



TEACHING THE GREAT GATSBY · WEBINAR SERIES
Mondays · March 28 and April 4, 2022

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINAR SERIES

March 28 ----- Teaching *The Great Gatsby* in Historical and Cultural Contexts
5:00–6:15 p.m. Greg Barnhisel, Duquesne University

April 4 ----- Close Reading *The Great Gatsby* and Fitzgerald's Other Writings
5:00–6:15 p.m. Greg Barnhisel, Duquesne University

Image: Crop of the first edition dust jacket of F. Scott Fitzgerald's *The Great Gatsby*. New York: Charles Scribner's Sons, 1925.

Institute Faculty

GREG BARNHISEL is professor of English at Duquesne University in Pittsburgh, PA. He is the author of *Cold War Modernists: Art, Literature, and American Cultural Diplomacy* (2015) and *James Laughlin, New Directions, and the Remaking of Ezra Pound* (2005) and editor of *The Bloomsbury Handbook to Cold War Literary Cultures* (2022) and *Pressing the Fight: Print, Propaganda, and the Cold War* (2010). He has published in many academic journals as well as in periodicals including the *New Republic*, *Slate*, *Chronicle of Higher Education*, *Public Books*, *Los Angeles Review of Books*, and *Humanities*. He has held fellowships from the National Endowment for the Humanities, Yale University, Harvard University, and the Eisenhower Foundation and earned his PhD at The University of Texas at Austin.

This online institute is made possible with support from the State of Texas and the National Endowment for the Humanities.

