



TEACHING EDGAR ALLAN POE

Houston • October 20, 2023

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

The KBC Houston • Room 2130 • 6011 W. Orem Drive • Houston, Texas

7:30–8:15 a.m.:	Check-in and Breakfast
8:15–8:30 a.m.:	Welcome and Opening Remarks
8:30–9:15 a.m.:	Edgar Allan Poe: Man & Myth J. Gerald Kennedy, Louisiana State University
9:20–10:05 a.m.:	Teaching Poe's Poems Coleman Hutchison, The University of Texas at Austin
10:05–10:25 a.m.:	Break and Group Photo
10:25–10:35 a.m.:	Humanities Texas Educational Resources
10:35–11:20 a.m.:	Teaching Poe's Tales Cindy Weinstein, California Institute of Technology
11:25 a.m.–12:10 p.m.:	Teaching Poe's Influence John Gruesser, Kean University
12:10–1:00 p.m.:	Lunch
1:00–3:15 p.m.:	Afternoon Seminars
3:15–3:30 p.m.:	Final Announcements

Image: Illustration from Poe's "The Raven," © 1883, Gustave Doré, Courtesy of the Art and Art History Collection:
Book Illustration & Fine Presses, Harry Ransom Center, The University of Texas at Austin

Made possible with major funding from the State of Texas, with ongoing support from the National Endowment for the Humanities.

FACULTY

JOHN GRUESSER is the former president and an honorary (lifetime) member of the Poe Studies Association, the winner of the Patrick F. Quinn Award for *Edgar Allan Poe and His Nineteenth-Century American Counterparts* (Bloomsbury, 2019), and the author of fifteen scholarly essays on Poe. He organized and coedited the 2023 *Poe Studies: History, Theory, Interpretation* special issue *African American Writers Respond to Poe*, due out this month. Gruesser is emeritus professor of English at Kean University in New Jersey, where he teaches American and world literature, and former senior research scholar and current Natural History Collections research scholar at Sam Houston State University in Huntsville, Texas. His most recent books are *A Literary Life of Sutton E. Griggs: The Man on the Firing Line*, about the Texas-born Black Baptist minister and author of five novels (Oxford University Press, 2022) and (as editor) *Animals in the American Classics: How Natural History Inspired Great Fiction* (Texas A&M University Press, 2022), which features essays by twelve leading scholars on animals in famous fictional texts by Poe, Washington Irving, Herman Melville, Mark Twain, Jack London, Zora Neale Hurston, John Steinbeck, William Faulkner, Harper Lee, Ernest Hemingway, and Cormac McCarthy. At present he is editing a companion volume featuring ten essays on animals in American poetry, one which focuses on "The Raven."

COLEMAN HUTCHISON is an associate professor of English at The University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (University of Georgia Press, 2012), the co-author of *Writing About American Literature: A Guide for Students* (W.W. Norton and Company, 2014), the editor of *A History of American Civil War Literature* (Cambridge University Press, 2015), and the co-editor of the *Cambridge Companion to the Literature of the American Civil War & Reconstruction* (Cambridge University Press, 2022). In addition to a MA and PhD in English from Northwestern University, Professor Hutchison earned a BS in education from Vanderbilt University's Peabody College. As a result, literary pedagogy, curriculum development, and the digital humanities remain abiding interests. Hutchison has helped to develop a number of digital teaching tools, including a "Song of Myself" audiotext (<http://www.laits.utexas.edu/leavesofgrass/>), the Close Reading Interpretive Tool (<https://laits.utexas.edu/crit/>), and the Critical Reader's Toolkit (<http://www.criticalreaderstoolkit.org>). In 2010 Hutchison received a UT System Regents' Outstanding Teaching Award and in 2015 a President's Associates Teaching Excellence Award.

J. GERALD KENNEDY is the Boyd Professor of English at Louisiana State University and a former president of the Poe Studies Association. He is the author of *Poe, Death, and the Life of Writing; The Narrative of Arthur Gordon Pym and the Abyss of Interpretation; and Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe*. He is the editor of *The Oxford Historical Guide to Edgar Allan Poe* and the *Penguin Portable Poe*. His co-edited books on Poe include *Romancing the Shadow: Poe and Race*, *Poe and the Remapping of Antebellum Print Culture*, and the *Oxford Handbook of Edgar Allan Poe*. He is now writing a cultural biography of Poe.

CINDY WEINSTEIN is the Eli and Edythe Broad Professor of English at the California Institute of Technology, where she has spent her career teaching and writing about U.S. literature, especially the nineteenth century. Her books include *The Literature of Labor and the Labors of Literature: Allegory in Nineteenth-Century American Fiction* (1995); *Family, Kinship, and Sympathy in Nineteenth-Century American Literature* (2004); and *Time, Tense, and American Literature: When is Now?* (2015). Most recently, she published a memoir with Bruce Miller, *Finding the Right Words: A Story of Literature, Grief, and the Brain*. In addition to teaching an undergraduate class "Poe's Afterlives," she has published several articles on Poe, and is currently working on a book entitled, "Always Nevermore: The Unending Death of Edgar Allan Poe."