The Borderlands Shakespeare Colectiva (BSC) seeks to amplify the work of Chicanx and Indigenous artists who adapt Shakespeare to reflect the histories and lived realities of the U.S.–Mexico Borderlands. They aim not only to change the way Shakespeare is taught and performed but also to promote the socially just futures envisioned en el arte de La Frontera. The Borderlands Shakespeare Colectiva co-founders are Kathryn Vomero Santos (Trinity University), Katherine Gillen (Texas A&M University–San Antonio), and Adrianna M. Santos (Texas A&M University–San Antonio). Together, they are editing a three-volume anthology titled *The Bard in the Borderlands* (ACMRS Press). Their work has been supported by funding from the Mellon Foundation, the National Endowment for the Humanities, and the Folger Shakespeare Library.

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ADRIANNA M. SANTOS has built her career on work that is deeply rooted in and accountable to Chicanx communities. With Norma E. Cantú and Rita Urquijo-Ruiz, she is co-editor of *Interplanetary Nepantla: El Mundo Zurdo 8* (Aunt Lute Books, 2022). Her forthcoming book *Cicatrix Poetics, Trauma and Healing in the Literary Borderlands: Beyond Survival* (Palgrave) addresses often-eclipsed legacies of colonial violence and examines Chicana survival narratives as a critical facet of social justice work. She has experience in cultural production, performance and theater, leading to several collaborations with Katherine Gillen, including “Borderlands Shakespeare: The Decolonial Visions of James Lujan’s Kino and Teresa and Seres Jaime Magaña’s The Tragic Corrido of Romeo and Lupe” in *Shakespeare Bulletin*. With Katherine Vomero Santos and Katherine Gillen, she is co-editor of *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera* (University of Chicago, 2023).

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