



## ONLINE RESOURCES FOR ELEVENTH-GRADE U.S. HISTORY TEACHERS

This guide highlights instructional resources in U.S. history available on the Humanities Texas website. These resources include episodes of our *Texas Originals* radio program, primary sources featured in our Digital Repository, lectures from our teacher professional development institutes, resources drawn from our *President's Vision* poster series, and articles from our monthly e-newsletter. This collection is organized according to historical periodization and themes outlined in the [eleventh-grade U.S. history TEKS](#).

### RECONSTRUCTION AND POST-CIVIL WAR AMERICA

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#### Teacher Institute Lectures:

Michael Les Benedict, ["Constitutional Issues in Post-Civil War America"](#)

Michael Les Benedict, ["Reconstruction"](#)

Michael Les Benedict, ["Violence during Reconstruction"](#)

Heather Cox Richardson, ["Indians in American History: The Civil War to the Progressive Era"](#)

#### *Texas Originals:*

[Amelia E. Barr](#), Writer

[Sarah Horton Cockrell](#), Businesswoman and entrepreneur of Dallas

[Frederick Law Olmsted](#), Landscape architect and travel writer

#### Primary Sources from the Digital Repository:

[Covode Resolution of Impeachment of Andrew Johnson, 1868](#)

[Credentials of Hiram Revels, 1870](#)

Benson John Lossing, [Washington and the American Republic, 1870](#)

#### *A President's Vision:*

[Abraham Lincoln](#)

#### Humanities Texas E-Newsletter Articles:

["Before and After the Civil War"](#)

Excerpts from teacher institute lecture by Daniel Walker Howe, "The Controversial Transformation of America, and the Consequent Transformation of Americans, in the 1850s" and the lecture by Richard White, "The Nation in 1865."

["America in the 1860s"](#)

Excerpts from teacher institute lectures by faculty addressing the causes, events, and legacy of the Civil War; Abraham Lincoln's administration; suffragists and abolitionists; women in the South; the Transcontinental Railroad; Andrew Johnson's administration; Reconstruction; art in the Civil War era; and American writing on the Civil War.

### COTTON, CATTLE, AND RAILROADS; AGE OF OIL

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#### Teacher Institute Lectures:

Alwyn Barr, ["Texas 1900–1930"](#)

H.W. Brands, ["How the Rich Got Rich: The Gilded Age in America"](#)

Erika M. Bsumek, ["Indian Wars in the Southwest"](#)

Erika M. Bsumek, ["Populism, the Railroads, & the West"](#)

Joseph Pratt, ["Boom and Bust in Texas History"](#)

### ***Texas Originals:***

[Andy Adams](#), Cowboy author

[Karle Wilson Baker](#), Writer

[Amelia E. Barr](#), Writer

[William Cowper Brann](#), Journalist

[Amon G. Carter](#), Newspaperman and entrepreneur

[Henry Cohen](#), Rabbi and reformer

[Norris Wright Cuney](#), African-American politician

[Mollie Evelyn Moore Davis](#), Writer and poet

[Adina de Zavala](#), Preservationist

[Clara Driscoll](#), Businesswoman, philanthropist, and historic preservationist

[Charles Goodnight](#), Rancher

[Laura Vernon Hamner](#), Writer

[Ima Hogg](#), Philanthropist and patron of the arts

[James Stephen Hogg](#), First native governor of Texas

[Jovita Idár](#), Journalist and activist

[Arthur John “Jack” Johnson](#), First African-American to win the world heavyweight boxing championship

[Scott Joplin](#), Composer and pianist

[John Avery Lomax](#), Folklorist

[Jane Y. McCallum](#), Suffragist

[Elisabet Ney](#), One of the first professional sculptors in Texas

[Quanah Parker](#), Last chief of the Quahada Comanche Indians

[William Sydney Porter \(O. Henry\)](#), Writer

[Charles Franklin “Frank” Reaugh](#), Artist

[Belle Starr](#), “Bandit Queen” and legendary figure of the American West

### **Primary Sources from the Digital Repository:**

[Affidavit of Harriet Tubman Davis, 1898](#)

Clifford Berryman, [Busy Season for the Shortstop, 1906](#)

Clifford Berryman, [Life on the Mississippi, 1907](#)

[Children picking cotton, 1913](#)

[Grand Canyon of Arizona, 1908](#)

Grant E. Hamilton, [“I Rather Like That Imported Affair,” 1904](#)

Childe Hassam, [Washington’s Birthday, Fifth Avenue and 23rd Street, 1916](#)

[H.R. 4982](#)

Udo J. Keppler, [“Next!” 1904](#)

[Charlie McBride, twelve-year-old worker at Miller & Vidor Lumber Co., 1913](#)

[Miners Going into the Slope, Hazelton, Pennsylvania, 1905](#)

Theodore Roosevelt, [President Roosevelt addressing a crowd, 1906](#)

Theodore Roosevelt, [President Roosevelt driving through the streets of Fort Worth, TX greeting admiring throngs, 1905](#)

Theodore Roosevelt, [President Theodore Roosevelt’s visit to Texas, Crowd at Denton, TX, 1905](#)

[Standard Oil Plant of Whiting, Indiana, 1910](#)

[Swift & Co.’s Packing House, Chicago, Illinois, 1906](#)

[Upton Sinclair](#)

[Young Oyster Shuckers, Port Royal, South Carolina, 1909](#)

### ***A President’s Vision:***

[Theodore Roosevelt](#)

### **Humanities Texas E-Newsletter Articles:**

[“Born into Boots: An Interview with Enid Justin”](#)

Excerpt from an interview of Enid Justin, owner of Nocona Boot Company.

## WORLD WAR I AND THE ROARING TWENTIES

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### Teacher Institute Lectures:

Robert M. Citino, [“WWI & the Aftermath”](#)

Stephen M. Duffy, [“The League of Nations and Wilson’s Fourteen Points”](#)

Kirsten Gardner, [“Women and Suffrage”](#)

Jennifer Keene, [“Reasons for U.S. Entry into World War I”](#)

Gretchen Ritter, [“Women’s Citizenship and Political Activism from the Bill of Rights to the Equal Rights Amendment”](#)

Cary D. Wintz, [“The Harlem Renaissance”](#)

### Texas Originals:

[Eugene C. Barker](#), Historian

[Annie Webb Blanton](#), Teacher, suffragist, and first woman in Texas elected to statewide office

[Julius Bledsoe](#), African-American baritone and composer

[Mody Coggin Boatright](#), Folklorist and oral history pioneer

[Bessie Coleman](#), Pioneer in aviation and women’s rights

[Minnie Fisher Cunningham](#), Suffragist

[Arthur John “Jack” Johnson](#), Champion boxer

[Winifred Sanford](#), Short story writer of the 1920s

[Dorothy Scarborough](#), Folklorist and novelist

[King Wallis Vidor](#), Film director

### Humanities Texas E-Newsletter Articles:

[“Commemorating the World War I Centennial”](#)

A description of programs across the nation to commemorate the 100<sup>th</sup> anniversary of the U.S. entrance into World War I.

[“The Harlem Renaissance: What Was It, and Why Does It Matter?”](#)

Transcription of Cary Wintz’s lecture “The Harlem Renaissance: What Was It, and Why Does It Matter?” at our 2014 Harlem Renaissance workshop.

[“The U.S. Rise to Power and Wilson’s Decision for Entry into World War I”](#)

Transcription of Jason C. Parker’s lecture “The U.S. Rise to Power and Wilson’s Decision for Entry into World War I” at our 2017 summer teacher institute at Texas A&M University.

[“Firsthand Account of Lieutenant Pat O’Brien, World War I POW”](#)

Excerpts from Lieutenant Pat O’Brien’s autobiography, *Outwitting the Hum: My Escape from a German Prison Camp*. O’Brien was one of the first Americans to fight in World War I and the first American-born pilot to escape as a prisoner of war during that conflict.

## THE GREAT DEPRESSION AND WORLD WAR II

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### Teacher Institute Lectures:

Matthew Dallek, [“The Home Front”](#)

George Green, [“Twentieth-Century Texas: The New Deal and World War II”](#)

David Kennedy, [“The 1930s”](#)

David Kennedy, [“World War II”](#)

David Kennedy, [“World War II”](#)

Arnold Krammer, [“Turning Points of World War II in Europe”](#)

Brian McAllister Linn, [“Presidential Leadership and the Atomic Bomb”](#)

Maggie Rivas-Rodriguez, [“Latinos in World War II”](#)

### Texas Originals:

[Etta Moten Barnett](#), Singer, actress, activist, and philanthropist

[Roy Bedichek](#), Writer and folklorist

[Nettie Lee Benson](#), Historian, teacher, librarian

[Billy Lee Brammer](#), Journalist and political novelist  
[John Mason Brewer](#), African-American folklorist  
[Carlos E. Castañeda](#), Historian and professor  
[J. Frank Dobie](#), Folklorist  
[Edna Ferber](#), Novelist  
[Miriam “Ma” Ferguson](#), First woman governor of Texas  
[Héctor P. García](#), Physician and pioneering activist  
[John Nance Garner](#), American vice-president  
[Jovita González](#), Folklorist, historian, writer, and teacher  
[Oveta Culp Hobby](#), First secretary of the Department of Health, Education, and Welfare and commanding officer of the WACs  
[Margaret Virginia \(Margo\) Jones](#), Theater director-producer and pioneer of the American resident theater movement  
[Tom Lea](#), Artist  
[Chester William Nimitz](#), Admiral and navy hero  
[Katherine Anne Porter](#), Writer  
[Sam Rayburn](#), Politician  
[Cleto Rodríguez](#), World War II hero  
[James Earl Rudder](#), Military hero and president of A&M University  
[Zachary Scott](#), Actor  
[Melvin B. Tolson](#), Poet and educator  
[Mildred Babe Didrikson Zaharias](#), Athlete

### **Primary Sources from the Digital Repository:**

[Bonneville Dam, Oregon, 1938](#)  
[CCC Camp, Carlsbad Project, New Mexico, 1940](#)  
[C.C.C. Navajo, ca. 1936–41](#)  
[Civilian Conservation Corps poster, ca. 1941](#)  
[Electric Power Line Tower, Tennessee Valley Authority, 1938](#)  
[Farmer Listening to Radio, 1933](#)  
[U.S. Senator Huey Long, the Political ‘Kingfish’ of Louisiana, ca. 1933](#)  
[Ira Moskowitz, \*War Worker\*, 1943](#)  
[Mt. Rushmore, 1930](#)  
[Sen. Gerald P. Nye, North Dakota, ca. 1937–38](#)  
[Run on San Antonio’s City-Central Bank and Trust Company during the Depression, 1931](#)  
[Social Security Board poster](#)  
[Stalin, Roosevelt, and Churchill at the Teheran Conference, Iran, 1943](#)  
[Works Progress Administration poster, 1936](#)

### ***A President’s Vision:***

[Franklin D. Roosevelt](#)

### **Humanities Texas E-Newsletter Articles:**

[“Conquering Polio”](#)

David M. Oshinsky’s lecture on the history of polio in the U.S. and the efforts toward a vaccine.

[“World War II”](#)

David M. Kennedy’s lecture on WWII at the “The Making of Modern America” summer teacher institute.

[“World War II POWs in the Lone Star State”](#)

Arnold Krammer’s essay on the history of German, Italian, and Japanese prisoners of war held in Texas during the Second World War.

[“Women’s History Month: ‘Oveta Culp Hobby’ by Senator Kay Bailey Hutchison”](#)

Senator Kay Bailey Hutchison’s profile of Oveta Culp Hobby, first secretary of the Department of Health, Education, and Welfare and commanding officer of the WACs.

Interview with [Roy Maxwell Offerle](#)  
World War II POW

Interview with [Rufus W. Smith](#)  
World War II POW

Interview with [Robert Preston Taylor](#)  
World War II POW

[“The Rambling Boy”](#)  
Lonn Taylor’s recollections of growing up in Texas.

## **CIVIL RIGHTS AND CONSERVATISM**

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### **Teacher Institute Lectures:**

Albert S. Broussard, [“Teaching the Civil Rights Movement”](#)  
Mark Atwood Lawrence, [“Escalation of the Vietnam War”](#)  
Gretchen Ritter, [“Women’s Citizenship and Political Activism”](#)

### **Texas Originals:**

[John Biggers](#), African-American artist and educator  
[Héctor P. García](#), Physician, civil rights and political activist, and founder of the American G.I. Forum  
[Horton Foote](#), Texas dramatist  
[O’Neil Ford](#), Architect  
[Henry B. Gonzalez](#), Hispanic congressman and civil rights pioneer  
[Sarah T. Hughes](#), Jurist, politician, and feminist  
[Barbara Jordan](#), Politician and educator  
[Russell Lee](#), Photographer  
[Mickey Leland](#), Legislator  
[Alan Lomax](#), Musicologist  
[William “Willie” Morris](#), Writer and editor  
[Harry Hunt Ransom](#), Scholar and chancellor of the University of Texas  
[John Goodwin Tower](#), United States Senator

### **Primary Sources from the Digital Repository:**

[Antiwar Demonstration Outside the White House, 1967](#)  
[Fannie Lou Hamer at the Democratic National Convention, Atlantic City, New Jersey, 1964](#)  
[Governor George Wallace Attempting to Block Integration at the University of Alabama, 1963](#)  
Lady Bird Johnson, [The First Lady’s Remarks at the Dedication of Project Head Start, 1965](#)  
[Portrait of Lady Bird Johnson, 1968](#)  
[President Lyndon B. Johnson Meets with Martin Luther King Jr. in the White House, 1963](#)  
[President Lyndon B. Johnson Signs Medicare Bill with Former President Harry Truman, 1965](#)  
Lyndon B. Johnson, [Special Message to the Congress: The American Promise, 1965](#)

### **A President’s Vision:**

[Lyndon Baines Johnson](#)

### **Humanities Texas E-Newsletter Articles:**

[“A Civil Rights Landmark”](#)  
Oral history excerpts on the passage of the 1964 Civil Rights Act.

Ricardo Romo, [“Remembering César Chávez”](#)

[Congressman Sam Johnson, Excerpts from \*Captive Warriors\*](#)

In which Johnson details his arrival and first hours at the “Hanoi Hilton”

[“Barbara Smith Conrad: Opera Star and Civil Rights Pioneer”](#)

[Michael L. Gillette, “The Craft of Civil Rights”](#)

Excerpts from interviews Gillette conducted with Texas civil rights leader Juanita Craft.

[Michael L. Gillette, “D. B. Hardeman Talks Politics”](#)

Excerpts from oral history interviews with the noted journalist, politician, and political adviser.

[Senator Kay Bailey Hutchison’s profile of Oveta Culp Hobby](#)

From *American Heroines: The Spirited Women Who Shaped Our Country*.

[“LBJ the Teacher”](#)

Excerpts from a 1965 interview in which Johnson reminisces about his experiences as a classroom teacher.

[“The Early 1960s”](#)

David Oshinsky’s lecture at the “America in the 1960s” summer teacher institute.

[“Memories of a Tragedy”](#)

Memories of the assassination of President John F. Kennedy, including excerpts from firsthand accounts of those who witnessed it.

[“Remembering Wright L. Lassiter Jr.”](#)

Excerpt of an oral history conducted with the civil rights advocate and educator.

[“Music in the 1960s”](#)

Karl Hagstrom Miller’s lecture at the “America in the 1960’s” summer teacher institute.

Michael L. Gillette, [“A Ticket to Ride: Musical Moments in 1965”](#)

About Beatlemania and Bob Dylan.

[Vietnam War](#)

Jeremi Suri’s lecture at the “America in the 1960’s” summer teacher institute.

[Women’s Political Activism](#)

Gretchen Ritter’s lecture at the “The Making of Modern America” summer teacher institute.

### **Humanities Texas Past Program:**

[Parallel and Crossover Lives: Texas Before and After Desegregation](#)

Oral history project documenting desegregation in Texas communities; includes interview transcripts, videos, and teacher’s guide.

## **COLD WAR–CONTEMPORARY UNITED STATES**

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### **Teacher Institute Lectures:**

George C. Herring, [“Vietnam: The War That Never Seems to Go Away”](#)

Mark Atwood Lawrence, [“Origins of the Cold War”](#)

Monica Perales, [“Mexican Americans in the 20<sup>th</sup> Century”](#)

Joy Rohde, [“The Containment Doctrine and the Korean War”](#)

Jeremi Suri, [“Vietnam: The War and the Media”](#)

### **Texas Originals:**

[Mary Kay Ash](#), Entrepreneur

[Dominique and John de Menil](#), Art patrons

[Donald Clarence Judd](#), Artist  
[Elmer Kelton](#), Author  
[Larry L. King](#), Journalist, playwright, and raconteur

**Primary Sources from the Digital Repository:**

[Challenger explosion, 1986](#)  
[HIV and AIDS](#)  
[Nancy Reagan speaking at the Republican National Convention, 1988](#)  
[Professional Air Traffic Controller \(PATCO\) union members picket at DFW Airport, 1981](#)  
[President Reagan Speaking in Berlin, Germany, 1987](#)  
[President Ronald Reagan at a White House Press Conference, 1981](#)  
[President Ronald Reagan and Soviet General Secretary Mikhael Gorbachev Signing the INF Treaty, 1987](#)  
[Ronald Reagan, Formal Transmittal of O'Connor Nomination to the Senate, 1981](#)  
[Ronald Reagan, Handwritten Letter to Gorbachev, 1985](#)  
[Ronald Reagan, Text of Remarks to the American People after the Challenger Explosion](#)  
[Ronald Reagan, Text of Remarks at Brandenburg Gate, Berlin, Germany, 1987](#)  
[Rescue Crews at Work after Bombing of U.S. Marine Barracks in Beirut, 1983](#)

***A President's Vision:***

[Ronald Reagan](#)

**Humanities Texas E-Newsletter Articles:**

[American Presidents and the Nation, 1970-2000](#)

Excerpts from teacher institute lectures by faculty addressing the key factors of American presidencies from Nixon to Clinton; foreign policy, the economy, environmental policy, the women's movement, equal rights, and film.

Chase Untermeyer, ["George H. W. Bush: The Benefit of a Short Memory"](#)

A profile of President George H. W. Bush.

["El Último Vaquero: An Interview with Juan Luis Longoria"](#)

["Voice of the Valley: An Interview with Rolando Hinojosa-Smith"](#)

Interview with the noted Texas author, recipient of a lifetime achievement award from the National Book Critics Circle.

Chase Untermeyer, [Location, Location, Location: The West Wing of the White House](#)

Memories of working in the West Wing during both the Reagan and Bush presidencies, delivered at the "American Presidents and the Nation, 1970–2000" summer teacher institute.