April 4, 2023 ----------------- “I Hear America Singing”: Poetry, Patriotism, and These United States
5:00–6:15 pm
Coleman Hutchison, The University of Texas at Austin

COLEMAN HUTCHISON is an associate professor of English at The University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of Apples and Ashes: Literature, Nationalism, and the Confeder ate States of America (Georgia, 2012), the co-author of Writing About American Literature: A Guide for Students (Norton, 2014), the editor of A History of American Civil War Literature (Cambridge, 2015), and the co-editor of the Cambridge Companion to the Literature of the American Civil War & Reconstruction (Cambridge, 2022). In addition to a MA and PhD in English from Northwestern University, Professor Hutchison earned a BS in education from Vanderbilt University’s Peabody College. As a result, literary pedagogy, curriculum development, and the digital humanities remain abiding interests. Hutchison has helped to develop a number of digital teaching tools, including a “Song of Myself” audiotext (http://www.laits.utexas.edu/leavesofgrass/), the Close Reading Interpretive Tool (https://laits.utexas.edu/cri t/), and the Critical Reader’s Toolkit (http://www.criticalreaderstoolkit.org). In 2010 Hutchison received a UT System Regents’ Outstanding Teaching Award and in 2015 a President’s Associates Teaching Excellence Award.

Flags on 57th Street, Winter 1918, Childe Hassam (1859–1935), oil on canvas.

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