

LAST SEEN: Finding Family After Slavery



TEACHING SLAVERY AND RECONSTRUCTION WITH THE LAST SEEN PROJECT

Wednesday, September 28, 2022

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINAR

September 28, 2022 ----- Teaching Slavery and Reconstruction
5:00–6:30 p.m. with the Last Seen Project

FACULTY

SIGNE PETERSON FOURMY earned her JD from the University of Houston Law Center in 2001. She taught social studies for eleven years at South Houston Intermediate in Pasadena ISD. She earned her PhD in history at The University of Texas at Austin in 2020. Currently, she serves as the director of research and analysis at Villanova University for the digital humanities project, Last Seen: Finding Family After Slavery, and is assistant professor of instruction in the Department of History at UT Austin. She has published a book chapter “A Mixture of Love and Pain’: Teaching Enslaved Women’s Labor, Motherhood, and Reproductive Resistance” in *Engaging the African Diaspora in K-12 Education*, edited by Kia L. Caldwell and Emily Chavez. She is the author of two articles, “‘She Had Smothered Her Baby on Purpose’: Enslaved Women and Maternal Resistance” in *Age of Revolutions* (July 2022) and, co-authored with Daina Ramey Berry, “Improper Intimacy: Slavery & Infidelity in Montgomery County, Texas” in *Journal of the Texas Supreme Court Historical Society* (Summer 2021).

JUDITH GIESBERG is Robert M. Birmingham Chair in the Humanities and professor of history at Villanova University. She is the author of five books, including *Civil War Sisterhood: The United States Sanitary Commission* and *Women’s Politics in Transition*, “Army at Home:” *Women and the Civil War on the Northern Home Front*, *Emilie Davis’s Civil War: The Diaries of a Free Black Woman in Philadelphia, 1863-1865*, and *Sex and the Civil War: Soldiers, Pornography, and the Making of Modern Morality*. She directs Last Seen: Finding Family After Slavery, which is collecting, digitizing, and transcribing information wanted ads taken out by formerly slaved people looking for family members lost to the domestic slave trade.

Made possible with major funding from the State of Texas, with ongoing support from the National Endowment for the Humanities.

