



TEACHING SHAKESPEARE · AUSTIN
Thursday, April 5, 2018

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Joe C. Thompson Conference Center • 2405 Robert Dedman Dr. • Austin, TX

7:30–8:15 a.m.	Check-in & breakfast
8:15–8:30 a.m.	Opening announcements
8:30–9:15 a.m.	Shakespeare Our Contemporary: Going Global with the Globe <i>Elizabeth Richmond-Garza, The University of Texas at Austin</i>
9:30–10:15 a.m.	Teaching Shakespeare to Students Who Have Hostile Responses to His Language <i>J. Dennis Huston, Rice University</i>
10:30–11:15 a.m.	Teaching Writing in the Shakespeare Classroom <i>Ann C. Christensen and Laura Turchi, University of Houston</i>
11:15 a.m.–12:00 p.m.	Lunch
12:00–12:45 p.m.	Make Scenes: Make Sense With Shakespeare <i>Paul Sullivan, The University of Texas at Austin</i>
1:00–3:15 p.m.	Critical reading and curriculum development seminars with faculty
3:15–3:30 p.m.	Closing announcements

Image: John Everett Millais, *Ophelia*, 1851–1852, oil on canvas, Tate Britain.

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FEATURED SCHOLARS

ANN C. CHRISTENSEN is currently the associate chair and an associate professor of English, a faculty affiliate in the Women, Gender, and Sexuality Studies Program, and founding member of the Empire Studies Research Collective at the University of Houston. Specializing in the literature and culture of early modern England, Professor Christensen teaches and writes on the theatre of William Shakespeare, Ben Jonson, Thomas Heywood, and others, using feminist historicist methods and attending to economic structures—from kitchen labor to global traffic. Christensen's new book *Separation Scenes: Domestic Drama in Early Modern England 1590–1630* (University of Nebraska Press, 2017) argues that the popular genre of domestic tragedy deliberated the ways in which the increase in men's commercial travel impacted the home. Teaching Shakespeare in Houston (TSH) is a new program based at UH and created by Christensen with Laura Turchi; TSH offers programming and networking for area teachers and others who are interested in ways that Shakespeare can empower youth.

J. DENNIS HUSTON received his BA from Wesleyan University and his M.A. and PhD degrees from Yale University. After teaching for three years at Yale, he came to Rice University in 1969 and has taught there ever since. During that time he has published a book on Shakespearean comedy and, among others, articles on Greek, Shakespearean, and modern drama. In 1989–90 he was named Professor of the Year in the United States by the Council for the Advancement and Support of Education.

ELIZABETH RICHMOND-GARZA is UT Regents' and Distinguished Teaching Associate Professor of English at The University of Texas at Austin. She is also the director of the Program in Comparative Literature and served as chief administrative officer of the American Comparative Literature Association from 2002–2011. She holds degrees from UC Berkeley, Oxford University, and Columbia University and has held both Mellon and Fulbright Fellowships. She writes on Orientalism, Cleopatra, Oscar Wilde, European drama, the Gothic, and literary theory. She is currently finishing a study of Oscar Wilde. She teaches theatre, aesthetics, and the fine arts and works actively in eight foreign languages. Richmond-Garza's multimedia approach to teaching has been honored by a dozen teaching awards both at the University of Texas and across the state of Texas.

PAUL SULLIVAN, high school English teacher for twenty years, learned about performance techniques at a NEH Summer Institute, *Teaching Shakespeare*, at the Folger Shakespeare Library in 1984, and worked there as a master teacher for the 1994 Summer Institute. An alumnus of the Plan II Honors Program at UT Austin (BA 1970), he did graduate studies in English literature at Middlebury College (MA 1978) and UT Austin (PhD 2005). He returned to UT Austin as an academic adviser for the Plan II Honors Program in 2000 and served as associate director and lecturer for the Liberal Arts Honors Program from 2005 to 2009. For the UTeach-English Program, he taught a course in literary studies for high school English teachers. He retired from teaching freshman English for Liberal Arts Honors in May 2017.

LAURA TURCHI, assistant professor of education at the University of Houston, is a teacher educator specializing in English language arts. She co-authored *Teaching Shakespeare with Purpose: A Student-Centered Approach* (Bloomsbury/Arden) with Ayanna Thompson. Before joining the faculty at the University of Houston, Dr. Turchi was clinical professor in the English department at Arizona State University and director of The Teaching Foundations Project, creating rigorous, inquiry-based, content-rich lower-division/general studies courses for future teachers. For twelve years, Dr. Turchi chaired the education department at Warren Wilson College in Asheville, NC. She's been a member of NCTE since forever, when she first taught secondary ELA in Tucson, Arizona, and Naperville, Illinois.