



## AMERICA IN THE 1960S · HOUSTON

Wednesday, November 6, 2019

### HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Bayou Bend Collection and Gardens • 6003 Memorial Drive • Houston, Texas

7:30–8:00 a.m.	Check-in and breakfast
8:00–8:15 a.m.	Welcome and opening remarks
8:15–9:00 a.m.	America in 1960 <i>David M. Oshinsky, New York University</i>
9:05–9:50 a.m.	The Civil Rights Movement <i>Tikia K. Hamilton</i>
9:50–10:10 a.m.	Break and group photo
10:10–10:55 a.m.	LBJ and the Great Society <i>Michael L. Gillette</i>
11:00–11:45 a.m.	The Cold War and Vietnam <i>Jeremi Suri, The University of Texas at Austin</i>
11:45 a.m.–12:30 p.m.	Lunch
12:30–1:15 p.m.	Popular Culture of the 1960s <i>Jason Mellard, Texas State University</i>
1:30–3:45 p.m.	Primary source seminars
3:45–4:00 p.m.	Closing announcements

Image: President Lyndon B. Johnson meets with Martin Luther King Jr., August 6th, 1965. LBJ Library Photo by Yoichi Okamoto.

Made possible with support from the State of Texas and the National Endowment for the Humanities.



## FEATURED SCHOLARS

**MICHAEL L. GILLETTE** served as executive director of Humanities Texas from 2003 until July 2019. His former positions include directing the LBJ Library's Oral History Program from 1976 to 1991 and serving as director of the Center for Legislative Archives from 1991 to 2003, with responsibility for the official records of the United States Senate and the House of Representatives at the National Archives. Gillette serves on the advisory board of the John Glenn College of Public Affairs at The Ohio State University and the board of directors of the Congressional Education Foundation. His previous affiliations include the board of directors of the Everett Dirksen Congressional Leadership Center and the Law Library of Congress's National Digital Library Program. Gillette is the author of *Launching the War on Poverty: An Oral History* and editor of *Texas in Transition*. His most recent book, *Lady Bird Johnson: An Oral History*, was released by Oxford University Press in 2012. He received his BA in government and his PhD in history from The University of Texas at Austin. He is a recipient of the UT College of Liberal Arts' Pro Bene Meritis Award.

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**TIKIA K. HAMILTON**, PhD, possesses over a decade's worth of teaching experience, and she has taught in various settings, including Princeton, Sidwell Friends (DC), Fieldston (NY), Poly Prep (NY), and most recently, the Latin School of Chicago. Over the years, she has developed curriculum for a number of courses, including U.S history, African American history, women's history, and an experientially-based course focused on the Civil Rights Movement. Dr. Hamilton earned a PhD in history from Princeton University, where she completed a dissertation that chronicles the efforts of African Americans to overcome the racial disparities that existed under the segregated school system in Washington, DC. In 2017–2018, she received a Spencer Fellowship from the National Academy of Education, which allowed her to work on revisions for her forthcoming book, *Making a Model System: The Battle for Educational Equality in the Nation's Capital before Brown*. She also holds a master's in African American studies from Columbia University and a BA in history from Dartmouth College. Additionally, she operates Triple Ivy Writing and Educational Solutions, which offers editorial guidance and content development for a variety of stakeholders; she currently is exploring new leadership opportunities in the area of diversity and inclusion.

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**JASON MELLARD** is the assistant director of the Center for Texas Music History and a lecturer in the Department of History at Texas State University. He coedits *The Journal of Texas Music History* and is the author of *Progressive Country: How the 1970s Transformed the Texan in Popular Culture*. Delving into Texas musical and cultural history, Mellard has collaborated on a number of museum, radio, and book projects in conjunction with the Texas Music Museum, South Austin Museum of Popular Culture, local NPR stations, and others. His work has appeared in a number of academic journals as well as the Italian rodeo press.

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**DAVID M. OSHINSKY** is the director of the division of medical humanities at New York University School of Medicine and a professor in the NYU Department of History. He graduated from Cornell University and obtained his PhD from Brandeis University. His many books include *A Conspiracy So Immense: The World of Joe McCarthy*, which was a *New York Times* Notable Book of the Year; *Worse Than Slavery*, which won the Robert F. Kennedy Prize for distinguished contribution to human rights; and *Polio: An American Story*, which was awarded the Pulitzer Prize in History. In 2009, PBS (*The American Experience*) aired a documentary based upon this work, *The Polio Crusade*, and is currently filming a documentary based on his McCarthy biography. He has been a frequent juror for the Pulitzer Prizes in history and in biography. He received the Dean's Medal from the Bloomberg-Johns Hopkins School of Public Health for his distinguished contributions to the field, and Bill Gates wrote that Oshinsky's polio book strongly influenced his decision to make polio eradication the number one medical priority of the Gates Foundation. His most recent book, *Bellevue: Three Centuries of Medicine and Mayhem at America's Most Storied Hospital*, was published in 2016 by Doubleday/Knopf. His articles and reviews appear regularly in the *New York Times*, the *Wall Street Journal*, and other international publications.

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**JEREMI SURI** holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at The University of Texas at Austin, where he is a professor in the Department of History and the Lyndon B. Johnson School of Public Affairs. Professor Suri is the author and editor of nine books, most recently: *The Impossible Presidency: The Rise and Fall of America's Highest Office*. Professor Suri writes for major newspapers, magazines, and blogs around the country. He appears frequently on radio and television. His research and teaching have received recognition from the Smithsonian Institution and Princeton Review, among others. In 2018, he received the President's Excellence Teaching Award from The University of Texas and the Pro Bene Meritis Award for Contributions to the Liberal Arts. You can follow Professor Suri at @jeremisuri. His professional webpage is: <http://jeremisuri.net>. Professor Suri hosts a weekly podcast on the history and evolution of American democracy, aimed especially at young listeners: *This is Democracy*, <https://podcasts.la.utexas.edu/this-is-democracy>.