelt as an individual or as a president?
3. Why do you think the designer choose this photograph as the central image of Roosevelt on the poster?

STANDARD OIL PLANT OF WHITING, INDIANA BY W. H. WISEMAN, 1910.

4. Describe what you see in this photograph.
5. Consider how the photographer composed this scene. What is emphasized? What is deemphasized? Explain the significance of the photographer's choices.
6. During Roosevelt's presidency, Standard Oil was the largest company in the world. What emotions or responses do you think this photograph evoked in people who saw it in 1910?
7. Why include this photograph on a poster about Roosevelt's presidential vision?

YOUNG OYSTER SHUCKERS, PORT ROYAL, S.C. BY LEWIS HINE, CA. 1909.

8. Describe what you see in this photograph.
9. What does this image show you about the nature of the young girls' work? Explain your answer.
10. What emotions or responses do you think people have when they view this photograph?
11. Why include this photograph on a poster about Roosevelt's presidential vision?

MINERS GOING INTO THE SLOPE, HAZLETON, PENNSYLVANIA, CA. 1905.

12. What is happening in this photograph?
13. What dangers do you imagine the miners face at work? How does this photograph reflect these dangers?
14. Why include this photograph on a poster about Roosevelt's presidential vision?

SWIFT & CO.'S PACKING HOUSE, CHICAGO, ILLINOIS, 1906.

15. Describe what you see in this photograph.
16. Consider how the photographer composed this scene. What is emphasized? What is deemphasized? Explain the significance of the photographer's choices.
17. What does this picture suggest about the lives of the workers in this factory?
18. Why include this photograph on a poster about Roosevelt's presidential vision?

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**THEODORE ROOSEVELT AND JOHN MUIR, YOSEMITE VALLEY, CALIFORNIA, 1903.
GRAND CANYON OF ARIZONA BY HAINES PHOTO CO., 1908.**

19. Are these photographs similar to or different from the others featured on the poster? Explain your answer.
20. What do you think these photographs suggest about Roosevelt's presidential vision?

***BUSY SEASON FOR THE SHORTSTOP* BY CLIFFORD BERRYMAN, MAY 12, 1906.
LIFE ON THE MISSISSIPPI BY CLIFFORD BERRYMAN, OCTOBER 2, 1907.**

21. Describe what Berryman portrays in each cartoon.
22. What do you think Berryman's message was in each cartoon?
23. Why include these cartoons on a poster about Roosevelt's presidential vision?

PRESIDENT ROOSEVELT ADDRESSING A CROWD BY HORACE MCFARLAND CO., 1906.

24. Describe Roosevelt's posture and appearance in this image. What does the image suggest about his speaking style?

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