



P O E M S

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P H I L L I S W H E A T L E Y,

N E G R O S E R V A N T T O M R. J O H N W H E A T L E Y,
o f B O S T O N, i n N E W E N G L A N D.

L O N D O N:

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TEACHING PHILLIS WHEATLEY PETERS

September 20 and 27, 2023

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINAR SERIES

All times are listed in Central Time.

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|---------------------------------------|-------|--|
| September 20
5:00–6:15 p.m. | ----- | Teaching Phillis Wheatley Peters
Overview of historical, literary, and cultural contexts |
| September 27
5:00–6:15 p.m. | ----- | Teaching Phillis Wheatley Peters
Close reading and poetic analysis |

The frontispiece and title page of Phillis Wheatley's *Poems on Various Subjects, Religious and Moral*, published in 1773. Collection of the Massachusetts Historical Society.

This program is made possible in part with special funding from the National Endowment for the Humanities.



FACULTY

BARBARA MCCASKILL is professor of English at the University of Georgia and associate academic director for UGA's Willson Center for Humanities and Arts. Her most recent books are *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory* (UGA Press, 2016) and *The Magnificent Reverend Peter Thomas Stanford, Transatlantic Activist and Race Man* (UGA Press, 2020), with Sidonia Serafini. She has co-edited with Caroline Gebhard *African American Literature in Transition, 1880-1900* for the Cambridge University Press series. She is co-principal investigator of "Culture and Community at the Penn Center National Historic Landmark District," a multiyear collaboration funded by the Mellon Foundation.

MONA NARAIN is professor of English and affiliated with the Asian Studies program, Critical Race and Ethnic Studies, and Women and Gender Studies departments at Texas Christian University. She is the Scholarship Editor of [*ABO: Interactive Journal for Women in the Arts, 1660-1830*](#) and [co-editor](#) of the longstanding book series [*Transits: Literature, Culture and Thought, 1650-1850*](#), a book series with Bucknell University Press. She has received grants from the NEH, Ohio Humanities Council, and MacGregor Foundation, among others, and reviewed for the NEH Fellowship division. Publications include *Gender and Space in British Literature, 1660-1820* (co-edited), Special issue of JEMCS, "Postcolonial Revisions of the Early Modern" (co-edited), chapters in *The Cambridge History of Black and Asian British Writing; Critical Insights: Salman Rushdie* and *New Essays on Maria Edgeworth*, among others, and articles in journals such as *Eighteenth-Century Fiction*, *Literature Compass*, *Studies in English Literature*, *Studies in Romanticism*, *Journal for Early Modern Cultural Studies*, and *English Literary History*. Her current research focuses on oceanic connections between the Global South and the Black Atlantic, colonialism, and ontology.

SARAH RUFFING ROBBINS is Lorraine Sherley Professor of Literature at Texas Christian University. Coordinator of numerous grant-funded public humanities initiatives, she has published ten academic books, over four dozen peer-reviewed essays, and a range of writings for general readers in print and digital formats. Sarah began her academic career as a secondary schoolteacher and continues to collaborate with K-12 educators in participatory humanities initiatives, including the National Writing Project's NEH-funded *Building a More Perfect Union* project that has supported dozens of local humanities programs around the country. Read her essays on Wheatley Peters on her [website](#) and in the transatlantic academic journal, [*Symbiosis: A Journal of Transatlantic and Literary Cultural Relations*](#) 26.1 (Spring 2022) 3-26.