



TEACHING AND UNDERSTANDING POETRY · SAN ANTONIO
Thursday, February 28, 2019

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

City Education Partners • 250 East Grayson • San Antonio, TX

7:30–8:15 a.m.	Check-in and breakfast
8:15–8:30 a.m.	Opening remarks <i>Eric Lupfer, Humanities Texas</i>
8:30–9:15 a.m.	Resistances to Poetry - and How to Deal with Them <i>Betty Sue Flowers, The University of Texas at Austin</i>
9:30–10:15 a.m.	The Music of Poetry: Poe, Whitman, Dickinson, and Hughes <i>Brian Yothers, The University of Texas at El Paso</i>
10:30–11:15 a.m.	Walking Through an Open Door: Encouraging Creative Writing with Young People <i>Naomi Shihab Nye, Academy of American Poets</i>
11:15 a.m.–12:00 p.m.	Lunch
12:00–12:45 p.m.	Teaching Poetry at the Secondary Level <i>Frances Santos, San Antonio ISD</i>
1:00–3:15 p.m.	Critical reading seminars
3:15–3:30 p.m.	Closing remarks

Image: Asher Brown Durand, *Kindred Spirits*, 1849, oil on canvas, Crystal Bridges Museum of American Art, Bentonville, Arkansas.

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FEATURED SCHOLARS

BETTY SUE FLOWERS, PhD (University of London), is a writer, editor, and international business consultant, with publications ranging from poetry therapy to human rights, including two books of poetry and four television tie-in books with Bill Moyers. She has served as a moderator for executive seminars at the Aspen Institute for Humanistic Studies; consultant for NASA and CIA; visiting advisor to the Secretary of the Navy; public director of the American Institute of Architects; and editor of scenarios for Shell International in London and the Hague, the OAS, Eskom in South Africa, the University of Oxford, and the World Business Council for Sustainable Development in Geneva. She was the series consultant for the PBS television series *Joseph Campbell and the Power of Myth* and on-air consultant for the nationally broadcast *The Mystery of Love*. Before moving to New York City in 2009, Flowers served as a professor, director of the LBJ Presidential Library, director of the Interdisciplinary Honors Program, director of Creative Writing, and associate dean of Graduate Studies at The University of Texas at Austin. Her most recent publications include (with Peter Senge, Otto Scharmer, and Joseph Jaworski) *Presence: Human Purpose and the Field of the Future*; *The American Dream and the Economic Myth* (monograph in the Fetzer American Dream series); and “The Primacy of People in a World of Nations,” in *The Partnership Principle: New Forms of Governance in the 21st Century*.

NAOMI SHIHAB NYE has written or edited more than thirty books—poetry, essays, short fiction, children's picture books, and novels for young readers. Her most recent novel *The Turtle of Oman* won the Middle East Book Award and also received the Association for Gerontology in Higher Education's Book Award for presenting the most positive depiction of an older character in children's literature for the entire year. Her most recent book *Famous* (Wings Press, San Antonio) is illustrated by Lisa Desimini.

FRANCES SANTOS is a master teacher for the San Antonio Independent School District (SAISD). She is the author of *Mama and Other Tragedies* (Pecan Grove Press), *The Laughter of Doves*, and *Cayetana* (Wings Press). She has taught English in SAISD for twenty-five years and taught adjunct English city-wide in San Antonio for fifteen years. As a writer-in-residence for Gemini Ink, she has taught a course on the college essay and writing as therapy for individuals suffering from post-traumatic stress disorder.

BRIAN YOTHERS is the Frances Spatz Leighton Endowed Distinguished Professor of English and associate chair of the department of English and a 2014 recipient of The University of Texas Regents' Outstanding Teaching Award. He is the author of *The Romance of the Holy Land in American Travel Writing, 1790–1876* (2007), *Melville's Mirrors: Literary Criticism and America's Most Elusive Author* (2011), *Sacred Uncertainty: Religious Difference and the Shape of Melville's Career* (2015), and *Reading Abolition: The Critical Reception of Harriet Beecher Stowe and Frederick Douglass* (2016). He has also edited several volumes: *Visionary of the Word: Melville and Religion* (2017), with Jonathan A. Cook; *Billy Budd, Sailor: Critical Insights* (2017); *The Scarlet Letter: Critical Insights* (2018); *Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies* (2018), with Harold K. Bush; and the Broadview Edition of *The Piazza Tales*, by Herman Melville (2018). He presently serves as associate editor of *Leviathan: A Journal of Melville Studies* and principal investigator for The Humanities Collaborative at EPCC-UTEP, which is funded by the Andrew W. Mellon Foundation.