ONLINE RESOURCES FOR TEXAS HISTORY TEACHERS

Humanities Texas educational programs provide a range of resources that support instruction in Texas history. The following guide highlights digital resources from our educational programs available on the Humanities Texas website, including episodes of our Texas Originals radio program, primary sources featured in our Digital Repository, lectures from our teacher professional development institutes, resources drawn from our President’s Vision poster series, and articles from our monthly e-newsletter. This collection is organized according to historical periodization and themes outlined in the Texas history TEKS.

NATURAL TEXAS AND ITS PEOPLE; AGE OF CONTACT; SPANISH COLONIAL PERIOD

Teacher Institute Lectures:
Juliana Barr, “Native Americans in Texas”
Juliana Barr, “The Spanish Colonial Period”
Thomas Britten, “Native Americans and Western Expansion”
Jesús F. de la Teja, “The Pueblo Revolt”
Jesús F. de la Teja, “The Spanish Colonial Period”

Texas Originals:
Moses Austin, Early settler of Spanish Texas
Álvar Núñez Cabeza de Vaca, Early explorer, first historian of Texas
Damián Massanet, Founder of first Spanish mission in East Texas
Rosa María Hinojosa de Ballí, The first “cattle queen” of Texas

Humanities Texas E-Newsletter Articles:
Excerpt from teacher institute lecture by Alex Hidalgo, “Spanish Exploration.”

From Colonists to Revolutionaries
Excerpt from teacher institute lecture by Light T. Cummins, “Spanish Colonization in North America.”

MEXICAN NATIONAL PERIOD; REVOLUTION AND REPUBLIC; EARLY STATEHOOD

Teacher Institute Lectures:
Daina Ramey Berry, “Slavery”
Albert S. Broussard, “Slavery”
Randolph B. Campbell, “Slavery in Texas”
Gregg Cantrell, “Anglo-Americans and Texas”
Gregg Cantrell, “Anglo-Americans and Texas” Q&A
Jesús F. de la Teja, “Tejanos in Texas”
Jesús F. de la Teja, “Tejanos in Texas” Q&A
Daniel Walker Howe, “The Mexican War”
Raúl A. Ramos, “The Mexican War”
Raúl A. Ramos, “Texas Revolution”
F. Todd Smith, “American Indians in Texas (1820–1835)”
F. Todd Smith, “American Indians in Texas (1820–1835)” Q&A
Andrew J. Torget, “Republic of Texas”
Andrew J. Torget, “The Road to Revolution”
Andrew J. Torget, “The Road to Revolution” Q&A
**Texas Originals:**
- Stephen F. Austin, Empresario, referred to as the “Father of Texas”
- Plácido Benavides, Settled Victoria and contributed to Texas Revolution
- Gail Borden Jr., Inventor, publisher, surveyor
- Chief Bowl, Principal Chief of the Cherokees in Texas
- Jane McManus Storm Cazneau, Journalist, author, promoter of Manifest Destiny
- Martín De León, Mexican empresario
- Lorenzo de Zavala, First vice president of the Republic of Texas
- Susanna Dickinson, Survivor of the Alamo
- James Walker Fannin, Texas revolutionary
- Mary Austin Holley, Author and teacher
- Sam Houston, President of the Republic of Texas
- Mirabeau Buonaparte Lamar, President of the Republic of Texas
- Mary Ann Adams Maverick, Writer and Texas pioneer
- José Antonio Navarro, Tejano leader and participant in the Texas Revolution
- Juan Seguín, Political and military figure of the Texas Revolution and Republic of Texas
- William Barret Travis, Texas commander at the Battle of the Alamo

**Primary Sources from the Digital Repository:**
*Map of the United States, 1848*

**Humanities Texas E-Newsletter Articles:**
*From Colonists to Revolutionaries*
Excerpt from teacher institute lecture by Gregg Cantrell, “The Mexican National Period and Texas Revolution.”

*From Colonists to Revolutionaries*
Excerpt from teacher institute lecture by Jean A. Stuntz, “Women in the Spanish Borderlands.”

**TEXAS IN THE CIVIL WAR AND RECONSTRUCTION**

**Teacher Institute Lectures:**
- Michael Les Benedict, “Reconstruction”
- Daina Ramey Berry, “Slavery”
- Albert S. Broussard, “Slavery”
- Randolph B. Campbell, “Slavery in Texas”
- Daniel Feller, “Secession”
- George Forgie, “The Civil War”
- George Forgie, “Secession”
- Jennifer L. Weber, “Turning Points of the Civil War”

**Texas Originals:**
- Amelia E. Barr, Writer
- Sarah Horton Cockrell, Dallas businesswoman and entrepreneur
- Mollie Evelyn Moore Davis, Writer and poet
- Frederick Law Olmsted, Landscape architect and writer of travel books

**Humanities Texas E-Newsletter Article:**
Andrew Torget, “The Situation in Texas in 1860”
Excerpt from public lecture on the Election of 1860.
COTTON, CATTLE, AND RAILROADS; AGE OF OIL

Teacher Institute Lectures:
Alwyn Barr, “Texas 1900–1930”
Erika M. Bsumek, “Indian Wars in the Southwest”
Erika M. Bsumek, “Populism, the Railroads, and the West”
Joseph Pratt, “Boom and Bust in Texas History”
Heather Cox Richardson, “Indians in American History: The Civil War to the Progressive Era”

Texas Originals:
Andy Adams, Cowboy author
Karle Wilson Baker, Writer
Julius Bledsoe, African American baritone and composer
Mody Coggin Boatright, Writer and folklorist
William Cowper Brann, Journalist
Amon G. Carter, Newspaperman and entrepreneur
Norris Wright Cuney, African American politician
Mollie Evelyn Moore Davis, Writer and poet
Adina de Zavala, Preservationist
Clara Driscoll, Businesswoman, philanthropist, and historic preservationist
Charles Goodnight, Rancher
Laura Vernon Hamner, Writer
Ima Hogg, Philanthropist and patron of the arts
James Stephen Hogg, First native governor of Texas
Jovita Idár, Journalist and activist
Arthur John “Jack” Johnson, First African American to win the world heavyweight boxing championship
Scott Joplin, Composer and pianist
John Avery Lomax, Folklorist
Elisabet Ney, One of the first professional sculptors in Texas
Quanah Parker, Last chief of the Quahada Comanche Indians
William Sydney Porter (O. Henry), Writer
Charles Franklin “Frank” Reaugh, Artist
Winifred Sanford, Short story writer of the 1920s
Dorothy Scarbrough, Folklorist and novelist
Belle Starr, “Bandit Queen” and legendary figure of the American West
King Wallis Vidor, Film director

Primary Sources from the Digital Repository:
“President Theodore Roosevelt’s visit to Texas, Crowd at Denson, TX, 1905”

Humanities Texas E-Newsletter Articles:
“Born into Boots: An Interview with Enid Justin,” Owner of Nocona Boot Company

“El Último Vaquero: An Interview with Juan Luis Longoria”

TEXAS IN THE GREAT DEPRESSION AND WORLD WAR II

Teacher Institute Lectures:
George Green, “Twentieth-Century Texas: The New Deal and World War II”
David Kennedy, “The 1930s”
David Kennedy, “World War II”
Maggie Rivas-Rodriguez, “Latinos in World War II”
Texas Originals:

- _Etta Moten Barnett_, Singer, actress, activist, and philanthropist
- _Roy Bedichek_, Writer and folklorist
- _Nettie Lee Benson_, Historian, teacher, librarian
- _Billy Lee Brammer_, Journalist and political novelist
- _John Mason Brewer_, African American folklorist
- _Carlos E. Castañeda_, Historian and professor
- _J. Frank Dobie_, Folklorist
- _Edna Ferber_, Novelist
- _Jovita González_, Folklór, historian, writer, and teacher
- _Margaret Virginia (Margo) Jones_, Theater director-producer and pioneer of the American resident theater movement
- _Tom Lea_, Artist
- _Chester William Nimitz_, Admiral and navy hero
- _Katherine Anne Porter_, Writer
- _Cleto Rodríguez_, World War II hero
- _James Earl Rudder_, Military hero and president of A&M University
- _Zachary Scott_, Actor
- _Mildred Babe Didrikson Zaharias_, Athlete

Primary Sources from the Digital Repository:

“Run on San Antonio’s City-Central Bank and Trust Company during the Depression, 1931”

Humanities Texas E-Newsletter Articles:

“World War II POWs in the Lone Star State”
Arnold Krammer’s essay on the history of German, Italian, and Japanese prisoners of war held in Texas during WWII.

Interview with _Roy Maxwell Offerle_
World War II POW

Interview with _Rufus W. Smith_
World War II POW

Interview with _Robert Preston Taylor_
World War II POW

CIVIL RIGHTS AND CONSERVATISM

Teacher Institute Lectures:
Albert S. Broussard, “Teaching the Civil Rights Movement”
Gretchen Ritter, “Women’s Citizenship and Political Activism”

Texas Originals:

- _John Biggers_, African American artist and educator
- _Henry Allen Bullock_, African American scholar
- _James L. Farmer_, Civil Rights leader and activist
- _Miriam “Ma” Ferguson_, First woman governor of Texas
- _Héctor P. García_, Physician, civil rights and political activist, and founder of the American G.I. Forum
- _Horton Foote_, Texas dramatist
- _O’Neil Ford_, Architect
- _Henry B. Gonzalez_, Hispanic congressman and civil rights pioneer
- _Oveta Culp Hobby_, First secretary of the Department of Health, Education, and Welfare and commanding officer of the WACs
- _Sarah T. Hughes_, Jurist, politician, and feminist
- _Barbara Jordan_, Politician and educator
- _Mickey Leland_, Legislator
Alan Lomax, Musicologist
William “Willie” Morris, Writer and editor
Américo Paredes, Writer, folklorist, and Mexican American civil rights activist
Harry Hunt Ransom, Scholar and chancellor of the University of Texas
Tomás Rivera, Writer, educator, first Mexican American chancellor of University of California system
John Goodwin Tower, United States Senator

Primary Sources from the Digital Repository:
Lady Bird Johnson, “Portrait of Lady Bird Johnson, 1968”
Lyndon B. Johnson, “President Lyndon B. Johnson Meets with Martin Luther King Jr. in the White House, 1963”
Lyndon B. Johnson, “President Lyndon B. Johnson Signs Medicare Bill with Former President Harry Truman, 1965”

A President’s Vision:
Lyndon Baines Johnson: Lyndon Baines Johnson (interactive poster)

Humanities Texas E-Newsletter Articles:
A Civil Rights Landmark
Oral history excerpts on the passage of the 1964 Civil Rights Act.

Ricardo Romo, Remembering César Chávez

Congressman Sam Johnson, Excerpts from Captive Warriors
In which Johnson details his arrival and first hours at the “Hanoi Hilton.”

“Barbara Smith Conrad: Opera Star and Civil Rights Pioneer”

Michael L. Gillette, “The Craft of Civil Rights”
Excerpts from interviews Gillette conducted with Texas civil rights leader Juanita Craft.

Michael L. Gillette, “D. B. Hardeman Talks Politics”
Excerpts from oral history interviews with the noted journalist, politician, and political adviser.

Senator Kay Bailey Hutchison’s profile of Oveta Culp Hobby

“LBJ the Teacher”
Excerpts from a 1965 interview in which Johnson reminisces about his experiences as a classroom teacher.

Humanities Texas Past Program:
Parallel and Crossover Lives: Texas Before and After Desegregation
Oral history project documenting desegregation in Texas communities; includes interview transcripts, videos, and teacher’s guide.

CONTEMPORARY TEXAS

Teacher Institute Lectures:
Monica Perales, “Mexican Americans in the 20th Century”

Texas Originals:
Mary Kay Ash, Entrepreneur
Dominique and John de Menil, Art patrons
Henry B. Gonzalez, Hispanic congressman and civil rights pioneer
Elmer Kelton, Author
Larry L. King, Journalist, playwright, and raconteur
Marion Koogler McNay, Artist, art collector, philanthropist
Américo Paredes, Writer, folklorist, and Mexican American civil rights activist
Tomás Rivera, Writer, educator, first Mexican American chancellor of University of California system
Melvin B. Tolson, Poet and educator
Walter Prescott Webb, Scholar, author, creator of The Handbook of Texas

Humanities Texas E-Newsletter Article:
“El Último Vaquero: An Interview with Juan Luis Longoria”

REFORM MOVEMENTS

Teacher Institute Lectures:
Erika M. Bsumek, “Populism, the Railroads, & the West”
Kirsten Gardner, “Women and Suffrage”

Texas Originals Episodes:
Annie Webb Blanton, Teacher, suffragist, and first woman in Texas elected to statewide office
Henry Cohen, Rabbi and reformer
Bessie Coleman, African American aviator
Jane Y. McCallum, Suffragist, Texas secretary of state
Minnie Fisher Cunningham, Suffragist

TEXAS ART AND CULTURE

Texas Originals:
Andy Adams, Cowboy author
Karle Wilson Baker, Writer
Etta Moten Barnett, Singer, actress, activist, and philanthropist
Amelia E. Barr, Writer
Roy Bedichek, Writer and folklorist
Mody Coggin Boatright, Writer and folklorist
Nettie Lee Benson, Historian, teacher, librarian
John Biggers, African American artist and educator
Julius Bledsoe, African American baritone and composer
Billy Lee Brammer, Journalist and political novelist
William Cowper Brann, Journalist
John Mason Brewer, African American folklorist
Amon G. Carter, Newspaperman and entrepreneur
Carlos E. Castañeda, Historian and professor
Mollie Evelyn Moore Davis, Writer and poet
Dominique and John de Menil, Art patrons
Adina de Zavala, Preservationist
J. Frank Dobie, Folklorist
Clara Driscoll, Businesswoman, philanthropist, and historic preservationist
Edna Ferber, Novelist
Horton Foote, Texas dramatist
O’Neil Ford, Architect
Jovita González, Folklorist, historian, writer, and teacher
Arthur John “Jack” Johnson, First African American to win the world heavyweight boxing championship
Margaret Virginia (Margo) Jones, Pioneer in American theater
Scott Joplin, Composer and pianist
Elmer Kelton, Author
Larry L. King, Journalist, playwright, and raconteur
Tom Lea, Artist
Alan Lomax, Musicologist
John Avery Lomax, Folklorist
Marion Koogler McNay, Artist, art collector, philanthropist
William “Willie” Morris, Writer and editor
Elisabet Ney, One of the first professional sculptors in Texas
Américo Paredes, Writer, folklorist, and Mexican American civil rights activist
Katherine Anne Porter, Writer
William Sydney Porter (O. Henry), Writer
Harry Hunt Ransom, Scholar and chancellor of the University of Texas
Charles Franklin “Frank” Reaugh, Artist
Tomás Rivera, Writer, educator, first Mexican American chancellor of University of California system
Winifred Sanford, Short story writer of the 1920s
Dorothy Scarborough, Folklorist and novelist
Zachary Scott, Actor
Melvin B. Tolson, Poet and educator
King Wallis Vidor, Film director
Walter Prescott Webb, Scholar, author, creator of The Handbook of Texas
Mildred Babe Didrikson Zaharias, Athlete

Humanities Texas E-Newsletter Articles:
Adair Margo, “Remembering José Cisneros”
Memories of the noted illustrator of U.S., Mexican, and Spanish history, especially known for his drawings of horses and horsemen.

“Barbara Smith Conrad: Opera Star and Civil Rights Pioneer”
Manuel F. Medrano, “Día de los Muertos: Two Days in November”
About the many marvelous and macabre ways in which the living honor the dead at this special time of year.

“El Baile: Conjunto Music in the Rio Grande Valley”
A history of the influence of conjunto music and dance in the Rio Grande Valley.

“Let Wonder Seem Familiar”
A history of Shakespeare at Winedale.

Conversation with noted Texas dramatist Horton Foote

Maceo Dailey Jr and Albert S. Broussard, “Remembrances of John Hope Franklin”
Memories of the pioneering scholar of African American history.

“Voice of the Valley: An Interview with Rolando Hinojosa-Smith”
Interview with the noted Texas author, recipient of a lifetime achievement award from the National Book Critics Circle.

Elmer Kelton
Memories of, and an interview with, prolific Texas writer Elmer Kelton, designated “Best Western Writer of All Time” by the Western Writers of America.

Melvin B. Tolson
Perspectives on the life and career of Dr. Melvin B. Tolson, poet, teacher, and scholar portrayed by Denzel Washington in the movie The Great Debaters.
“A Legacy of Firsts: Texas Architect John S. Chase”
Excerpt from *As We Saw It: The Story of Integration at The University of Texas at Austin*, edited by Gregory J. Vincent, Virginia A. Cumberbatch, and Leslie A. Blair on John S. Chase, the first African American to attend graduate school at UT Austin and the first licensed black architect in the South.

Steven L. Davis, “Texas Literature: The First 470 Years (Give or Take a Few Days)”