HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP
Communities Foundation of Texas • 5500 Caruth Haven Lane • Dallas, Texas

7:30–8:25 a.m. Check-in and breakfast

8:25–8:45 a.m. Opening remarks
Eric Lupfer, Humanities Texas
Jon Parrish Peede, National Endowment for the Humanities

8:45–9:30 a.m. Harper Lee and the Lens of Childhood: Theme, Context, Technique
Katherine Henninger, Louisiana State University

9:45–10:30 a.m. To Kill a Mockingbird and the American Literary Tradition
Coleman Hutchison, The University of Texas at Austin

10:45–11:30 a.m. Seeing with Black Eyes: Writing Civil Rights in the Age of Mockingbird
Aram Goudsouzian, University of Memphis

11:30 a.m.–12:15 p.m. Lunch

12:15–12:30 p.m. Understanding Harper Lee Today
Thomas DiPiero, Southern Methodist University

12:30–1:15 p.m. Teaching To Kill a Mockingbird
Shirlene Bridgewater

1:30–3:30 p.m. Critical reading seminars

3:30–3:45 p.m. Closing remarks

Made possible with support from the State of Texas and the National Endowment for the Humanities.
SHIRLENE BRIDGOWER is a native Houstonian and one in a long line of educators. She currently is an English language arts educational consultant after teaching high school English and humanities for twenty-three years. Most recently, she served as a Teacher Leader at Marble Falls High School. Bridgewater has shared her knowledge on curriculum and teaching strategies at national and statewide educational conferences, including Marble Falls ISD Excellence in Education (2014), Advancing Improvements in Education (2013), and the Texas Association for the Gifted and Talented (2006). Her numerous honors include Humanities Texas Outstanding Teaching of the Humanities Award (2008), Highland Lakes Legacy Foundation Teacher of the Year (2014, 2010, 2008, and 2007), the Texas Commissioner’s Advisory Council on the Education of the Gifted and Talented (2011–2014), and Texas Region 13 Secondary Teacher of the Year (2008). A graduate of Spelman College with a BA in English, Bridgewater has also worked as a public relations director, editor, radio host, and bookstore co-owner.

THOMAS DIPIERO, whose academic interests range from the psychoanalysis of race and gender to French literature, is dean of SMU’s Dedman College of Humanities and Sciences and professor in the Departments of English and World Languages and Literatures. He is the author or co-editor of three books: White Men Aren’t? (Duke University Press, 2002); Illicit Sex: Identity Politics in Early Modern Europe, edited with Pat Gill (University of Georgia Press, 1997); and Dangerous Truths and Criminal Passions: The Evolution of the French Novel 1569-1791 (Stanford University Press, 1992). A recognized authority on Harper Lee’s classic novel, To Kill a Mockingbird, DiPiero previously served as a visiting faculty member at SMU-in-Taos in 2011 and as a guest lecturer for SMU’s Gilbert Lecture Series in 2008. DiPiero received a Ph.D. in Romance Studies from Cornell University in 1988, an M.A. from Cornell University in Romance Studies in 1984 and an M.A. from The Ohio State University in Romance Languages and Literatures in 1980. He earned a B.A. degree in French from The Ohio State University in 1978.

ARAM GOUDSOUIZIAN is professor and chair of the department of history at the University of Memphis, where he writes and teaches about the twentieth-century United States with a focus on race, politics, and culture. He is the author of Down to the Crossroads: Civil Rights, Black Power, and the Meredith March Against Fear (Farrar, Straus, and Giroux, 2014); King of the Court: Bill Russell and the Basketball Revolution (University of California Press, 2010); and Sidney Poitier: Man, Actor, Icon (University of North Carolina Press, 2004). His most recent book, co-edited with Charles McKinney, is an essay collection entitled An Unseen Light: Black Struggles for Freedom in Memphis, Tennessee (University of Kentucky Press, 2018).

KATHERINE HENNINGER is associate professor of American literature at Louisiana State University in Baton Rouge, where she specializes in southern literature, visual culture, childhood studies, and women’s and gender studies. She is the author of Ordering the Façade: Photography and Contemporary Southern Women’s Writing (University North Carolina Press, 2007) and numerous articles on photography, film, gender and sexuality, postcolonial theory, and southern literature and culture. Her current book project, Made Strangely Beautiful: Southern Childhood in U.S. Literature and Film, has been supported by a fellowship from the National Endowment for the Humanities.

COLEMAN HUTCHISON is an associate professor of English at the University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of Apples and Ashes: Literature, Nationalism, and the Confederate States of America (Georgia, 2012), the co-author of Writing About American Literature: A Guide for Students (Norton, 2014), and the editor of A History of American Civil War Literature (Cambridge, 2015). Professor Hutchison has won a number of teaching awards in his career, including a President’s Associates Teaching Excellence Award and a UT System Regents’ Outstanding Teaching Award.

JON PARRISH PEDE is chairman of the National Endowment for the Humanities. His previous positions include publisher of the Virginia Quarterly Review (VQR) at the University of Virginia, literature grants director at the National Endowment for the Arts, counselor to NEA Chairman Dana Gioia, director of the NEA Operation Homecoming: Writing the Wartime Experience program, director of the NEA Big Read program, director of communications at Millsaps College, and editor at Mercer University Press with a focus on the humanities.