



TEACHING SHAKESPEARE WITH *THE BARD IN THE BORDERLANDS* • IN-PERSON WORKSHOP

San Antonio • April 28, 2026

HUMANITIES TEXAS PROFESSIONAL DEVELOPMENT WORKSHOP

Education Service Center, Region 20 • San Antonio, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:20 a.m.	<i>Romeo and Juliet</i> en La Frontera <i>Katherine Gillen, Texas A&M University–San Antonio</i>
9:20–10:10 a.m.	Shakespearean Corridos and the Legacies of Teatro <i>Kathryn Vomero Santos, Trinity University</i>
10:10–10:25 a.m.	Break and Group Photo
10:25–11:15 a.m.	Rooting Shakespeare in Place: Water Justice <i>Adrianna M. Santos, Texas A&M University–San Antonio</i>
11:15 a.m.–12:15 p.m.	Lunch
12:15–2:30 p.m.	Afternoon Seminars: “What’s Past is Prologue”
2:30–2:40 p.m.	Break
2:40–3:10 p.m.	Large Group Reflection and Discussion
3:10–3:15 p.m.	Final Announcements

Made possible with major funding from the State of Texas, the Kronkosky Charitable Foundation, and the Kate Marmion Charitable Foundation with ongoing support from the National Endowment for the Humanities.



Humanities Texas

FACULTY

KATHERINE GILLEN is professor of English at Texas A&M University–San Antonio. She is the author of *Chaste Value: Economic Crisis, Female Chastity, and the Production of Social Difference on Shakespeare's Stage* (Edinburgh University Press, 2017) and several essays on race, gender, and economics in early modern drama and Shakespeare appropriation. She is working on a monograph tentatively titled *Shakespeare's Racial Classicism: Whiteness, Slavery, and Humanism*, which examines Shakespeare's use of classical sources within the context of emerging racial capitalism. With Kathryn Vomero Santos and Adrianna M. Santos, she co-founded the Borderlands Shakespeare Colectiva, which has received funding from the Mellon Foundation and the National Endowment for the Humanities (NEH).

ADRIANNA M. SANTOS has built her career on work that is deeply rooted in and accountable to Chicax communities. With Norma E. Cantú and Rita Urquijo-Ruiz, she is co-editor of *Interplanetary Nepantla: El Mundo Zurdo 8* (Aunt Lute Books, 2022). Her forthcoming book *Cicatrix Poetics, Trauma and Healing in the Literary Borderlands: Beyond Survival* (Palgrave) addresses often-eclipsed legacies of colonial violence and examines Chicana survival narratives as a critical facet of social justice work. She has experience in cultural production, performance and theater, leading to several collaborations with Katherine Gillen, including “Borderlands Shakespeare: The Decolonial Visions of James Lujan’s Kino and Teresa and Seres Jaime Magaña’s The Tragic Corrido of Romeo and Lupe” in *Shakespeare Bulletin*. With Katherine Vomero Santos and Katherine Gillen, she is co-editor of *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera* (University of Chicago, 2023).

KATHRYN VOMERO SANTOS is associate professor of English at Trinity University in San Antonio, Texas. With Katherine Gillen and Adrianna M. Santos, she is a co-founder of the Borderlands Shakespeare Colectiva, an award-winning group of scholars, educators, artists, and activists who engage with Shakespeare in ways that reflect the lived realities of the U.S.–Mexico Borderlands. Santos is the author of *Shakespeare in Tongues* and the co-editor of several books, including *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera* and *The Ethical Implications of Shakespeare in Performance and Appropriation*. In addition to serving on the editorial boards of *Shakespeare Quarterly*, *Shakespeare Bulletin*, and ACMRS Press, she is a trustee of the Shakespeare Association of America and a member of the boards of directors for Humanities Texas and the Friends of International Friendship Park. She is currently at work on a new book about the cultural history of Sycorax.