



THE AMERICAN CIVIL WAR: HISTORY, LITERATURE, AND CULTURE

Houston • February 3, 2023

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

The Kingdom Builder's Center • 6011 W. Orem Drive • Houston, Texas

7:30–8:15 a.m.	Check-in and Breakfast
8:15–8:30 a.m.	Welcome and Opening Remarks
8:30–9:15 a.m.	New Ways of Thinking about the History of the American Civil War W. Caleb McDaniel, Rice University
9:20–10:05 a.m.	The American Civil War in Prose Randall Fuller, University of Kansas
10:05–10:25 a.m.	Break and Group Photo
10:25–10:35 a.m.	Humanities Texas Educational Resources
10:35–11:20 a.m.	The American Civil War in Poetry and Popular Song Coleman Hutchison, The University of Texas at Austin
11:25 a.m.–12:10 p.m.	The Print and Visual Cultures of the American Civil War Kathleen Diffley, University of Iowa
12:10 –1:00 p.m.	Lunch
1:00 –3:15 p.m.	Afternoon Seminars
3:15–3:30 p.m.	Final Announcements

Image: Image- The Coming Storm by S. R. Gifford, ca. 1863. Philadelphia Museum of Art, 125th Anniversary Acquisition.
Gift of the McNeil Americana Collection, 2004.

Made possible with major funding from the State of Texas, with ongoing support from the National Endowment for the Humanities.



FACULTY

KATHLEEN DIFFLEY is professor emerita of English at the University of Iowa and director of the Civil War Caucus at the Midwest Modern Language Association. She is the author most recently of *The Fateful Lightning: Civil War Stories and the Magazine Marketplace, 1861–1876* (University of Georgia Press, 2021) and, from her next book, “The New Era’s More Civil War: How Big a Tent?,” published last spring in the *African American Review*. With Coleman Hutchison, she has edited the *Cambridge Companion to the Literature of the American Civil War and Reconstruction* (Cambridge University Press, 2022), and with Benjamin Fagan *Visions of Glory: The Civil War in Word and Image* (University of Georgia Press, 2019).

RANDALL FULLER is the Herman Melville Distinguished Professor of American Literature at the University of Kansas. He is the author of *The Book that Changed America: How Darwin’s Theory of Evolution Ignited the Nation* (Viking Press, 2017); *Emerson’s Ghosts: Literature, Politics, and the Making of Americanists* (Oxford University Press 2007); and *From Battlefields Rising: How the Civil War Transformed American Literature* (Oxford University Press, 2011), which won the Phi Beta Kappa’s Christian Gauss Award for best literary criticism. He has written for the *New York Times*, *Wall Street Journal*, *Humanities*, *American Literature*, and *American Literary History* and has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the National Humanities Center.

COLEMAN HUTCHISON is an associate professor of English at The University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (Georgia, 2012), the co-author of *Writing About American Literature: A Guide for Students* (Norton, 2014), the editor of *A History of American Civil War Literature* (Cambridge, 2015), and the co-editor of the *Cambridge Companion to the Literature of the American Civil War & Reconstruction* (Cambridge, 2022). In addition to a MA and PhD in English from Northwestern University, Professor Hutchison earned a BS in education from Vanderbilt University’s Peabody College. As a result, literary pedagogy, curriculum development, and the digital humanities remain abiding interests. Hutchison has helped to develop a number of digital teaching tools, including a “Song of Myself” audiotext (<http://www.laits.utexas.edu/leavesofgrass/>), the Close Reading Interpretive Tool (<https://laits.utexas.edu/crit/>), and the Critical Reader’s Toolkit (<http://www.criticalreaderstoolkit.org>). In 2010 Hutchison received a UT System Regents’ Outstanding Teaching Award and in 2015 a President’s Associates Teaching Excellence Award.

W. CALEB MCDANIEL is the Mary Gibbs Jones Professor of the Humanities and Professor of History at Rice University, where he also serves as chair of the Department of History and co-chair of the university’s Task Force on Slavery, Segregation, and Racial Injustice. He is the author of *Sweet Taste of Liberty: A True Story of Slavery and Restitution in America*, which won the 2020 Pulitzer Prize in History and the Civil War and Reconstruction Book Prize from the Organization of American Historians. His first book, *The Problem of Democracy in the Age of Slavery: Garrisonian Abolitionists and Transatlantic Reform*, received the Merle Curti Prize for Intellectual History from the OAH and the James Broussard First Book Prize from the Society for Historians of the Early American Republic. In addition to his academic articles about the history of slavery, antislavery, and emancipation in the nineteenth century, his essays and reviews have appeared in the *New York Times*, *Smithsonian*, *The Atlantic*, and *TIME*.