



TEACHING AND UNDERSTANDING POETRY · AUSTIN
Wednesday, February 27, 2019

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Joe C. Thompson Conference Center • 2405 Robert Dedman Dr. • Austin, TX

7:30–8:15 a.m.	Check-in and breakfast
8:15–8:30 a.m.	Opening remarks <i>Eric Lupfer, Humanities Texas</i>
8:30–9:15 a.m.	Teaching Students to Care and Think about Poetry <i>Coleman Hutchison, The University of Texas at Austin</i>
9:30–10:15 a.m.	Resistances to Poetry - and How to Deal with Them <i>Betty Sue Flowers, The University of Texas at Austin</i>
10:30–11:15 a.m.	Teaching Shakespeare's Sonnets <i>Joseph M. Ortiz, The University of Texas at El Paso</i>
11:15 a.m.–12:00 p.m.	Lunch
12:00–12:45 p.m.	Walking Through an Open Door: Encouraging Creative Writing with Young People <i>Naomi Shihab Nye, Academy of American Poets</i>
1:00–3:15 p.m.	Critical reading seminars
3:15–3:30 p.m.	Closing remarks

Image: Asher Brown Durand, *Kindred Spirits*, 1849, oil on canvas, Crystal Bridges Museum of American Art, Bentonville, Arkansas.

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FEATURED SCHOLARS

BETTY SUE FLOWERS, PhD (University of London), is a writer, editor, and international business consultant, with publications ranging from poetry therapy to human rights, including two books of poetry and four television tie-in books with Bill Moyers. She has served as a moderator for executive seminars at the Aspen Institute for Humanistic Studies; consultant for NASA and the CIA; visiting advisor to the Secretary of the Navy; public director of the American Institute of Architects; and editor of scenarios for Shell International in London and the Hague, the OAS, Eskom in South Africa, the University of Oxford, and the World Business Council for Sustainable Development in Geneva. She was the series consultant for the PBS television series *Joseph Campbell and the Power of Myth* and on-air consultant for the nationally broadcast *The Mystery of Love*. Before moving to New York City in 2009, Flowers served as a professor, director of the LBJ Presidential Library, director of the Interdisciplinary Honors Program, director of Creative Writing, and associate dean of Graduate Studies at The University of Texas at Austin. Her most recent publications include (with Peter Senge, Otto Scharmer, and Joseph Jaworski) *Presence: Human Purpose and the Field of the Future*; *The American Dream and the Economic Myth* (monograph in the Fetzer American Dream series); and “The Primacy of People in a World of Nations,” in *The Partnership Principle: New Forms of Governance in the 21st Century*.

COLEMAN HUTCHISON is an associate professor of English at the University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (Georgia, 2012), the co-author of *Writing About American Literature: A Guide for Students* (Norton, 2014), and the editor of *A History of American Civil War Literature* (Cambridge, 2015). Professor Hutchison has won a number of teaching awards in his career, including a President's Associates Teaching Excellence Award and a UT System Regents' Outstanding Teaching Award.

NAOMI SHIHAB NYE has written or edited more than thirty books—poetry, essays, short fiction, children's picture books, and novels for young readers. Her most recent novel *The Turtle of Oman* won the Middle East Book Award and also received the Association for Gerontology in Higher Education's Book Award for presenting the most positive depiction of an older character in children's literature for the entire year. Her most recent book *Famous* (Wings Press, San Antonio) is illustrated by Lisa Desimini.

JOSEPH M. ORTIZ is associate professor of English at The University of Texas at El Paso, where he teaches courses on Renaissance and comparative literature. A native of Las Cruces, he received a BA in English and mathematics from Yale University and a PhD in English from Princeton University. He is the author of *Broken Harmony: Shakespeare and the Politics of Music* (Cornell, 2011) and articles on Milton, Shakespeare, and Renaissance music and drama. His current book project, *Against Translation: The Forms of Renaissance Epic*, explores the representation of translation in epic poetry from Virgil to Milton. An occasional clarinetist, he is also mildly obsessed with opera.