

“I now realize that Mexican American history is part of America’s national history and not merely a regional history.”  
HOUSTON INSTITUTE PARTICIPANT

**SUNDAY, JUNE 4**

Unless otherwise specified, daytime events took place in the Kiva room of Farish Hall and evening events in Rockwell Pavilion on the second floor of the M. D. Anderson Library.

**5:00-6:00 p.m.** Dinner

**EVENING**

**6:00-6:30 p.m.** Michael L. Gillette, Elwyn C. Lee  
Welcome and introductions  
**6:30-7:30 p.m.** Public lecture: David J. Weber  
“Where Cultures Meet: Viewing American History from a Southwestern Vantage Point”

**MONDAY, JUNE 5**

**PEOPLE** The Americas have been, and continue to be, a meeting ground for people of diverse ethnic and cultural backgrounds. How has U.S. history been shaped by the movement and interactions of this vast and varied cast of characters?

**MORNING**

**8:15-9:00 a.m.** Breakfast  
**9:00-9:45 a.m.** Steven Mintz  
“The United States in Comparative, Interhemispheric Perspective”  
**10:00-11:00 a.m.** Philip Howard  
“Slavery and Race in the Americas: Comparative Perspectives”  
**11:15 a.m.-12:15 p.m.** Monica Perales  
“Teaching Border History Using Visual Media”

**LUNCH**

**12:15-1:30 p.m.** Susan Kellogg  
“The Indigenous Peoples of the Americas”

**AFTERNOON**

**1:30-2:30 p.m.** Nestor Rodriguez  
“Immigration and Immigration Policy in American History”  
**2:30-3:30 p.m.** Tatcho Mindiola Jr.  
“Introduction to UH’s Center for Mexican American Studies”

**EVENING**

**6:00-7:00 p.m.** Dinner in Caroline Wiess Law Building lobby, Museum of Fine Arts, Houston  
**7:15-8:30 p.m.** Mari Carmen Ramirez  
“Introduction to Art of Latin America”  
Glassell School of Art auditorium, Museum of Fine Arts, Houston



Vicki Ruiz delivers a presentation on women’s history in the U.S.-Mexico Borderlands.

**TUESDAY, JUNE 6**

**HISTORY, POLITICS, & ECONOMICS** How does our understanding of U.S. history and Texas history expand when seen through the broader perspective of the Western Hemisphere? How does the U.S.-Mexico border represent a key to our past as well as our future?

**MORNING**

**8:15-9:00 a.m.** Breakfast  
**9:00-9:45 a.m.** Thomas F. O’Brien  
“The United States and Latin America: Diplomacy and Economic and Cultural Relations”  
**10:00-11:00 a.m.** Raúl A. Ramos  
“New Perspectives on Texas History”  
**11:15 a.m.-12:15 p.m.** John Mason Hart  
“U.S.-Mexican Relations”

**LUNCH**

**12:15-1:30 p.m.** Vicki L. Ruiz  
“Comadres, Cowgirls, and Curanderas: Spanish/Mexican Women on the Borderlands, 1540-1900”

**AFTERNOON**

**1:30-2:30 p.m.** Sara McNeil  
“Digital Storytelling in the Social Studies Classroom”  
**3:00-4:30 p.m.** Historic Houston Tour

**EVENING**

**6:00-9:00 p.m.** Dinner and performance by Reyes de Mexico



In Houston, Nicolás Kanellos surveyed the U.S. Hispanic literary tradition.

**WEDNESDAY, JUNE 7**

**THE ARTS** Historians often study literature and the arts to understand the dynamics of cross-cultural influence. What do the artistic traditions of the U.S. and Latin America teach us about the history of the Americas? And how has recent research enlarged our understanding of the Hispanic influence upon, and presence within, U.S. cultural traditions?

**MORNING**

**8:15-9:00 a.m.** Breakfast  
**9:00-9:45 a.m.** Rex Koontz  
“The Arts in British and Latin America”  
**10:00-11:00 a.m.** Steven Mintz  
“American Environments: Realities and Representations”  
**11:15 a.m.-12:15 p.m.** Guadalupe San Miguel Jr.  
“The Music of Northern Mexico and South Texas”

**LUNCH**

**12:15-1:30 p.m.** Norma E. Cantú  
“Hispanic Voices in the U.S. Literary Tradition”

**AFTERNOON**

**1:30-2:30 p.m.** Marc Zimmerman  
“Latino Literatures of the Americas”  
**3:00-4:00 p.m.** Nicolás Kanellos  
“Integrating Latino Voices into the History Curriculum”  
**4:00-5:00 p.m.** Discussion and final evaluations

**EVENING**

**6:00-8:30 p.m.** Concluding dinner and lecture with Steven Mintz  
“Using Film in the History Classroom: Hollywood Portrayals of Texas and the Border”