



THE AMERICAN REVOLUTIONARY WAR: PART I

January 27, 2026 • 5:00–6:15 p.m. CT

HUMANITIES TEXAS PROFESSIONAL DEVELOPMENT WEBINAR

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The American Revolutionary War: Part I

This webinar will examine the American Revolutionary War from its beginnings in 1775 through the Battle of Saratoga in 1777. This is the fourth in a series of Humanities Texas webinars during 2025–2026 commemorating the 250th anniversary of the signing of the Declaration of Independence and the American Revolution and its outcomes.

SARAH J. PURCELL is the L. F. Parker Professor of History at Grinnell College in Grinnell, Iowa, where she teaches classes on eighteenth- and nineteenth-century U.S. history, transnational revolutions, public memory, popular culture, and digital history. She is the author of *Spectacle of Grief: Public Funerals and Memory in Civil War America* (University of North Carolina Press, 2022), *Sealed with Blood: War Sacrifice and Memory in Revolutionary America* (University of Pennsylvania Press, 2002), and *The Early American Republic: An Eyewitness History* (Facts on File, 2004). She has co-authored several other books, including *American Horizons: U.S. History in a Global Perspective*, third edition (Oxford University Press, 2020), the first textbook that places U.S. history in a global context, and she writes articles and book reviews for both scholarly and media outlets. Purcell is dedicated to fostering student research in history, digital humanities, and American studies, and she was the recipient of the 2019 award for Excellence in Mentoring Undergraduate Research in the Social Sciences from the Council for Undergraduate Research. Purcell also has an interest in K–12 history education and frequently contributes to teacher development programs run by the George Washington Teachers Institute, the Gilder Lehrman Institute, Humanities Texas, and other institutions.

Image: John Trumbull, *The Death of General Warren at the Battle of Bunker's Hill, 17 June, 1775*. Oil on Canvas.
Gift of Howland S. Warren, Museum of Fine Arts Boston.



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