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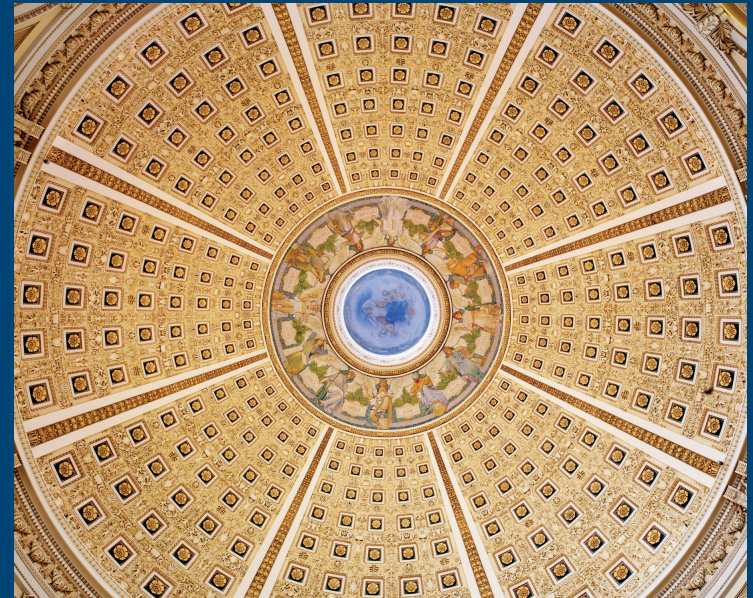
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TEACHING THE
★ AMERICAN ★
LITERARY TRADITION

SAN ANTONIO · JUNE 11-14, 2018



An INSTITUTE *for* TEXAS TEACHERS

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HUMANITIES TEXAS

THE UNIVERSITY OF TEXAS AT SAN ANTONIO

Unless otherwise specified, events will take place in the University Room of the Business Building on UTSA's Main Campus.

MONDAY, JUNE 11

OPENING PROGRAM

PRASSEL AUDITORIUM, WITTE MUSEUM

- 4:30–5:15 p.m. Local teacher registration
- 5:15–6:00 p.m. Participant introductions
Eric Lupfer
- 6:00–6:15 p.m. Welcome and opening remarks
Joseph R. Krier, Harold K. Bush
- 6:15–7:00 p.m. “The Literary Landscape: Public History and Literary History in America”
Shelley Fisher Fishkin
- 7:00–8:30 p.m. Reception and dinner

TUESDAY, JUNE 12

MORNING PROGRAM

- 8:00–8:30 a.m. Breakfast
- 8:30–8:45 a.m. Announcements
- 8:45–9:30 a.m. “The Short Fiction of Poe and Hawthorne”
Evan B. Carton
- 9:45–10:30 a.m. “The Slave Narrative and *Narrative of the Life of Frederick Douglass*”
Teresa A. Goddu
- 10:45–11:30 a.m. “The Poetry of Whitman and Dickinson”
Coleman Hutchison
- 11:30 a.m.–12:15 p.m. Lunch

AFTERNOON PROGRAM

- 12:15–1:00 p.m. “Teaching Critical Reading Skills”
Coleman Hutchison
- 1:15–3:30 p.m. Critical reading seminars
Carton, Fishkin, Goddu, Hutchison

PLAZA DE ARMAS GALLERY

- 4:30–6:30 p.m. Reading and reception
John Phillip Santos and Joe Jiménez

WEDNESDAY, JUNE 13

MORNING PROGRAM

- 8:00–8:30 a.m. Breakfast
- 8:30–8:45 a.m. Announcements
- 8:45–9:30 a.m. “The Gilded Age”
Harold K. Bush
- 9:45–10:30 a.m. “The Immigrant’s Story”
Javier Rodriguez
- 10:45–11:30 a.m. “The World at War”
Paul Ardoin
- 11:30 a.m.–12:15 p.m. Lunch

AFTERNOON PROGRAM

- 12:15–1:00 p.m. “The Harlem Renaissance”
Michael Soto
- 1:15–2:00 p.m. “Teaching Media Literacy Skills”
Gwynne Ash
- 2:15–4:30 p.m. Critical reading seminars
Ardoin, Ash, Bush, Rodriguez, Soto

THURSDAY, JUNE 14

MORNING PROGRAM

- 8:00–8:30 a.m. Breakfast
- 8:30–8:45 a.m. Announcements
- 8:45–9:30 a.m. “Music and the American Literary Tradition”
Jason Mellard
- 9:45–10:30 a.m. “American Fiction Now”
Patricia Garcia
- 10:45–11:30 a.m. “American Poetry Now”
Frances Santos
- 11:30 a.m.–12:15 p.m. Lunch

AFTERNOON PROGRAM

- 12:15–1:00 p.m. “The Future of American Literature”
John Morán González
- 1:15–3:30 p.m. Critical reading seminars
García, González, Mellard, Santos
- 3:30–3:45 p.m. Closing remarks



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