HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINAR

March 25, 2024 ------ Asia in Your Classroom: Resources for Infusing Art, History, and Culture into Your Curriculum

5:00–6:15 pm

JENNIFER KAPRAL has served Asia Society Texas for five years as the director of education, co-leading an $11 million capital campaign to create Explore Asia, an interactive educational exhibit, and Asia in the Classroom, a digital hub for teaching and learning about Asia and the Asian American experience. Prior to her role at Asia Society, she served for fifteen years as a professional educator, school leader, and project manager. She has held leadership roles with Teach for America, Raise Your Hand Texas, and the Houston Independent School District. More recently, she served as dean of instruction at the Houston Academy for International Studies, where she built and managed a nationally recognized study abroad program. An avid traveler, Jennifer has visited five continents and more than three-dozen countries. Highlights from her travels include leading a student service-learning trip to Pune, India, and receiving a Fulbright-Hays award to study curriculum development in Egypt. Jennifer holds a BA in politics and philosophy from the University of Pittsburgh and a master’s in education from The University of St. Thomas.

PHUONG HA has been seen overstaying her welcome in libraries and bookstores across Houston, Texas, from an early age. When she wasn’t reading magical books and manga, she was daydreaming about her own adventures. Her obsession with the art of storytelling led her to pursue a BA in literature and broadcast journalism from the University of Houston and become a program manager for a local literacy organization. As a literacy advocate, she worked closely with educators to develop strategies on incorporating more writing in the classroom and delivered creative writing programs to over 23,000 kids. Currently, she is the education and outreach manager for Asia Society Texas where she spends her time collaborating with educators and community partners to make cultural studies accessible for all audiences.


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