



TEACHING THE HARLEM RENAISSANCE

San Antonio • January 24, 2024

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Education Service Center, Region 20 • 1314 Hines Avenue • San Antonio, Texas

7:30–8:15 am:	Check-in and Breakfast
8:15–8:30 am:	Welcome and Opening Remarks
8:30–9:15 am:	Experiencing the Harlem Renaissance Bryan Carter, University of Arizona
9:20–10:05 am:	Langston Hughes and the Poets of the Harlem Renaissance Ryan Sharp, Baylor University
10:05–10:25 am:	Break and Group Photo
10:25–10:35 am:	Humanities Texas Educational Resources
10:35–11:20 am:	Zora Neale Hurston Jennifer Freeman Marshall, Purdue University
11:25 am–12:10 pm:	Jazz and the Harlem Renaissance Michael Borshuk, Texas Tech University
12:10 –1:00 pm:	Lunch
1:00 –3:15 pm:	Afternoon Seminars
3:15–3:30 pm:	Final Announcements

Image: *Song of the Towers* by Aaron Douglas for the mural series *Aspects of Negro Life*, commissioned in 1934 by the WPA for the Harlem Branch of the New York City Public Library. Schomburg Center for Research in Black Culture, Art and Artifacts Division, New York Public Library.

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FACULTY

MICHAEL BORSHUK is associate professor of African American literature and director of the Humanities Center at Texas Tech University. He is the author of *Swinging the Vernacular: Jazz and African American Modernist Literature* (Routledge, 2006) and the editor of *Jazz and American Culture* (Cambridge University Press, 2024). He has published widely on African American literature, American modernism, and music, and for ten years wrote regularly on jazz for *Coda* magazine.

BRYAN CARTER is currently the director of the Center for Digital Humanities and a professor of Africana studies at the University of Arizona. He specializes in African American literature of the twentieth century with a primary focus on the Harlem Renaissance. His research also focuses on digital humanities and Africana studies. He has published numerous articles on his doctoral project, *Virtual Harlem*, an immersive representation of a portion of Harlem, NY, as it existed during the 1920s Jazz Age and Harlem Renaissance. Dr. Carter's research centers on how using traditional and advanced interactive and immersive technologies change the dynamic within the learning space. Dr. Carter completed his first book, *Digital Humanities: Current Perspectives, Practice and Research*, through Emerald Publishing, and his second manuscript, through Routledge Press, entitled *Afrofuturism: Experiencing Culture Through Technology*, was published in 2022.

JENNIFER FREEMAN MARSHALL is an associate professor in the Department of English and the School of Interdisciplinary Studies at Purdue University. An Atlanta native and a graduate of Spelman College, she received her MA in anthropology from Georgia State University and her PhD in women's studies from Emory University. Her research areas include twentieth-century African American literary and cultural productions and Black women writers. Her recent monograph, *Ain't I an Anthropologist: Zora Neale Hurston Beyond the Literary Icon* (University of Illinois Press, 2023), explores the cultural meanings of Hurston's popularity in literary studies and marginalization in the discipline of anthropology. She has over twenty years of undergraduate and graduate teaching experience in the areas of women's studies and African American literature, and she is the founding member and lead instructor of CLAIM (College of Liberal Arts, Inspired, Mentored, and eMpowered) at Purdue. CLAIM is a learning community for freshman students in the liberal arts that provides faculty and peer mentoring for first-generation and underrepresented minority students in support of their academic success.

RYAN SHARP received his PhD in English from the University of Texas at Austin and is an assistant professor of English at Baylor University where he teaches Black U.S. literature, U.S. literature, ethnic studies, and contemporary poetry. His articles, poetry and reviews have been published or are forthcoming in several journals including *African American Review*, *Callaloo*, *Copper Nickel*, *MELUS*, and *PANK*, and his poetry chapbook, *my imaginary old man: poems*, was published by Finishing Line Press. His monograph, *Another Throat: Twenty-First-Century Black U.S. Persona Poetry and the Archive*, is forthcoming from the University of North Carolina Press.