HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP
Dee J. Kelly Alumni and Visitors Center • 2820 Stadium Drive • Fort Worth, Texas

7:30–8:15 a.m. Check-in and breakfast
8:15–8:30 a.m. Welcome and opening remarks
8:30–9:15 a.m. Teaching Slavery
   Signe Peterson Fourmy, The University of Texas at Austin
9:20–10:05 a.m. The Road to the Civil War
   Andrew J. Torget, University of North Texas
10:05–10:25 a.m. Break and group photo
10:25–10:35 a.m. Humanities Texas educational resources
10:35–11:20 a.m. Turning Points of the Civil War
   Susannah J. Ural, The University of Southern Mississippi
11:25 a.m.–12:10 p.m. Reconstruction
   Ben Wright, The University of Texas at Dallas
12:10–1:00 p.m. Lunch
1:00–3:15 p.m. Primary source seminars
3:15–3:30 p.m. Closing announcements


Made possible with support from the State of Texas and the National Endowment for the Humanities.
FEATURED SCHOLARS

SIGNÉ PETERSON FOURMY is a doctoral candidate in the department of history at The University of Texas at Austin. Her research focuses on slavery, gender, resistance, and legal history. Her dissertation, “They Chose Death Over Slavery: Enslaved Women and Infanticide in the Antebellum South” examines enslaved women’s acts of infanticide as maternal resistance. Fourmy earned a B.A. in American studies from the University of Notre Dame and J.D. from the University of Houston Law Center. After law school, she taught middle school social studies for eleven years, earning district and statewide recognition for student achievement along with numerous honors and teaching awards including Humanities Texas’s Outstanding Teaching Award in 2009. Her forthcoming chapter, “‘A Mixture of Love and Pain’: Teaching Enslaved Women’s Labor, Motherhood, and Reproductive Resistance” in Engaging the African Diaspora in K–12 Education, focuses on how to use primary sources to teach secondary students about slavery. As a graduate student, she has presented original work at national conferences hosted by the Association for the Study of African American Life and History (ASALH), the Society for Historians of the Early American Republic (SHEAR), the Jamestown-Yorktown Foundation, and the Berkshire Conference of Women Historians. Her work has been supported by the William Nelson Cromwell Foundation, the American Historical Association’s Littleton-Griswold Fellowship for Research in Legal History, the University of North Carolina at Chapel Hill’s Summer Visiting Research Fellowship, the Supreme Court of Missouri Historical Society’s Robert Eldridge Seiler Fellowship, the Dolph Briscoe Center for American History, the UT Department of History, SHEAR, and the UT Graduate School.

ANDREW J. TORGET is a historian of nineteenth-century North America at the University of North Texas, where he holds the University Distinguished Teaching Professorship and directs a digital scholarship lab. The founder and director of numerous digital humanities projects—including Mapping Texts, the Texas Slavery Project, Voting America, and the History Engine—he served as co-editor of the Valley of the Shadow project at the University of Virginia and as the founding director of the Digital Scholarship Lab at the University of Richmond. The co-editor of several books on the American Civil War, he has been a featured speaker at Harvard, Stanford, Rice, Duke, and the National Archives in Washington, DC. His most recent book, Seeds of Empire: Cotton, Slavery and the Transformation of the Texas Borderlands, 1800–1850, won twelve book awards and prizes, including the Weber-Clements Center Prize for Best Non-Fiction Book on Southwestern America from the Western History Association.

SUSANNAH J. URAL, PhD, is professor of history and co-director of the Dale Center for the Study of War & Society at the University of Southern Mississippi. A war and society scholar, Ural is the author of numerous books and articles on the U.S. Civil War era, including her most recent monograph: Hood’s Texas Brigade: The Soldiers and Families of the Confederacy’s Most Celebrated Unit (Louisiana State University Press, 2017). Her work in Digital History includes a study of Mississippi’s Confederate Home (beauvoirveteranproject.org) and, most recently, the launch of the Civil War & Reconstruction Governors of Mississippi project (cwrgm.org). Ural serves on the Board of Trustees of the Society of Military History and the editorial boards of The Journal of the Civil War Era, the academic journal War & Society, and the magazine Civil War Times. She is the former president of the Mississippi Historical Society.

BEN WRIGHT is an assistant professor of historical studies at The University of Texas at Dallas. He is the author of Bonds of Salvation: How Christianity Inspired and Limited American Abolitionism, out this fall from LSU Press. He is also the co-editor of three books: Apocalypse and the Millennium in the American Civil War Era (LSU Press, 2013) and the two-volume The American Yawp: A Massively Collaborative Open U.S. History Textbook (Stanford University Press, 2018), available free online at americanyawp.com. He teaches courses on nineteenth-century American history, slavery and emancipation, and the digital humanities as well as edits “Teaching United States History,” a blog that explores pedagogy in college-level classrooms and has created abolitionseminar.org, a National Endowment for the Humanities resource on the abolitionist movement, designed for K–12 teachers. His research on antebellum slavery has led him to pursue advocacy in the modern anti-human-trafficking movement as a board member of Historians Against Slavery and Children at Risk.