



**TEACHING DRAMA • SAN ANTONIO
FRIDAY, FEBRUARY 24, 2017**

**HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP
REGION 20 EDUCATION SERVICE CENTER • 1314 HINES AVENUE • SAN ANTONIO, TX 78208**

8:00-8:45 a.m.	Check-in & breakfast
8:45-9:00 a.m.	Opening remarks <i>Eric Lupfer, Humanities Texas</i>
9:00-9:45 a.m.	Playing Detective: What Sherlock Holmes Can Teach Our Students About Understanding Classical Tragedy <i>Elizabeth Richmond-Garza, The University of Texas at Austin</i>
9:45-10:30 a.m.	Make Scenes: Make Sense With Shakespeare <i>Paul Sullivan, The University of Texas at Austin</i>
10:30-10:45 a.m.	Break
10:45-11:30 a.m.	Arthur Miller and Twentieth-Century American Drama <i>David Kornhaber, The University of Texas at Austin</i>
11:30 a.m.-12:15 p.m.	Playwriting 101: Why and How to Teach Playwriting to Secondary School Students <i>Antoinette F. Winstead, Our Lady of the Lake University</i>
12:15-1:15 p.m.	Lunch
1:15-3:45 p.m.	Critical reading seminars with faculty
3:45-4:00 p.m.	Closing remarks

Image: Boris Aronson, Original set design for 1953 production of Arthur Miller's *The Crucible*. Boris Aronson Scenic Design Papers, Harry Ransom Center, The University of Texas at Austin.



FEATURED SCHOLARS

DAVID KORNHABER is assistant professor of English and comparative literature at The University of Texas at Austin. He is the author of *The Birth of Theatre from the Spirit of Philosophy: Nietzsche and the Modern Drama* (Northwestern University Press, 2016). His work has appeared in *PMLA*, *Modern Drama*, *Theatre Journal*, *Theatre Research International*, and *Philosophy and Literature*, among other journals. He has served as guest editor of *Modern Drama*, as assistant editor for *Theatre Survey*, as an affiliated writer with *American Theatre*, and as a contributor to the theatre sections of *The New York Times*, *The Village Voice*, and *The New York Sun*. He is a member of the editorial board of *Modern Drama*.

ELIZABETH RICHMOND-GARZA is UT Regents' and Distinguished Teaching Associate Professor of English at The University of Texas at Austin. She is also the director of the Program in Comparative Literature and served as chief administrative officer of the American Comparative Literature Association from 2002–2011. She holds degrees from U. C. Berkeley, Oxford University, and Columbia University and has held both Mellon and Fulbright Fellowships. She writes on orientalism, Cleopatra, Oscar Wilde, European drama, the gothic, and literary theory. She is currently finishing a study of Oscar Wilde. She teaches theatre, aesthetics, and the fine arts and works actively in eight foreign languages. Richmond-Garza's multimedia approach to teaching has been honored by a dozen teaching awards both at the University of Texas and across the state of Texas.

PAUL SULLIVAN is a lecturer in English at The University of Texas at Austin. An alumnus of the Plan II Honors Program (B.A. 1970), he did graduate studies in English literature at Middlebury College (M.A. 1978) and UT Austin (Ph.D. 2005). A high school English teacher for twenty years, he learned about performance techniques at a NEH Summer Institute, Teaching Shakespeare, at the Folger Shakespeare Library in 1984, and worked there as a master teacher for the 1994 Summer Institute. He returned to UT Austin as an academic adviser for the Plan II Honors Program in 2000, and served as associate director of the Liberal Arts Honors Program from 2005 to 2009. For the UTeach-English Program he teaches a course in literary studies for high school English teachers. His research interests are early modern drama, rhetoric, and schooling.

ANTOINETTE F. WINSTEAD is a professor, associate dean of the College of Arts and Sciences and head of the mass communication, drama and multi-disciplinary studies programs at Our Lady of the Lake University. She has an A.A. in theater from San Antonio College, a B.F.A. in film and television production from New York University, an M.F.A. from Columbia University in film, and an M.A. in literature from Our Lady of the Lake University. She teaches film studies, television history, screenwriting, playwriting, directing, acting, and digital film production courses at the undergraduate and graduate level. She is a playwright and has had several plays performed at the San Pedro Playhouse/Cellar, Steven Stoli Playhouse, Jump Start Theater, and The Continental Café. Her full-length family drama, *Common Ground*, premiered 2009 in Austin. While her primary interests are writing and film, she also enjoys directing and acting for theater. She has directed over a dozen plays, most recently *Oleanna*, *Doubt*, *Miss Evers' Boys*, *Crimes of the Heart*, *Steel Magnolias*, and *Ma Rainey's Black Bottom*. For her direction of *A Raisin the Sun*, she received a 2006 ATAC Excellence for Directing Award. As an actor, she has appeared in *A Midsummer Night's Dream*, *Mother Knows Best*, and *Black Lily/White Lily*. Most recently, she has appeared as "Artemisia Bowden" in a one-woman show that she was commissioned to write titled *Artemisia Bowden: The Savior of St. Philips*.