HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINAR SERIES

March 28  ------------  Teaching The Great Gatsby in Historical and Cultural Contexts  
Greg Barnhisel, Duquesne University  
5:00–6:15 p.m.

April 4  ------------  Close Reading The Great Gatsby and Fitzgerald’s Other Writings  
Greg Barnhisel, Duquesne University  
5:00–6:15 p.m.


Institute Faculty

GREG BARNHISEL is professor of English at Duquesne University in Pittsburgh, PA. He is the author of Cold War Modernists: Art, Literature, and American Cultural Diplomacy (2015) and James Laughlin, New Directions, and the Remaking of Ezra Pound (2005) and editor of The Bloomsbury Handbook to Cold War Literary Cultures (2022) and Pressing the Fight: Print, Propaganda, and the Cold War (2010). He has published in many academic journals as well as in periodicals including the New Republic, Slate, Chronicle of Higher Education, Public Books, Los Angeles Review of Books, and Humanities. He has held fellowships from the National Endowment for the Humanities, Yale University, Harvard University, and the Eisenhower Foundation and earned his PhD at The University of Texas at Austin.

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