



## INTERDISCIPLINARY APPROACHES TO TEACHING THE CIVIL RIGHTS MOVEMENTS

Edinburg • February 7, 2023

### HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Region One Education Service Center • Fort Ringgold Room • 1900 Schunior Rd. • Edinburg, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:15 a.m.:	<b>New Approaches in Scholarship on the African American Civil Rights Movement</b> Todd Moye, University of North Texas
9:20–10:05 a.m.:	<b>Popular Culture and the Black Freedom Movement</b> Aram Goudsouzian, University of Memphis
10:05–10:25 a.m.:	Break and Group Photo
10:25–10:35 a.m.:	Humanities Texas Educational Resources
10:35–11:20 a.m.:	<b>History of the Mexican American Civil Rights Movement in South Texas: A Look at the Melon Strike and a School Walkout</b> Francisco Guajardo, Museum of South Texas History
11:25 a.m.–12:10 p.m.:	<b>Latinx Rising: The Poetics of the Chicano and Boricua Civil Rights Movements</b> John Morán González, University of Texas at Austin
12:10–1:00 p.m.:	Lunch
1:00–3:15 p.m.:	Afternoon Seminars
3:15–3:30 p.m.:	Final Announcement

Image: James Wallace, Marchers in Martin Luther King Jr.'s 1963 March on Washington, 1963, Smithsonian Institution Archives.  
Made possible with major funding from the State of Texas, with ongoing support from the National Endowment for the Humanities.



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## FACULTY

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**JOHN MORAN GONZALEZ** is the J. Frank Dobie Regents Professor of American and English Literature at The University of Texas at Austin. He attended Princeton University, graduating magna cum laude with an AB in English literature in 1988. At Stanford University, he earned an MA degree in 1991 and a PhD in 1998, both in English and American literature. He currently serves as director of the Center for Mexican American Studies and on the advisory board of the Recovering the U.S. Hispanic Literary Heritage project. He has published in journals such as *American Literature*, *American Literary History*, *Aztlán: A Journal of Chicano Studies*, *Western American Literature*, *Nineteenth-Century Contexts*, and *Symbolism: An International Journal of Critical Aesthetics*. He is the author of two books: *Border Renaissance: The Texas Centennial and the Emergence of Mexican-American Literature* (2009) and *The Troubled Union: Expansionist Imperatives in Post-Reconstruction American Novels* (2010). He is editor of *The Cambridge Companion to Latina/o American Literature* (2016). He is co-editor (with Laura Lomas) of *The Cambridge History of Latina/o American Literature* (2018), which was selected as a 2018 CHOICE Outstanding Academic Title. He is also co-editor (with Vildan Mahmutoglu) of *Communication of Migration in Media and Arts* (2020). In addition, he is a founding member of Refusing to Forget (RTF), a public history project dedicated to critically memorializing state violence in the Texas-Mexico borderlands that has received awards from the American Historical Association, the Organization of American Historians, and the Western Historical Association. Together with fellow RTF member Sonia Hernández, he co-edited *Reverberations of Racial Violence: Critical Reflections on the History of the Border* (2021).

**ARAM GOUDSOUZIAN** is the Bizot Family Professor of History at the University of Memphis, where he writes and teaches about the twentieth-century United States with a focus on race, politics, and culture. He is the author of *The Men and the Moment: The Election of 1968 and the Rise of Partisan Politics in America* (University of North Carolina Press, 2019); *Down to the Crossroads: Civil Rights, Black Power, and the Meredith March Against Fear* (Farrar, Straus, and Giroux, 2014); *King of the Court: Bill Russell and the Basketball Revolution* (University of California Press, 2010); and *Sidney Poitier: Man, Actor, Icon* (University of North Carolina Press, 2004). He is also the co-editor of the essay collection *An Unseen Light: Black Struggles for Freedom in Memphis, Tennessee* (University of Kentucky Press, 2018) and the co-author of the graphic novel *Man on a Mission: James Meredith and the Battle of Ole Miss* (University of Arkansas Press, 2022).

**FRANCISCO GUAJARDO** is the chief executive officer of the Museum of South Texas in Edinburg, Texas. He grew up in the rural Rio Grande Valley community of Elsa and graduated from Edcouch-Elsa High School. He earned a BA in English, an MA in history, and a PhD in interdisciplinary studies that include history, anthropology, and educational administration from The University of Texas at Austin. He has worked as a high school English and history teacher, a university professor and administrator, and now as a museum executive. He is also company manager of Ballet Nepantla, a New York City-based dance company that fuses classical and contemporary ballet with Mexican Folklórico.

**J. TODD MOYE** is the Fenton Wayne Robnett Professor of U.S. History at the University of North Texas, the director of the UNT Oral History Program, and a past president of the Oral History Association. Moye is the author, editor, or co-creator of several articles, books, and digital projects on the history of the modern African American freedom struggle, the most recent of which is *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas*, which has just been published by UT Press. At UNT he teaches a range of courses on 20th century U.S. history and oral history, including classes like Civil Rights and Black Power Movements in the U.S., History of the Present, and Conspiracies and Conspiracy Theories in U.S. History. A graduate of the University of North Carolina-Chapel Hill and the University of Texas-Austin, Moye directed the National Park Service's Tuskegee Airmen Oral History Project before coming to UNT. He lives in Fort Worth, Texas, with his wife and two sons.





## INTERDISCIPLINARY APPROACHES TO TEACHING THE CIVIL RIGHTS MOVEMENTS

Dallas • February 9, 2023

### HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Communities Foundation of Texas • Community Room • 5500 Caruth Haven Lane • Dallas, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:15 a.m.:	<b>History of the African American Civil Rights Movement</b> W. Marvin Dulaney, Association for the Study of African American Life and History
9:20–10:05 a.m.:	<b>Cultural Expression of the African American Civil Rights Movement</b> Dwandalyn R. Reece, Smithsonian National Museum of African American History and Culture
10:05–10:25 a.m.:	Break and Group Photo
10:25–10:35 a.m.:	Humanities Texas Educational Resources
10:35–11:20 a.m.:	<b>History of the Latinx Civil Rights Movement</b> Max Krochmal, The University of New Orleans
11:25 a.m.–12:10 p.m.:	<b>Visions of a New World Rooted in the Past: The Cultural Foundations of the Chicano Movement</b> Cristina Salinas, University of Texas at Arlington
12:10–1:00 p.m.:	Lunch
1:00–3:15 p.m.:	Afternoon Seminars
3:15–3:30 p.m.:	Final Announcements

Image: James Wallace, Marchers in Martin Luther King Jr.'s 1963 March on Washington, 1963, Smithsonian Institution Archives. Made possible with major funding from the State of Texas, with ongoing support from the National Endowment for the Humanities.

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## FACULTY

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**W. MARVIN DULANEY** is president of the Association for the Study of African American Life and History (ASALH), the nation's oldest African American historical association and the founders of Black History Month. For the past two years he served as deputy director and chief operations officer for the Dallas African American Museum. Before retiring and becoming associate professor of history emeritus in 2016, he taught history for forty-two years at four universities—Ohio State, St. Olaf College, the College of Charleston, and The University of Texas at Arlington. He has published and edited four books. His most recent publication is “Norman Washington Harllee,” a biographical entry for the *Handbook of African American Texas* (2020). He is completing a history of African Americans in Dallas for Texas A&M University Press.

**MAX KROCHMAL** is professor of U.S. history and the Czech Republic Endowed Professor and Director of Justice Studies at the University of New Orleans. He is the award-winning author of *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (University of North Carolina Press) and co-editor of *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas* (University of Texas Press) and *Latinx Studies Curriculum in K-12 Schools: A Practical Guide* (TCU Press). His work has been supported by the National Endowment for the Humanities, the Clements Center for Southwest Studies, and a Fulbright-García Robles Fellowship. An OAH Distinguished Lecturer and the current president of the Southern Labor Studies Association, Krochmal was previously a history professor and the founding chair of the Department of Comparative Race and Ethnic Studies and at Texas Christian University. He is a native of Reno, Nevada, and majored in community studies at the University of California, Santa Cruz, before earning graduate degrees in history at Duke University.

**DWANDAYLN R. REECE** is associate director for Curatorial Affairs at the National Museum of African American History and Culture. She brings more than thirty years of knowledge and experience in the museum field, including more than ten years at NMAAHC as curator of Music and Performing Arts. In that role she built a collection of over 4,000 objects; curated the museum's inaugural permanent exhibition, *Musical Crossroads*, for which she received the Secretary's Research Prize in 2017; curated the museum's grand opening music festival, *Freedom Sounds*; served as executive committee chair of the pan-institutional group Smithsonian Music; and co-curated the Smithsonian Year of Music initiative in 2019. Prior to her tenure with NMAAHC, Dwan worked as a senior program officer at the National Endowment for the Humanities. She also has worked previously as the assistant director of the Louis Armstrong House Museum, chief curator at the Brooklyn Historical Society, and curator at the Motown Museum in Detroit.

**CHRISTINA SALINAS** (she/her) is an associate professor in the Department of History and a member of the core faculty of the Center for Mexican American Studies at The University of Texas at Arlington. Her research interests include U.S.-Mexico border history, immigration history, and labor history. Her book *Managed Migrations: Growers, Farmworkers, and Border Enforcement in the Twentieth Century* (University of Texas Press, 2018) examines the relationship between immigration laws, policy, and agricultural relations between growers and workers along the border during the mid-twentieth century. She continues her exploration of the politics of the border and migration with her research on the aftermath of the 1929 immigration law criminalizing unauthorized entry, as well as her work on the emergence of the *coyote* in immigration law and enforcement practices during the twentieth century. She is originally from the Rio Grande Valley in South Texas. She earned her PhD in history from The University of Texas at Austin. She currently lives in Arlington with her husband Marcel, her daughter Daniela, and her dog Rosie.