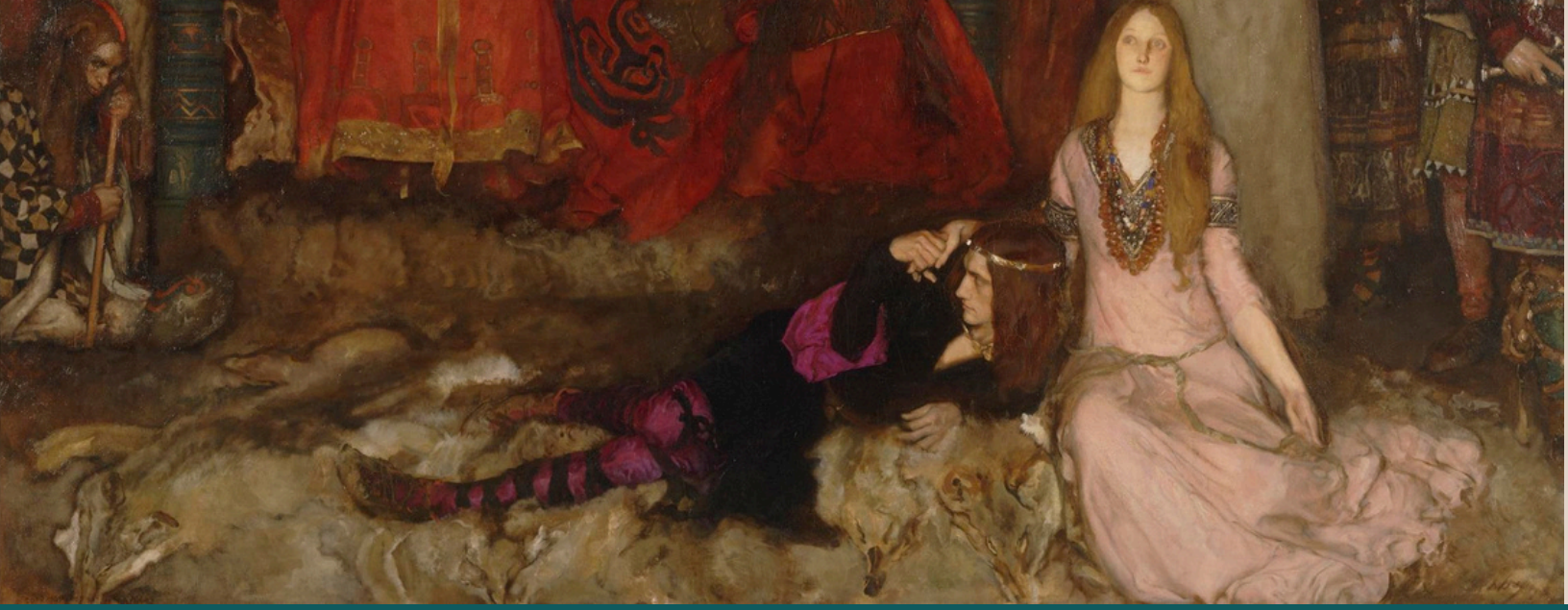

TEACHING *HAMLET* • IN-PERSON WORKSHOP

Houston • October 8, 2026

HUMANITIES TEXAS PROFESSIONAL DEVELOPMENT WORKSHOP

The KBC Houston • Houston, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:15 a.m.	Historical and Social Contexts for Teaching *Hamlet* *Ann Christensen, University of Houston*
9:20–10:05 a.m.	Teaching *Hamlet* at the Secondary Level *Matthew Harrison, West Texas A&M University*
10:05–10:25 a.m.	Break and Group Photo
10:25–10:35 a.m.	Humanities Texas Resources for Educators
10:35–11:20 a.m.	Social and Cultural Approaches to Teaching *Hamlet* *Vanessa I. Corredera, Baylor University*
11:25 a.m.–12:10 p.m.	Performing *Hamlet* *Robin Grace Soto, Camp Shakespeare, The University of Texas at Austin*
12:10–1:00 p.m.	Lunch
1:00–3:15 p.m.	Afternoon Seminars
3:15–3:30 p.m.	Final Announcements

Image: Edwin Austin Abbey, *The Play Scene in Hamlet, Act III, Scene II*, 1897.
Edwin Austin Abbey Memorial Collection, Image from Yale University.

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Humanities Texas

FACULTY

ANN C. CHRISTENSEN is professor of English, a faculty affiliate in the Women, Gender, and Sexuality Studies Program (WGSS) and founding member of the Empire Studies Research Collective at the University of Houston. She holds a PhD from the University of Illinois. Specializing in the literature and culture of early modern England, she teaches and writes on the theatre of Shakespeare, Ben Jonson, Thomas Heywood and others, using feminist historicist methods and attending to economic structures—from kitchen labor to global traffic. She is the author of a modern critical edition of *A Warning for Fair Women*, a 1599 play (University of Nebraska Press, 2021), and *Separation Scenes: Domestic Drama in Early Modern England 1590–1630* (University of Nebraska Press, 2017), a study of domestic tragedy and the impact of men's commercial travel on the home. She is currently at work on her memoir, *One-Woman Show: Dispatches from Griefworld*.

VANESSA I. CORREDERA is professor of English at Baylor University. Her scholarship and pedagogy focus on the intersections of power and representation in the afterlives of Shakespeare's plays, whether in performance, adaptations/appropriations, or popular culture. Her research has appeared in numerous edited collections and journals and includes her monograph, *Reimagining Shakespeare's* Othello *in Post-Racial America*. She is currently working on a book project about decolonial reimaginings of Shakespeare. She is also currently a general editor for *Shakespeare Quarterly*.

MATTHEW HARRISON is the Wendy Marsh Associate Professor of Shakespeare Studies at West Texas A&M University. He has published a number of articles on topics ranging from Hamlet video games to teaching adaptations of Shakespeare by Mexican American writers. Most recently, he's written on teaching the *Discourse of Miles Philips*, by an English boy marooned in Mexico in the late 1560s.

ROBIN GRACE SOTO is the director of Camp Shakespeare at Winedale at The University of Texas at Austin, a residential summer program for students ages 11–16 dedicated to exploring Shakespeare through performance. Over the past nineteen years, she has helped dozens of teachers refine their approach to exploring Shakespeare through performance, both at Camp Shakespeare and in more traditional classroom settings, moving the text off the page and into students' bodies and voices. A graduate of St. Edward's University (BA, Theatre) and the Actors Theatre of Louisville apprentice program, Soto has spent twenty-five years in non-profit management and arts education in Austin. She is also a founding member of Play's the Thing!, a program that uses Shakespeare and play to enrich the lives of children with chronic or life-threatening illnesses. Her creative partnership with James "Doc" Ayres, founding director of Shakespeare at Winedale and Camp Shakespeare, is featured in the documentary film *Take Pains, Be Perfect* (Under the Curving Sky, 2022; now streaming on Austin PBS).