ALISON MACOR received a Public Scholars grant from the National Endowment for the Humanities for her latest book *Making The Best Years of Our Lives: The Hollywood Classic That Inspired a Nation* (University of Texas Press, 2022), about the 1946 blockbuster that influenced the way we talk about PTSD. She’s also the author of *Rewrite Man: The Life and Career of Screenwriter Warren Skaaren* (UT Press, 2017) and *Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas*, which won the 2012 Peter C. Rollins Book of the Year Award. She holds a PhD in film history and taught for more than 20 years at The University of Texas at Austin, Texas State University, Austin Community College and the Austin Museum of Art. A former film critic, she currently works as a freelance writer and ghostwriter and lives in Austin.