



TEACHING THE AMERICAN REVOLUTION

San Antonio • September 27, 2023

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Education Service Center, Region 20 • Uvalde/Wilson/Zavala Rooms • 1314 Hines • San Antonio, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:15 a.m.	The Coming of the American Revolution Denver Brunsmann, George Washington University
9:20–10:05 a.m.	Turning Points of the Revolutionary War Sarah Purcell, Grinnell College
10:05–10:25 a.m.	Break and Group Photo
10:25–10:35 a.m.	Humanities Texas Educational Resources
10:35–11:20 a.m.	Women and the Revolution Zara Anishanslin, University of Delaware
11:25 a.m.–12:10 p.m.	African Americans and the Revolution Leslie Alexander, Rutgers University
12:10–1:00 p.m.	Lunch
1:00–3:15 p.m.	Afternoon Seminars
3:15–3:30 p.m.	Final Announcements

Image: Emanuel Leutze (American, Schwäbisch Gmünd 1816–1868 Washington, D.C.), *Washington Crossing the Delaware*, 1851. Oil on canvas, The Metropolitan Museum of Art. Gift of John Stewart Kennedy, 1897.

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FACULTY

LESLIE ALEXANDER is the Dr. Martin Luther King, Jr. Professor of History at Rutgers University and is a fellow at the Carr Center for Human Rights Policy at Harvard University. A specialist in early African American and African diaspora history, she is the author of *African or American?: Black Identity and Political Activism in New York City, 1784-1861*, and *Fear of a Black Republic: Haiti and the Birth of Black Internationalism in the United States*. She is also the co-editor of three additional volumes, including *Ideas in Unexpected Places: Reimagining the Boundaries of Black Intellectual History*. Her current research examines how surveillance of free and enslaved Black communities in the colonial and antebellum eras laid the foundation for modern-day policing. A three-time Ford Foundation fellowship recipient, Alexander is the immediate past president of the Association for the Study of the Worldwide African Diaspora (ASWAD) and serves on the advisory councils for the National Council for Black Studies, the *Journal of African American History*, *Black Perspectives*, *The Black Scholar*, and the Montpelier Foundation Board.

ZARA ANISHANSLIN is associate professor of history and art history at the University of Delaware. She works on early America and the Atlantic World, with a focus on material culture. She previously taught at the City University of New York and at Columbia University and was a postdoctoral fellow in the Department of History at Johns Hopkins University. Her first book, *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World* (Yale University Press, 2016) was the inaugural winner of The Library Company of Philadelphia's Biennial Book Prize in 2018 and a finalist for the 2017 Best First Book Prize from the Berkshire Conference of Women's Historians. Her current project, *Under the King's Nose: Ex-Pat Patriots during the American Revolution* (Belknap Press of Harvard University Press, forthcoming) garnered her support as a Mount Vernon Georgian Papers Fellow at the Royal Archives at Windsor Castle, a Barra Sabbatical Fellowship from the McNeil Center at the University of Pennsylvania, a Davis Center Fellowship in Princeton University's history department, and a Mellon / ACLS Scholars and Society Fellow with the Museum of the American Revolution, working to innovate doctoral training and build bridges between academia and the public. She is currently a postdoctoral fellow at the David Center for the American Revolution at the American Philosophical Society and creator / host of the podcast *Thing4Things: The History Podcast Where Things Matter and Stuff Happens*—premiering late fall 2023. According to her children, the only really cool thing on her CV is that she served as material culture consult for Lin-Manuel Miranda's show, *Hamilton: The Exhibition*.

DENVER BRUNSMAN is associate professor and chair of the history department at George Washington University, where his courses include "George Washington and His World," taught annually at Mount Vernon. His book, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (2013), received the Walker Cowen Memorial Prize for an outstanding work in eighteenth-century studies in the Americas and Atlantic world. He is also a coauthor of a leading college and AP U.S. History textbook, *Liberty, Equality, Power: A History of the American People* (2016, 2020), and the coeditor of *The American Revolution Reader* (2014), among other works. His honors include the Oscar and Shoshana Trachtenberg Prize for Teaching Excellence at George Washington University (2018) and selection as the higher ed chair of the College Board AP U.S. History Development Committee (2021–2023).

SARAH J. PURCELL is the L. F. Parker Professor of History at Grinnell College in Grinnell, Iowa, where she teaches classes on eighteenth and nineteenth century U.S. history, transnational revolutions, public memory, popular culture, and digital history. She is the author of *Spectacle of Grief: Public Funerals and Memory in Civil War America* (University of North Carolina Press, 2022), *Sealed with Blood: War Sacrifice and Memory in Revolutionary America* (University of Pennsylvania Press, 2002) and *The Early American Republic: An Eyewitness History* (Facts on File, 2004). She has co-authored several other books, including *American Horizons: U.S. History in a Global Perspective*, 3rd edition (Oxford University Press, 2020), the first textbook that places U.S. history in a global context, and she writes articles and book reviews for both scholarly and media outlets. Purcell is dedicated to fostering student research in history, digital humanities, and American studies, and she was the recipient of the 2019 award for Excellence in Mentoring Undergraduate Research in the Social Sciences from the Council for Undergraduate Research. Purcell also has an interest in K-12 history education and frequently contributes to teacher development programs run by the George Washington Teachers Institute, the Gilder Lehrman Institute, Humanities Texas, and other institutions.