THE AMERICAN REVOLUTION • SAN ANTONIO

Friday, September 29, 2017

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

The Witte Museum • 3801 Broadway Street • San Antonio, Texas

7:30–8:15 a.m.	Check-in and breakfast
8:15–8:30 a.m.	Opening remarks
8:30–9:15 a.m.	The Colonies' Growing Separation from Britain *Bill Meier, Texas Christian University*
9:20–10:05 a.m.	Declaring Independence *Denver Brunsman, George Washington University*
10:05–10:25 a.m.	Break and group photo
10:25–10:35 a.m.	Humanities Texas educational resources
10:35–11:20 a.m.	Turning Points of the Revolutionary War *Woody Holton, University of South Carolina*
11:25 a.m.–12:10 p.m.	Women and the Revolution *Zara Anishanslin, University of Delaware*
12:10–1:00 p.m.	Lunch
1:00–3:15 p.m.	Primary source seminars
3:15–3:30 p.m.	Final announcements

Image: Emanuel Leutze (American, Schwäbisch Gmünd 1816–1868 Washington, D.C.), *Washington Crossing the Delaware*, 1851. Oil on canvas, The Metropolitan Museum of Art. Gift of John Stewart Kennedy, 1897.

Made possible with support from the State of Texas and the National Endowment for the Humanities.

Humanities Texas

FEATURED SCHOLARS

ZARA ANISHANSLIN is assistant professor of history and art history at the University of Delaware, where she teaches undergraduate and graduate courses in the history of early America and the Atlantic World, the methodology and philosophy of history, historic preservation and museum studies, the American Revolution, and material culture. Anishanslin received her PhD in the History of the American Civilization at the University of Delaware in 2009, where her dissertation won the prize for Best Dissertation in the Humanities. It also won the Zuckerman Prize in American Studies from the University of Pennsylvania. Before joining the faculty at the University of Delaware in 2016, she was the Patrick Henry Postdoctoral Fellow in the Department of History at the Johns Hopkins University in 2009–10. In 2013–14, she was a Mellon Fellow in the Center for the Humanities at CUNY's Graduate Center; she spent 2014–15 as a Mellon Postdoctoral Fellow at the New-York Historical Society. She also has taught at the City University of New York and Columbia University. Anishanslin regularly attends and presents her work at professional conferences, including those held by the American Historical Association, the Omohundro Institute, and Society for Historians of the Early American Republic. Her work has been published in a variety of venues, from online blogs to university presses. She is a frequent talking head historian on the Travel Channel show "Mysteries at the Museum." Most recently, she is the author of *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World (*Yale University Press, 2016), a Finalist for the Best First Book Prize of 2016 given by the Berkshire Conference of Women Historians.

DENVER BRUNSMAN is associate professor and director of undergraduate studies in the history department at George Washington University, where he writes about and teaches the politics and social history of the American Revolution, early American republic, and British Atlantic world. His courses include “George Washington and His World,” taught annually at Washington’s Mount Vernon estate. He completed his MA and PhD degrees at Princeton University and his BA at St. Olaf College. His book, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (2013), received the Walker Cowen Memorial Prize for an outstanding work in eighteenth-century studies in the Americas and Atlantic world. He is also a coauthor of the leading college and AP U.S. History textbook, *Liberty, Equality, Power: A History of the American People* (2015), as well as an editor of *The American Revolution Reader* (2013) and *Colonial America: Essays in Politics and Social Development* (2011), among other works.

WOODY HOLTON is Bonnie and Peter McCausland Professor of History at the University of South Carolina. His 2009 book, *Abigail Adams*, which he wrote on a Guggenheim Fellowship, won the Bancroft Prize. Holton is also the author of *Unruly Americans and the Origins of the Constitution* (2007), which was a finalist for the National Book Award. His first book, *Forced Founders: Indians, Debtors, Slaves, and the Making of the American Revolution in Virginia* (1999), won the Fraunces Tavern Museum Book Award (presented by the New York Sons of the Revolution) and the Merle Curti Award (presented by the Organization of American Historians). His books are required reading on more than 200 college campuses, and his work has been widely anthologized and also translated into German and Arabic. He is currently writing a comprehensive history of the American Revolutionary era.

BILL MEIER received his PhD from the University of Wisconsin-Madison in 2009. He is currently an associate professor of history at Texas Christian University, where he specializes in the history of modern Britain, Ireland, and the British Empire. He is the author of *Property Crime in London, 1850–Present* (Palgrave Macmillan, 2011) and co-editor of a 2014 special issue of *Éire-Ireland* on Irish crime since 1921. He is currently writing a book on the history of terrorism in nineteenth- and twentieth-century Britain.