

ETHICAL IMPLICATIONS OF AI IN THE HUMANITIES CLASSROOM

September 21, 2026 • 5:00–6:00 p.m. CT

HUMANITIES TEXAS PROFESSIONAL DEVELOPMENT WEBINAR

MONDAY, SEPTEMBER 21
5:00–6:15 p.m.

This webinar will consider the ethical implications of AI use in the secondary-level humanities classroom and how teachers and students can critically engage with AI. Participants will gain access to resources on how to discuss AI resistance with students by privileging ethical considerations while making space for exploration and experimentation.

AMANDA LICASTRO is the head of digital scholarship and visiting associate professor in English at Swarthmore College. Amanda is also currently an Andrew W. Mellon Senior Fellow in Critical Bibliography, a Digital Ethnic Futures mentor, and an Aydelotte Foundation Just Tech Fellow. Her research explores the intersection of technology and writing, including book history, dystopian literature, and digital humanities. The grant-funded project on integrating Virtual Reality across the curriculum that Amanda developed and executed at Stevenson University was awarded the Paul Fortier Prize at the 2017 Digital Humanities conference. *Composition and Big Data*, her collection co-edited with Ben Miller, was published by the University of Pittsburgh Press in September 2021, and you can find her work in journals such as *Hybrid Pedagogy* and *Kairos,* as well as collections such as *Digital Literacies for Human Connection, Critical Digital Pedagogy* and *Digital Reading and Writing in Composition Studies.*

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Humanities Texas