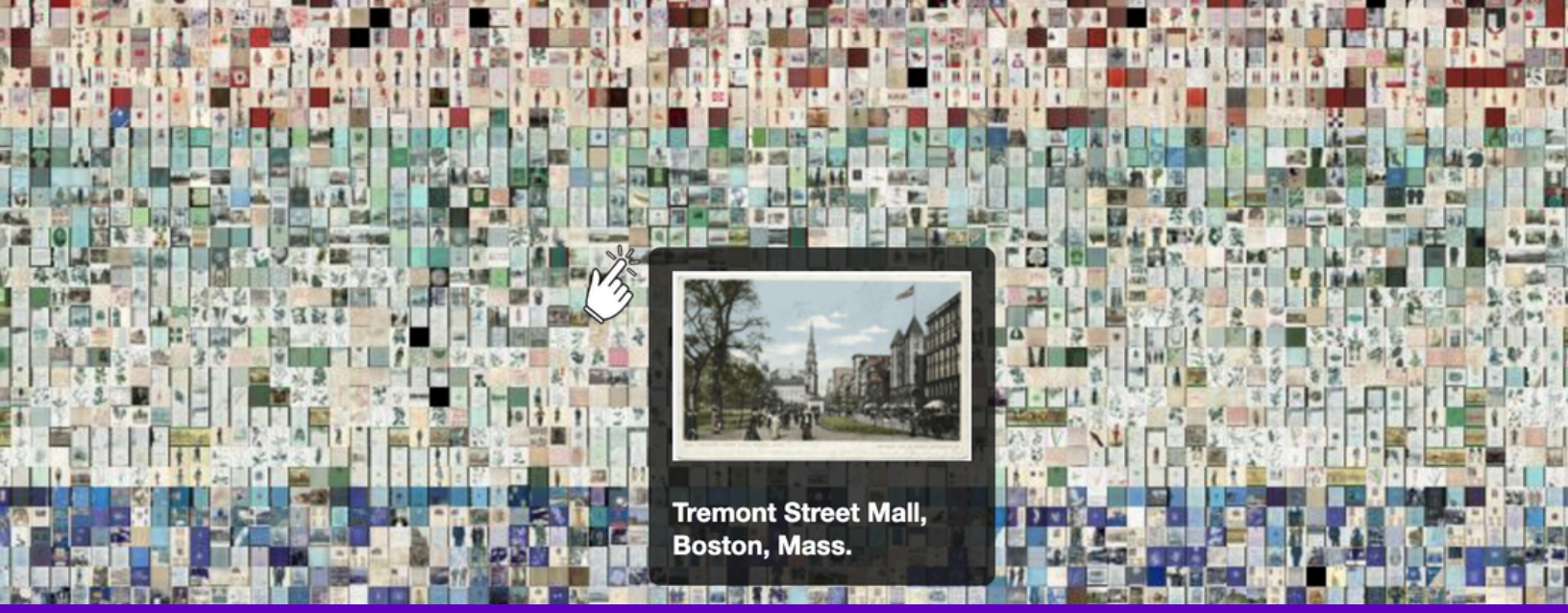


DIGITAL HUMANITIES TEACHING TOOLS

Fort Worth • June 1–4, 2026

HUMANITIES TEXAS PROFESSIONAL DEVELOPMENT INSTITUTE

Neeley School of Business, Texas Christian University • Fort Worth, Texas

MONDAY, JUNE 1

1:00–3:00 p.m. Dorm Check-in, King Hall

Dee J. Kelly Alumni & Visitors Center

4:30–5:15 p.m. Local Teacher Registration

5:15–6:00 p.m. Welcome and Teacher Introductions

6:00–7:00 p.m. Dinner

TUESDAY, JUNE 2

Neeley School of Business, Room 1201

8:00–8:30 a.m. Breakfast

8:30–8:45 a.m. Announcements

8:45–9:30 a.m. **Ethical Implications of AI**
Amanda Licastro, Swarthmore University

9:35–10:20 a.m. **AI Detection Tools**
Leonardo Flores, Appalachian State University

10:20–10:35 a.m Break

10:35–11:20 a.m. **AI and Assessment**
Nathan Murray, Algoma University, Ontario

Guiterrez Hall

11:20 a.m.–12:30 p.m. Lunch

Neeley School of Business, Room 1201

12:30–1:15 p.m. **Writing Assignments and AI**
Sarah Z. Johnson, Madison College

Neeley School of Business, Rooms 1201, 2304, 2506, 2526

1:30–3:45 p.m. **Afternoon Seminars**

WEDNESDAY, JUNE 3

Neeley School of Business, Room 1201

8:00–8:30 a.m. Breakfast

8:30–8:45 a.m. Announcements

8:45–9:30 a.m. **Introduction to Open Educational Resources**
Jojo Karlin, City University of New York

9:35–10:20 a.m. **Social Annotation**
Remi Kalir, Duke University

10:20–10:35 a.m Break

10:35–11:20 a.m. **Multilingual Digital Tools**
Lorena Gauthereau, University of Houston

Guiterrez Hall

11:20 a.m.–12:30 p.m. Lunch

Neeley School of Business, Room 1201

12:30–1:15 p.m. **Designing Digital Humanities Assignments**
Anna Lacy, Haverford College

Neeley School of Business, Rooms 1201, 2304, 2506, 2526

1:30–3:45 p.m. **Afternoon Seminars**

THURSDAY, JUNE 4

Neeley School of Business, Room 1201

8:00–8:30 a.m. Breakfast

8:30–8:45 a.m. Announcements

8:45–9:30 a.m. **Online U.S. History Archives**
Annie Evans, University of Richmond

9:35–10:20 a.m. **Online Latino Archives**
Gabriela Baeza Ventura, University of Houston

10:20–10:35 a.m Break

10:35–11:20 a.m. **Online African American Archives**
Amy Earhart, Texas A&M University

Guiterrez Hall

11:20 a.m.–12:30 p.m. Lunch

Neeley School of Business, Room 1201

12:30–1:15 p.m. **Online Texas History Archives**
Courtney Abubakar, Texas History for Teachers, University of North Texas

Neeley School of Business, Rooms 1201, 2304, 2506, 2526

1:30–3:30 p.m. **Afternoon Seminars**

3:30–3:45 p.m. **Closing Announcements**

Image: The New York Public Library's new visualization tool conveys the scale of its extensive digital archives available to the public online.

This institute is made possible with major funding from the State of Texas, with ongoing support from the National Endowment for the Humanities.

TCU Humanities Texas

FACULTY

COURTNEY ABUBAKAR is the curriculum developer for the Texas History for Teachers Project with the University of North Texas. She earned her bachelor of arts and sciences in history from the University of North Texas and her master of arts in history from Texas State University. She spent eight years teaching seventh-grade Texas history for Wichita Falls ISD where she developed a passion for creating fun and engaging learning materials to meet the diverse needs of students in the classroom. She is excited to work with the Texas History for Teachers Project to create a rich Texas history curriculum that is freely available to educators and students.

AMY E. EARHART is associate professor of English and affiliated faculty of Africana Studies at Texas A&M University. A 2020 TAMU Presidential Impact Fellow and a 2019 TAMU Arts & Humanities Fellow, Earhart has participated in grants and received fellowships from the NEH, ACLS, and the Mellon Foundation. Her teaching awards include the University Distinguished Achievement Award from The Association of Former Students and TAMU. She has published scholarship on a variety of digital humanities topics, including a monograph *Traces of Old, Uses of the New: The Emergence of Digital Literary Studies,* a co-edited collection *The American Literature Scholar in the Digital Age*, and a number of articles and book chapters in volumes including the *Debates in Digital Humanities* series, *DHQ, DSH: Digital Scholarship in the Humanities, Digital Studies/Le champ numérique,* and *Textual Cultures.* Her current book, "A Compromised Infrastructure: Digital Humanities, African American Literary History and Technologies of Identity," is under advance contract with Stanford University Press.

ANNIE EVANS is the director of education and outreach for New American History at the University of Richmond. She has spent over half her life teaching history and civics in Virginia's K–12 public schools. She collaborates with a network of educators, museums, and cultural institutions nationwide to create learning resources that inspire the next generation of educators, public historians, and community leaders. Her work emphasizes inquiry-based and place-based learning, connecting local history to broader topics for secondary and post-secondary audiences while fostering vibrant communities among educational groups and institutions. Annie is the recipient of the National Council for History Education's Sarah Drake Brown Leadership in History Award, recognizing her dedication to history education and collaborative approach to curriculum design.

LEONARDO FLORES is chair of the English department at Appalachian State University and president of the Latin American Electronic Literature Network – Lit(e)Lat. His research areas are electronic literature, digital writing, and AI. He's known for *I ♥ E-Poetry*, the *Electronic Literature Collection, Volume 3*, "Third Generation Electronic Literature" and the *Antología Lit(e)Lat, Volume 1*. He was a member of the MLA-CCCC Joint Task Force on AI and Writing and is now part of the MLA Task Force on Generative AI Initiatives and is available to offer talks and workshops on AI and its impact on education, policy, scholarship, and creativity. He is also a cyborg digital writer with a thriving creative coding practice. For more information on his current work, visit leonardoflores.net.

LORENA GAUTHEREAU is the digital programs manager for the US Latino Digital Humanities Center at the University of Houston's Recovering the US Hispanic Literary Heritage. She was a 2021–2023 fellow for the Rare Book School-Mellon Foundation Fellowship for Diversity, Inclusion & Cultural Heritage and served on the executive committee for the Association of Computers and the Humanities from 2021–2025. She teaches interdisciplinary courses through UH's Center for Mexican American and Latino Studies. Previously, she served as a Council on Library Information Resources (CLIR)-Mellon Postdoctoral Fellow for Data Curation at Recovery and as the Americas Studies Researcher for the Institute of Museum and Library Services (IMLS)-funded Our Americas Archive Partnership at Rice University. She received her PhD in English literature and her MA in Hispanic studies, both from Rice University.

REMI KALIR is associate director of faculty development and applied research at the Duke University Center for Teaching and Learning. As a scholar of annotation, he has written two books—*Re/Marks on Power: How Annotation Inscribes History, Literacy, and Justice* (2025) and *Annotation* (2021), both published by MIT Press. He has also authored and contributed to over 50 peer-reviewed publications about learning technologies, literacy education, and professional development. Dr. Kalir began his career teaching literacy at Middle School 22 in the South Bronx and earned his PhD in curriculum and instruction from the University of Wisconsin-Madison.

SARAH Z. JOHNSON is academic integrity officer, chair of English, and director of the writing center at Madison Area Technical College in Madison, WI. She is a founding member of the MLA-CCCC Joint Task Force on AI and Writing, chair of the MLA AI and pedagogy working group, and a faculty fellow for the American Association of Colleges and Universities. Her writing on genAI has recently appeared in scholarly articles, book chapters, and blog posts for the National Council of Teachers of English and other professional organizations. Sarah has spent much of her career studying the transition from high school to college, especially in the context of dual enrollment programs. She regularly collaborates with her local National Writing Project affiliate to participate in high school to college AI-related PD initiatives and deeply appreciates learning from her colleagues in secondary education.

JOJO KARLIN is the scholarly communications manager at the Office of Library Services at the City University of New York Central Office. Jojo works in the research and publishing strategy unit which oversees the CUNY Open Educational Resources

(OER) initiative, $4 million annual funding supporting OER across CUNY's 26 campuses. In addition, Jojo teaches in the Digital Humanities MA program at the CUNY Graduate Center, where she was a GCDI Digital Fellow and Manifold Fellow. In her previous position as the digital scholarship specialist at New York University Libraries, Jojo developed the curriculum for the NYU Digital Humanities Graduate Student Fellowship, and championed open publishing, developing NYU Libraries' Manifold publishing service. She is a member of the editorial collective of the *Journal of Interactive Technology and Pedagogy*, where she has co-edited issues on teaching and research with archives and open educational resources. She serves on committees of the national coalition Driving OER Sustainability for Student Success (DOERS) and the Library Publishing Coalition (LPC). Jojo has a research creation practice and is known for #jojodoodles, her conference sketch notes.

ANNA LACY is the digital scholarship librarian at Haverford College, where she supports faculty, staff, and students at the intersection of technology, data, and humanistic inquiry. Her role includes in-class instruction in support of digital humanities projects, collaboration on long-standing faculty and library-led projects, and supervising and managing a core team of undergraduate research assistants and interns. She has more than eight years of experience building and managing community-engaged digital humanities projects. Most recently, she was co-PI on an NEH Digital Humanities Advancement grant to support The Bridge, a suite of free educational apps that support the reading of Greek and Latin texts, and key personnel on an NHPRC-Mellon Planning Grant for Collaborative Digital Editions to support the Ticha project. Prior to Haverford, Anna worked at Georgetown University as project coordinator for the On These Grounds Project and at the University of Delaware as project coordinator for the Colored Conventions Project. She has an MA in history with a certificate in Museum Studies from the University of Delaware and a BA in history from Stockton University.

AMANDA LICASTRO is the head of digital scholarship and visiting associate professor in English at Swarthmore College. Amanda is also currently an Andrew W. Mellon Senior Fellow in Critical Bibliography, a Digital Ethnic Futures mentor, and an Aydelotte Foundation Just Tech Fellow. Her research explores the intersection of technology and writing, including book history, dystopian literature, and digital humanities. The grant-funded project on integrating Virtual Reality across the curriculum that Amanda developed and executed at Stevenson University was awarded the Paul Fortier Prize at the 2017 Digital Humanities conference. *Composition and Big Data*, her collection co-edited with Ben Miller, was published by the University of Pittsburgh Press in September 2021, and you can find her work in journals such as *Hybrid Pedagogy* and *Kairos,* as well as collections such as *Digital Literacies for Human Connection, Critical Digital Pedagogy* and *Digital Reading and Writing in Composition Studies.*

NATHAN MURRAY is an assistant professor of writing at the Department of English and History at Algoma University. He holds a PhD in English Literature from the University of Toronto. His research focuses on the impact of AI on student learning.

GABRIELA BAEZA VENTURA is a professor at the University of Houston whose work centers on U.S. Latino literature, archival recovery, and the use of technology to preserve and disseminate marginalized histories. She earned her BA in Spanish language and literature with a minor in translation from the University of Texas at El Paso, her MA at the University of New Mexico, and her PhD in Spanish language and literature at the University of Houston. In 2015, she co-founded the nationally recognized U.S. Latino Digital Humanities Center (USLDH) at the University of Houston, a pioneering initiative that merges digital scholarship with the recovery and dissemination of U.S. Latino archival materials. The center supports digital scholarship on the Latino experience and provides training and resources for scholars, students, and community members. She became deputy director of Arte Público Press in 2023, overseeing the publication of around thirty books each year and contributing to digital initiatives. Since 2024, she has served as director of the Recovering the U.S. Hispanic Literary Heritage Program. This international project locates, preserves, and makes accessible Latino-authored texts published in the U.S. from the colonial period through 1980. It is the primary research center for Latino documentary history in the U.S., with extensive archives, publications, and a network of scholars, librarians, and archivists.