7:30–8:15 a.m.  Check-in & breakfast  
8:15–8:30 a.m.  Opening announcements  
   *Eric Lupfer, Humanities Texas*  
8:30–9:15 a.m.  Teaching Texas Fiction  
   *Patricia M. García, The University of Texas at Austin*  
9:30–10:15 a.m.  Teaching Texas Poetry  
   *Norma E. Cantú, Trinity University*  
10:30–11:15 a.m.  Teaching Critical Reading Skills  
   *Adriane Bezusko, Tulane University*  
11:15 a.m.–12:00 p.m.  Lunch  
12:00–12:45 p.m.  Teaching Writing and Revision Skills  
   *Susan Schorn, The University of Texas at Austin*  
1:00–3:15 p.m.  Critical reading and curriculum development seminars with faculty  
3:15–3:30 p.m.  Closing announcements  

Image: Crossing the Rio Grande, © 1988, Bill Wittliff, Courtesy of The Wittliff Collections, Alkek Library, Texas State University  

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PATRICIA MARIE GARCÍA is a lecturer in the Department of English and faculty affiliate of the Department of Mexican American and Latina/o Studies at The University of Texas at Austin. She has published numerous book reviews on Latina/o literature, English Renaissance literature, and English pedagogy in the journals Choice and Seventeenth Century News and co-edited a special issue of the scholarly journal Symbolism: An International Annual of Critical Aesthetics entitled “Latina/o Literature at the Crossroads: The Trans-American and the Trans-Atlantic in Critical Dialogue.” She contributed a chapter on teaching poetry entitled “Karaoke Poetry” to The Pocket Instructor: Literature (2015), published by Princeton University Press. She is also a faculty member in the Free Minds Program, teaching humanities courses to post-traditional students returning to college learning.

NORMA E. CANTÚ currently serves as the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities at Trinity University in San Antonio. A scholar of U.S.–Mexico borderlands literature, she has published in the areas of folklore, literary studies, women’s studies, and border studies. She is the author of Canícula: Snapshots of a Girlhood en la Frontera. Her novel Cabañuelas will be out in 2018. She is editor of two book series: Literatures of the Americas for Palgrave and Rio Grande/Rio Bravo for Texas A&M Press. She fosters the publication of critical scholarship on Latinxs and Chicana/o. She is cofounder of CantoMundo, a space for Latin@ poets and a member of the Macondo Writers Workshop.

ADRIANE BEZUSKO is a postdoctoral fellow at Tulane University, where she teaches courses in rhetoric and writing. She completed her PhD in English at Rice University in 2014 and has held curriculum and faculty positions at The University of Texas at Austin, the University of North Texas, and Texas Woman’s University. She is currently working on two books-in-progress. The first project, The Traffic in Poverty and the (Un)Making of American Geographies, examines how poverty is defined by and against particular spaces: the suburban, the rural, the single-family home, and the city in ruins. The second, Narratives of Grit: Markets of Sorrow, focuses on the turn to character traits, particularly grit and growth, in contemporary education reform narratives. Her work has appeared in SOULS: A Critical Journal of Black Politics.

SUSAN “GEORGE” SCHORN is the coordinator for the interdisciplinary Writing Flag program in the School of Undergraduate Studies at The University of Texas at Austin. She has taught literature and writing at the University of Hawaii-Hilo, St. Edward’s University, and UT Austin. Her research focuses on feedback modes and the limitations of proprietary educational technology. Her non-academic writing includes works at The Awl, Aeon, McSweeney’s, and Jezebel, as well as the memoir Smile at Strangers (Houghton Mifflin, 2013) and the short story collection Small Heroes.