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The University of Texas at El Paso (UTEP) is dedicated to the advancement of the El Paso region through education, creative and artistic production, the generation, interpretation, application, and commercialization of key discoveries, and the dissemination of knowledge. UTEP embraces its role as an intellectual, cultural, and socioeconomic asset to the region, offering programs to meet human resource needs and contribute to the quality of life.

As a public university, UTEP is committed to providing access and opportunity to the people of the El Paso region and the State of Texas. UTEP’s mission of ensuring access is coupled with a commitment to excellence reflected in rigorous programs, which prepare students to make significant contributions to their professions, their communities, and the world.

As a research and doctoral institution, UTEP fosters a climate of scholarly inquiry, with a special focus on applying innovative interdisciplinary approaches to explore and address major issues that confront the multicultural, U.S.-Mexico border region.
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PARTNER
EL PASO MUSEUM OF HISTORY

### TUESDAY, JUNE 14

**OPENING PROGRAM**

**UNDERGRADUATE LEARNING CENTER**

- 4:00–4:30 p.m. Local teacher registration
- 4:30–5:15 p.m. Participant introductions
- 5:30–5:45 p.m. Welcome
  - Diana Natalicio
- 5:45–6:45 p.m. “The American Renaissance Reconsidered: Literature, Popular Culture, and Politics in the Civil War Era”
  - David S. Reynolds
- 7:00–8:30 p.m. Reception and dinner

**WEDNESDAY, JUNE 15**

**MORNING PROGRAM**

- 8:00–8:45 a.m. Breakfast
- 8:45–9:00 a.m. Announcements
- 9:00–9:45 a.m. “Writing the New Nation: North and South”
  - Coleman Hutchison
- 9:45–10:30 a.m. “Writing the American Renaissance”
  - Robert Gunn
- 10:30–10:45 a.m. Break
- 10:45–11:30 a.m. “Writing the Civil War Era”
  - David S. Reynolds
- 11:30 a.m.–12:15 p.m. “Writing the Gilded Age”
  - Harold K. Bush
- 12:15–1:15 p.m. Lunch
- 1:15–2:00 p.m. “Teaching Critical Reading”
  - Coleman Hutchison

**AFTERNOON PROGRAM**

- 2:15–4:15 p.m. Critical reading seminars
  - Bush, Gunn, Hutchison, Reynolds

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### THURSDAY, JUNE 16

**MORNING PROGRAM**

- 8:00–8:45 a.m. Breakfast
- 8:45–9:00 a.m. Announcements
- 9:00–9:45 a.m. “The Immigrant’s Story”
  - Ezra Cappell
- 9:45–10:30 a.m. “The Harlem Renaissance”
  - Jennifer M. Wilks
- 10:30–11:00 a.m. Break and group photo
- 11:00–11:45 a.m. “The World as War”
  - Miranda Isabel Gladstein
- 11:45 a.m.–12:30 p.m. “The Civil Rights Era”
  - Julie Backer Armstrong
- 12:30–1:30 p.m. Lunch
- 1:30–2:15 p.m. “Producing American Literature”
  - Eric Lupfer

**AFTERNOON PROGRAM**

- 2:15–3:45 p.m. Critical reading seminars
  - Armstrong, Cappell, Gladstein, Wilks
- 3:45–5:00 p.m. Transport to El Paso Museum of History

**EL PASO MUSEUM OF HISTORY**

- 5:00–6:00 p.m. Tour and reception

### FRIDAY, JUNE 17

**MORNING PROGRAM**

- 8:00–8:45 a.m. Breakfast
- 8:45–9:00 a.m. Announcements
- 9:00–9:45 a.m. “Dramatic Voices”
  - David Kornhaber
- 9:45–10:30 a.m. “Native American Voices”
  - Diane Mansfield-Kelley
- 10:30–10:45 a.m. Break
- 10:45–11:30 a.m. “Southwest Voices”
  - John Phillip Santos
- 11:30 a.m.–12:15 p.m. “Poetic Voices”
  - Brian Yothers
- 12:15–1:15 p.m. Lunch
- 1:15–2:00 p.m. “American Music and Literature”
  - Lorenzo Candelaria

**AFTERNOON PROGRAM**

- 2:00–4:00 p.m. Critical reading seminars
  - Candelaria, Kornhaber, Mansfield-Kelley, Santos, Yothers
- 4:00–4:15 p.m. Closing remarks

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*Unless otherwise specified, events will take place in the El Paso Natural Gas Conference Center.*