



TEACHING POETRY • SAN ANTONIO

Wednesday, July 13, 2022

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

The Witte Museum, Mays Family Center • 3801 Broadway Street • San Antonio, Texas

7:30–8:15 a.m.	Check-in and breakfast
8:15–8:30 a.m.	Welcome and opening remarks Elizabeth Frye, Humanities Texas
8:30–9:15 a.m.	Walking Through an Open Door: Encouraging Creative Reading and Writing with Young People Naomi Shihab Nye, Texas State University
9:20–10:05 a.m.	Teaching Poetry at the Secondary Level Frances Santos, Travis Early College High School
10:05–10:25 a.m.	Break
10:25–10:35 a.m.	Humanities Texas educational resources Lauren Gocken, Humanities Texas
10:35–11:20 a.m.	“I Hear America Singing” : Poetry, Patriotism, and These United States Coleman Hutchison, The University of Texas at Austin
11:30–12:30 p.m.	Lunch
12:30–2:30 p.m.	Afternoon seminars
2:30–2:45 p.m.	Closing announcements

Image: Rene Magritte, *The Great Century*, 1954, oil on canvas, The Peggy Guggenheim Collection, Venezia.

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TEACHING POETRY FACULTY BIOS

COLEMAN HUTCHISON is an associate professor of English at the University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (Georgia, 2012), the co-author of *Writing About American Literature: A Guide for Students* (Norton, 2014), the editor of *A History of American Civil War Literature* (Cambridge, 2015), and the co-editor of the *Cambridge Companion to the Literature of the American Civil War & Reconstruction* (Cambridge, 2022). In addition to a MA and PhD in English from Northwestern University, Professor Hutchison earned a BS in education from Vanderbilt University's Peabody College. As a result, literary pedagogy, curriculum development, and the digital humanities remain abiding interests. Hutchison has helped to develop a number of digital teaching tools, including a "Song of Myself" audiotext, the Close Reading Interpretive Tool, and the Critical Reader's Toolkit. He also works regularly with Humanities Texas, the state humanities council, on their English language arts programming. In 2010 Hutchison received a UT System Regents' Outstanding Teaching Award and in 2015 a President's Associates Teaching Excellence Award.

NAOMI SHIHAB NYE began working as a poet-in-the-schools in Texas, through the Texas Commission on the Arts, beginning in 1974. She continues visiting schools and writing communities all over the world to this day.

FRANCES SANTOS is a daughter of her city and has been teaching English in the San Antonio School District for over twenty-five years. She is the author of *Mama and Other Tragedies*, *The Laughter of Doves*, and *Cayetana*. Her poetry has been published in the *San Antonio Express News*, *The Texas Observer*, *The Chili Verde Review*, and *The Grasslands Review*. She has been included in several anthologies such as *La Mesa de Moctezuma: Mexican and Chicano Tablescapes* by Texas A&M Press and *Art at Our Doorstep: San Antonio Writers and Artists*, published by Trinity University Press. She has worked as a writing instructor for Gemini Ink and has given presentations on instructional strategies for teaching literature for Humanities Texas and for The San Antonio School District. She is English Department Chair at Travis Early College High School and is the recipient of the SAISD Star Educator Award, the Outstanding Mentor of a New Teacher award, 2020 Teacher of the Year for her campus, and an Outstanding Teacher Award in 2020 for Humanities Texas. She was an early recipient in 2000 for the Alfredo Cisneros del Moral award. She has mentored many SAISD students with their college essays and applications to top tier universities. This year alone, from Travis Early College High School in SAISD, there are students attending Princeton University, Pomona College, and The University of Chicago. She is actively recruiting first-time voters to register and early vote in this year's primaries and encourages and supports her students to always engage their inquiry and scholarship.