



Student Name:  
Class Period:  
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## Write Your Own *Texas Originals* Script Structure of a Script

*Texas Originals* is a radio series about people who had an impact on Texas. You can hear it on public radio stations around the state. Writing the text version of a radio or TV episode, called a script, can be hard work! Humanities Texas writers have only two minutes to tell a story in each episode. It is important that the script is short, interesting, and clear.

Writers follow a structure for success:

- Open with a hook. A hook is a sentence or a few sentences at the start that get the listener's attention right away. A quotation, fact, or descriptive statement are all great hooks to start your script.
- Mention dates and locations in the first few sentences. It helps listeners know when and where the story is taking place.
- Tell the person's impact in clear terms that listeners can understand easily.
- **No script can or will share all the information.** Writers choose one aspect of the person's life and/or career to focus on and share interesting details.
- Include a quotation either from the person or from someone talking about them and/or their impact to bring the person to life. **Make sure any quotes support the story.**
- End by talking about a thing or place in Texas where listeners can witness the person's legacy.

See the structure in action:

<b><i>Texas Originals</i>: Mildred "Babe" Didrikson Zaharias</b>	
Hook	Mildred Didrikson Zaharias, nicknamed "Babe" for her childhood prowess on the baseball diamond, dominated women's sports from the 1930s through the '50s.
Dates and locations	She was born in 1911 in Port Arthur, Texas, and quickly became known as not just a gifted athlete, but a fierce competitor in every arena she entered. Though best remembered for her accomplishments in golf and track and field, she also excelled in basketball, diving, roller-skating, bowling, and billiards. She even won a prize for her sewing at the 1931 Texas State Fair. Babe could type eighty-six words per minute, and was so good at gin rummy that few wanted to play against her.
Details	
Impact	The 1932 Los Angeles Olympics made Babe Didrikson a celebrity. Already a world record-holder in multiple events, she won gold medals in the javelin and hurdles and silver in the high jump. She took up golf at the age of twenty-four and quickly became the top women's player. Babe's success was no fluke. She played hard, and she practiced even harder. "I'd hit balls until my hands were bloody and sore," she recalled. "I'd have tape all over my hands, and blood all over the tape."
Quote	
Concludes with legacy	Babe and her husband, wrestler George Zaharias, helped found the Ladies' Professional Golf Association in 1950. But Babe's career and life were cut short by colon cancer at age forty-five. Babe Zaharias is buried in Beaumont, where a museum and annual golf tournament honor her accomplishments.