November 8, 2023 -------- Social Annotation Tools for Writing Instruction
5:00–6:15 p.m.        Amanda Licastro, Swarthmore College

AMANDA LICASTRO is the digital scholarship librarian at Swarthmore College, the pedagogical director of the Book Traces project, and an Andrew W. Mellon Junior Fellow in Critical Bibliography. Amanda serves on the editorial collective of the Journal of Interactive Technology and Pedagogy and is the chair of the Committee on Digital Humanities for the Modern Language Association. Her research explores the intersection of technology and writing, including book history, dystopian literature, and digital humanities. Composition and Big Data, her collection co-edited with Ben Miller, was published by the University of Pittsburgh Press in September 2021, and you can find her work in journals such as Communication Design Quarterly, Hybrid Pedagogy and Kairos, as well as collections such as Critical Digital Pedagogy and Digital Reading and Writing in Composition Studies.

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