



TEACHING *TO KILL A MOCKINGBIRD* · HOUSTON

Tuesday, October 29, 2019

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Bayou Bend Collection and Gardens • 6003 Memorial Drive • Houston, Texas

7:30–8:15 a.m.	Check-in and breakfast
8:15–8:30 a.m.	Welcome and opening remarks
8:30–9:15 a.m.	Harper Lee and <i>To Kill a Mockingbird</i> <i>Thomas DiPiero, Southern Methodist University</i>
9:20–10:05 a.m.	Seeing with Black Eyes: Writing Civil Rights in the Age of <i>Mockingbird</i> <i>Aram Goudsouzian, University of Memphis</i>
10:05–10:25 a.m.	Break and group photo
10:25–10:35 a.m.	Humanities Texas educational resources
10:35–11:20 a.m.	<i>To Kill a Mockingbird</i> and the American Literary Tradition <i>Coleman Hutchison, The University of Texas at Austin</i>
11:25 a.m.–12:10 p.m.	<i>Teaching To Kill a Mockingbird</i> <i>Shirlene Bridgewater, Humanities Texas Outstanding Teaching of the Humanities Award recipient</i>
12:10–1:00 p.m.	Lunch
1:00–3:15 p.m.	Critical reading seminars
3:15–3:30 p.m.	Final Announcements

Image: Crop of the first edition dust jacket of Harper Lee's *To Kill a Mockingbird*. Philadelphia: J. B. Lippincott & Co., 1960.

Made possible with support from the State of Texas and the National Endowment for the Humanities.



## FEATURED SCHOLARS

**SHIRLENE BRIDGEWATER** is a native Houstonian and one in a long line of educators. She is currently an English language arts educational consultant after teaching high school English and humanities for twenty-three years. Most recently, she served as a Teacher Leader at Marble Falls High School. Bridgewater has shared her knowledge on curriculum and teaching strategies at national and statewide educational conferences, including Marble Falls ISD Excellence in Education (2014), Advancing Improvements in Education (2013), and the Texas Association for the Gifted and Talented (2006). Her numerous honors include Humanities Texas Outstanding Teaching of the Humanities Award (2008), Highland Lakes Legacy Foundation Teacher of the Year (2014, 2010, 2008, and 2007), the Texas Commissioner's Advisory Council on the Education of the Gifted and Talented (2011–2014), and Texas Region 13 Secondary Teacher of the Year (2008). A graduate of Spelman College with a BA in English, Bridgewater has also worked as a public relations director, editor, radio host, bookstore co-owner, and a former board member of Humanities Texas.

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**THOMAS DIPIERO**, whose academic interests range from the psychoanalysis of race and gender to French literature, is dean of Southern Methodist University's Dedman College of Humanities and Sciences and professor in the Departments of English and World Languages and Literatures. He is the author or co-editor of three books: *White Men Aren't* (Duke University Press, 2002); *Illicit Sex: Identity Politics in Early Modern Europe*, edited with Pat Gill (University of Georgia Press, 1997); and *Dangerous Truths and Criminal Passions: The Evolution of the French Novel 1569-1791* (Stanford University Press, 1992). A recognized authority on Harper Lee's classic novel, *To Kill a Mockingbird*, DiPiero previously served as a visiting faculty member at SMU-in-Taos in 2011 and as a guest lecturer for SMU's Gilbert Lecture Series in 2008. DiPiero received a PhD in Romance Studies from Cornell University in 1988, an MA from Cornell University in Romance Studies in 1984 and an MA from The Ohio State University in Romance Languages and Literatures in 1980. He earned a BA degree in French from The Ohio State University in 1978.

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**ARAM GOUDSOUZIAN** is professor and former chair of the Department of History at the University of Memphis, where he writes and teaches about the twentieth-century United States with a focus on race, politics, and culture. He is the author of *Down to the Crossroads: Civil Rights, Black Power, and the Meredith March Against Fear* (Farrar, Straus, and Giroux, 2014); *King of the Court: Bill Russell and the Basketball Revolution* (University of California Press, 2010); and *Sidney Poitier: Man, Actor, Icon* (University of North Carolina Press, 2004). His most recent book, co-edited with Charles McKinney, is an essay collection entitled *An Unseen Light: Black Struggles for Freedom in Memphis, Tennessee* (University of Kentucky Press, 2018).

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**COLEMAN HUTCHISON** is an associate professor of English at The University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (Georgia, 2012), the co-author of *Writing About American Literature: A Guide for Students* (Norton, 2014), and the editor of *A History of American Civil War Literature* (Cambridge, 2015). Professor Hutchison has won a number of teaching awards in his career, including a President's Associates Teaching Excellence Award and a UT System Regents' Outstanding Teaching Award.