



TEACHING POETRY • IN-PERSON WORKSHOP

Waco • March 6, 2026

HUMANITIES TEXAS PROFESSIONAL DEVELOPMENT WORKSHOP

Armstrong-Browning Library at Baylor University • Waco, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:15 a.m.	Poetic Forms <i>Coleman Hutchison, The University of Texas at Austin</i>
9:20–10:05 a.m.	Poetry and Place <i>Carrie Fountain, The Wittliff Collections, Texas State University</i>
10:05–10:25 a.m.	Break and Group Photo
10:25–10:35 a.m.	Humanities Texas Educational Resources
10:35–11:20 a.m.	Poetic Voices <i>Ryan Sharp, Baylor University</i>
11:25–12:10 p.m.	Poetry Out Loud <i>Matrex Kilgore, Texas Commission on the Arts</i>
12:10–1:15 p.m.	Lunch
1:15–3:15 p.m.	Afternoon Seminars
3:15–3:30 p.m.	Final Announcements

Image: Rene Magritte, *The Great Century*, 1954, oil on canvas, The Peggy Guggenheim Collection, Venezia.



FACULTY

CARRIE FOUNTAIN is a poet, novelist, children's book author, and screenwriter. She is the author of three poetry collections, *The Life, Instant Winner*, and *Burn Lake*, winner of the National Poetry Series Award, and the novel *I'm Not Missing*. Her children's book, *The Poem Forest*, tells the story of American poet W.S. Merwin and the palm forest he grew from scratch on the island of Maui. Her poems have appeared in *Poetry*, *American Poetry Review* and *The New Yorker*, among many others. In 2019, Fountain was named Poet Laureate of Texas. She lives in Austin.

COLEMAN HUTCHISON is an associate professor of English at The University of Texas at Austin, where he teaches courses in U.S. literature and culture, poetry and poetics, and book history and textual studies. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (Georgia, 2012), the co-author of *Writing About American Literature: A Guide for Students* (Norton, 2014), the editor of *A History of American Civil War Literature* (Cambridge, 2015), and the co-editor of the *Cambridge Companion to the Literature of the American Civil War & Reconstruction* (Cambridge, 2022). As an undergraduate, Professor Hutchison studied to become a secondary school teacher at Vanderbilt University's Peabody College of Education. As a result, literary pedagogy, curriculum development, and the digital humanities remain abiding interests. Hutchison has helped to develop a number of teaching tools, including a "Song of Myself" audiotext (<http://www.laits.utexas.edu/leavesofgrass/>), the Close Reading Interpretive Tool, and the Critical Reader's Toolkit (<http://www.criticalreaderstoolkit.org>). In his twenty years of teaching, Hutchison has won a number of teaching awards, including a UT System Regents' Outstanding Teaching Award and a President's Associates Teaching Excellence Award.

MATREX KILGORE is an award-winning international performer, director, and facilitator based in Austin, Texas. He graduated from The University of Texas at Austin and has trained and collaborated nationally and internationally with award-winning directors, playwrights, and actors. Kilgore is the co-founder of the Center for Imagining and Performing Justice. He currently serves as program administrator for arts education, theatre, and dance at the Texas Commission on the Arts. Kilgore believes in the power of art to create opportunities for people to acknowledge their power and explore ways to connect and make a difference in the world.

RYAN SHARP is associate professor of English and director of the Ethnic Studies Program at Baylor University where he teaches Black U.S. literature, U.S. literature, ethnic studies, and contemporary poetry. He is currently also serving as a Public Humanities Fellow for Baylor's College of Arts & Sciences. His articles, poetry, and reviews have been published or are forthcoming in several venues including *African American Review*, *Callaloo*, *Langston Hughes Review*, *Copper Nickel*, *MELUS*, and *PANK*, and his poetry chapbook, *my imaginary old man: poems*, was published by Finishing Line Press. His monograph, *Another Throat: Twenty-First-Century Black U.S. Persona Poetry and the Archive*, was published in 2024 by the University of North Carolina Press.