



**CRITICAL READING AND ENGAGED WRITING • SAN ANTONIO
FRIDAY, FEBRUARY 2, 2018**

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP
EDUCATION SERVICE CENTER REGION 20 • 1134 HINES AVE. • SAN ANTONIO, TEXAS 78208

7:30–8:15 a.m.	Check-in & breakfast
8:15–8:30 a.m.	Opening remarks <i>Eric Lupfer, Humanities Texas</i> <i>Jon Parrish Peede, National Endowment for the Humanities</i>
8:30–9:15 a.m.	Teaching Critical Reading Skills <i>Coleman Hutchison, The University of Texas at Austin</i>
9:30–10:15 a.m.	Creating Context <i>Brian A. Bremen, The University of Texas at Austin</i>
10:30–11:15 a.m.	Reading Nonfiction “Rhetorically” in the Secondary Classroom <i>Cathy D’Agostino, Educational Consultant</i>
11:30 a.m.–12:15 p.m.	Teaching Writing and Revision Skills <i>Susan Schorn, The University of Texas at Austin</i>
12:15–1:00 p.m.	Lunch
1:00–3:15 p.m.	Critical reading and curriculum development seminars with faculty
3:15–3:30 p.m.	Closing remarks

Image: Jacob Lawrence, *Dream Series #5: The Library*, tempera on board,
Pennsylvania Academy of the Fine Arts.

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FEATURED SCHOLARS

COLEMAN HUTCHISON is an associate professor of English at the University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (Georgia, 2012), the co-author of *Writing About American Literature: A Guide for Students* (Norton, 2014), and the editor of *A History of American Civil War Literature* (Cambridge, 2015). Professor Hutchison currently serves as the President of the Society for the Study of Southern Literature. Once trained as a secondary school teacher, Professor Hutchison has won a number of teaching awards in his career, including most recently a UT System Regents' Outstanding Teaching Award and a President's Associates Teaching Excellence Award.

BRIAN A. BREMEN is an associate professor in the English department at The University of Texas at Austin, specializing in American literature, Modernism, the digital humanities, writers of the Harlem Renaissance, and literary theory. A former high school English teacher, he has been a consultant for the College Board for over forty years, a reader of the AP English Literature and AP English Language exams, and chief reader and the chair of the test development committee for the old SAT Writing exam. He is also the author of *William Carlos Williams and the Diagnostics of Culture* and a former editor of the *William Carlos Williams Review*. In 2013, Bremen was named one of the twenty inaugural Provost's Teaching Fellows at UT, and he has been the recipient of the Marilla D. Svinicki Burnt Orange Apple Award, the Dads' Association Centennial Teaching Fellowship, and the W. O. S. Sutherland Award for Teaching Excellence in Sophomore Literature. He is currently teaching a course that is also a life-long book project entitled "The Prophet Motive: Woody Guthrie, Bob Dylan, and Bruce Springsteen."

CATHY D'AGOSTINO was a leader teacher at New Trier Township High School in Winnetka, Illinois, where she started the AP English Language and Composition program and the co-taught interdisciplinary AP English Literature and AP European History class. She has served as a consultant for the College Board since 1988, conducting both AP English Language and Literature workshops. Ms. D'Agostino has conducted workshops in twenty-seven states. She works with school districts and teachers across the country to customize and deliver systemic approaches to literacy development through instructional practices that integrate thinking, reading, and writing skills to expand and accelerate student learning and achievement. Her varied workshops include an organic versus a formulaic approach to teaching composition, building vertical teams within English departments and across the curriculum, teaching critical reading strategies in all high school classes, designing school and district-wide holistic assessments, and beginning writing across the curriculum programs in middle and high schools. In addition, she co-authored and designed the manual and workshop on *Holistic Scoring* for the College Board, and has authored various chapters in a number of books on teaching composition. She appears in the Bedford St. Martin's Press DVD entitled *Teaching Ideas: A Video Resource for AP English*. Ms. D'Agostino also has been a regular presenter at state and national conferences since 1990.

SUSAN SCHORN is the coordinator for the interdisciplinary Writing Flag program in the School of Undergraduate Studies at The University of Texas at Austin. She has taught literature and writing at the University of Hawaii-Hilo, St. Edward's University, and UT Austin. Her research focuses on feedback modes and the limitations of proprietary educational technology. Her non-academic writing includes works at *The Awl*, *Aeon*, *McSweeney's*, and *Jezebel*, as well as the memoir *Smile at Strangers* (Houghton Mifflin, 2013) and the short story collection *Small Heroes*.