1. PROJECT TITLE  Black History Month Lecture Series and Exhibit

2. SPONSORING ORGANIZATION  Texas State Museum
   Authorizing Official  Mr. Sam Wittman
   Title  Director
   Address  555 Silver Road
   City | State | Zip  Anywhere, TX 78777
   Phone  555-555-5555
   Fax  555-555-5551
   Email  swittman@txstatemuseum.org

3. CO-SPONSORING ORGANIZATION
   Authorizing Official
   Address
   County
   City | State | Zip
   Phone
   Fax
   Email

4. PROJECT DIRECTOR  Dr. Sarah Hernandez
   Title  Director of Programs
   Department/Division  Texas State Museum
   Organization  Texas State Museum
   Address  555 Silver Road
   City | State | Zip  Anywhere, TX 78777
   Phone  555-555-5555
   Fax  555-555-5551
   Email  shernandez@txstatemuseum.org

5. FISCAL AGENT  Mr. Sam Wittman, Director
   Title  Director
   Department/Division  Texas State Museum
   Organization  Texas State Museum
   Address  555 Silver Road
   City | State | Zip  Anywhere, TX 78777
   Phone  555-555-5555
   Fax  555-555-5551
   Email  swittman@txstatemuseum.org

6. PROJECT DESCRIPTION  In celebration of Black History Month, the Texas State Museum will have on display the Humanities Texas exhibit "The Road to the Promised Land: Martin Luther King Jr. & the Civil Rights Movement." In conjunction with the exhibit, three public lectures will examine the civil rights movement throughout the 1950s and 1960s.

7. PARTICIPATING HUMANITIES SCHOLARS
   Please attach a summary of his or her professional and scholarly qualifications.

   Name and institution:  Dr. Diane Walter, Texas University
   Academic degree and discipline:  Ph.D., African American Studies
   Role and/or title of presentation:  Lecture, "The 1960s Civil Rights Movement"

   Name and institution:  Mr. David Sands, Local Town Community College
   Academic degree and discipline:  M.A., History
   Role and/or title of presentation:  Lecture, "The 1954 Brown v. Board of Education Case"

   Name and institution:  Mr. Mark Richards, civil rights leader and retired high school teacher
   Academic degree and discipline:  B.A., Education
   Role and/or title of presentation:  Lecture, "Seeking Equality in the Rural 1950s & 60s U.S. South"
8. GRANT PERIOD  
Beginning and ending dates of project, including promotion: 12/1/12–2/28/13

9. PROGRAM ACTIVITIES  
List each event for which funds are requested, and describe as necessary.

NOTE: Events should be held at a time when the working public may attend, such as weekends or weekday evenings. Humanities Texas prefers that events be held at non-college/university sites, unless that site has a proven record of attracting general-public audiences.

Event: “The Road to the Promised Land: Martin Luther King Jr. & the Civil Rights Movement” exhibit
Date and time: 2/1/013–2/28/13, Monday–Friday, 10am–8:30pm
Site: Texas State Museum’s lobby, 555 Silver Road
City: Anywhere, TX
Estimated attendance: 1,200

Event: Dr. Diane Walter, lecture “The 1960s Civil Rights Movement”
Date and time: 2/4/13, 7:30pm
Site: Texas State Museum’s auditorium, 555 Silver Road
City: Anywhere, TX
Estimated attendance: 60

Event: Mr. David Sands, lecture “The 1954 Brown v. Board of Education Case”
Date and time: 2/11/13, 7:30pm
Site: Texas State Museum’s auditorium, 555 Silver Road
City: Anywhere, TX
Estimated attendance: 50

Event: Mr. Mark Richards, lecture “Seeking Equality in the Rural 1950s & 60s U.S. South”
Date and time: 2/25/13, 7:30pm
Site: Texas State Museum’s auditorium, 555 Silver Road
City: Anywhere, TX
Estimated attendance: 75

10. FEES and CHARGES  
Do you plan to charge fees for any events or products associated with the project? If so, how much and for what purpose? The exhibit and lectures are free and open to the public.

11. PROJECT DESCRIPTION AND/OR AGENDA  
If the activities listed in section 8 above are part of a larger project, please provide a summary description of the overall project on a separate attached sheet (not to exceed one page). Please include an agenda.

12. AUDIENCE  
Who is the audience for this program? Who will benefit from it? The audience will be the general public within the city and surrounding communities. K-12 students will make field trips to view the exhibit.

13. PUBLICITY  
How will the program(s) be promoted and publicized? The events will be listed on the Texas State Museum’s website and newsletter; fliers will be distributed; advertising in local newspapers and radio.
Budget Summary Form

14. BUDGET SUMMARY

Round off to the nearest dollar. Provide details as explained on page B of the instructions.

<table>
<thead>
<tr>
<th>COST SHARING</th>
<th>HTx FUNDS</th>
<th>TOTALS</th>
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<tbody>
<tr>
<td>Cash</td>
<td>In-Kind</td>
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<td>HONORARIA</td>
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<td>[INCLUDE NAMES OF RECIPIENTS]</td>
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<tr>
<td>a Dr. Diane Walter, $600/lecture x 1</td>
<td>300</td>
<td>300</td>
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<tr>
<td>b Mr. David Sands, $300/lecture x 1</td>
<td>150</td>
<td>150</td>
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<tr>
<td>c Mr. Mark Richards, $250/lecture x 1</td>
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<td>250</td>
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<td>TRAVEL AND LODGING</td>
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<tr>
<td>[INCLUDE NAMES OF RECIPIENTS]</td>
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<tr>
<td>a Dr. Diane Walter, RT Somewhere, TX to Anywhere, TX 300 miles x $0.565; Hotel and food $135/day x 1</td>
<td>170</td>
<td>135</td>
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<tr>
<td>b Mr. Mark Richards, airfare $225; Hotel and food $135/day x 1</td>
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<td>OFFICE SPACE/EVENTS FACILITIES</td>
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<td>Texas State Museum facilities $1,000</td>
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<td>c Web $250; radio $500; newspaper $600</td>
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15. AGREEMENT

It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. The undersigned assure Humanities Texas that the conduct of this project will be in compliance with the grant provisions set forth by the National Foundation on the Arts and Humanities Act of 1965 (as amended) and the policies of Humanities Texas. The sponsor certifies that it is a nonprofit organization and assures Humanities Texas that this project will be conducted in compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and the Americans with Disabilities Act of 1990.

The applicant institution or organization hereby certifies to the best of its knowledge and belief that it and its principals: a) are not presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transactions by any federal department or agency; b) have not within a three-year period preceding the submittal date of this grant application been convicted of or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) transaction or contract under a public transaction; violation of federal or state antitrust statutes; or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statement, or receiving stolen property; c) are not presently indicted for or otherwise criminally or civilly charged by a governmental entity (federal, state, or local) with commission of any of the offenses enumerated in paragraph (b) of this certification; and d) have not within a three-year period preceding the submittal of this grant application had one or more public transactions (federal, state, or local) terminated for cause or default.

STATEMENT OF CERTIFICATION

SIGNATURES

Authorized Official of Sponsoring Organization
(Type name and title of above official)
Date

Project Director
(Type name and title of above official)
Date

*Current mileage rate is listed on the U.S. General Services Administration website at www.gsa.gov.