



TEACHING POETRY

Austin • April 6, 2023

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Joe C. Thompson Conference Center • 2405 Robert Dedman Drive • Austin, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:15 a.m.:	Approaching Poetry Roger Reeves, The University of Texas at Austin
9:20–10:05 a.m.:	Poetry of the Borderlands Emmy Pérez, The University of Texas Rio Grande Valley
10:05–10:25 a.m.:	Break and Group Photo
10:25–10:35 a.m.:	Humanities Texas Educational Resources
10:35–11:20 a.m.:	The Pleasures of Poetic Form Coleman Hutchison, The University of Texas at Austin
11:25 a.m.–12:10 p.m.:	Teaching Poetry with the Close Reading Interpretive Tool (CRIT) Evan Carton, The University of Texas at Austin
12:10 –1:00 p.m.:	Lunch
1:00 –3:15 p.m.:	Afternoon Seminars
3:15–3:30 p.m.:	Final Announcements

Image: Rene Magritte, *The Great Century*, 1954, oil on canvas, The Peggy Guggenheim Collection, Venezia.
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FACULTY

EVAN CARTON is professor of English emeritus at The University of Texas at Austin, where he taught for forty-two years from 1978 to 2020. The author of three books and numerous articles on American literature, literary history, and theory, he is also the author of a biography of the radical abolitionist John Brown, entitled *Patriotic Treason: John Brown and the Soul of America*, which won the 2007 Robert W. Hamilton award for the best book published in the previous year by a member of the University of Texas faculty. Carton also founded the University of Texas Humanities Institute in 2001 and served as its director until 2009.

COLEMAN HUTCHISON is an associate professor of English at The University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (Georgia, 2012), the co-author of *Writing About American Literature: A Guide for Students* (Norton, 2014), the editor of *A History of American Civil War Literature* (Cambridge, 2015), and the co-editor of the *Cambridge Companion to the Literature of the American Civil War & Reconstruction* (Cambridge, 2022). In addition to a MA and PhD in English from Northwestern University, Professor Hutchison earned a BS in education from Vanderbilt University's Peabody College. As a result, literary pedagogy, curriculum development, and the digital humanities remain abiding interests. Hutchison has helped to develop a number of digital teaching tools, including a "Song of Myself" audiotext (<http://www.laits.utexas.edu/leavesofgrass/>), the Close Reading Interpretive Tool (<https://laits.utexas.edu/crit/>), and the Critical Reader's Toolkit (<http://www.criticalreaderstoolkit.org>). In 2010 Hutchison received a UT System Regents' Outstanding Teaching Award and in 2015 a President's Associates Teaching Excellence Award.

EMMY PÉREZ is the author of the poetry collections *With the River on Our Face* and *Solstice*. A volume of her new and selected works is forthcoming from TCU Press. She is a recipient of a Poets Laureate Fellowship from the Academy of American Poets and poetry fellowships from the National Endowment for the Arts, CantoMundo, and the New York Foundation for the Arts. Originally from Santa Ana, California, she is a graduate of the University of Southern California and Columbia University. Since 2008, she has been a member of the Macondo Writers' Workshop. Currently, she is a full professor of creative writing at The University of Texas Rio Grande Valley, where she teaches in the MFA and undergraduate programs. She is also affiliate faculty in Mexican American Studies and serves as associate director of the Center for Mexican American Studies. In 2012, she was a recipient of a UT Regents Outstanding Teaching Award and, in 2016, a University Excellence Award in Student Mentoring. In 2020, she was named the Texas Poet Laureate.

ROGER REEVES is a poet and associate professor of English and creative writing at The University of Texas at Austin where he teaches courses on Blackness and American imagination, creative writing, and poetry. He earned his BA in English from Morehouse College, MA in English from Texas A&M University, MFA from the Michener Center for Writers at The University of Texas at Austin, and his PhD from the English department at The University of Texas at Austin. Professor Reeves's first book of poems, *King Me*, won the Larry Levis Reading Prize, a PEN Oakland Josephine Miles Literary Award, and the Zacharis Prize. He is the recipient of a Whiting Award, a National Endowment for the Arts fellowship, and a Ruth Lilly Fellowship from the Poetry Foundation, and his work has appeared in *Poetry*, *The New Yorker*, the *Paris Review*, and elsewhere. His second volume of poetry, *Best Barbarian*, appeared from W. W. Norton in 2022 and is the winner of the 2023 Kingsley Tufts Poetry Award and was a finalist for the 2022 National Book Award for Poetry, among other honors.