



TEACHING U.S. HISTORY WITH PRIMARY DOCUMENTS, 1963-2000 · WEBINAR SERIES  
Wednesdays · January 26–March 2, 2022

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINAR SERIES

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|-------------------------------|-------|---|
| January 26<br>5:00–6:15 p.m.  | ----- | The Voting Rights Act of 1965<br><i>J. Todd Moye, University of North Texas</i>                       |
| February 16<br>5:00–6:15 p.m. | ----- | House Articles of Impeachment for President Nixon<br><i>David Greenberg, Rutgers University</i>       |
| February 23<br>5:00–6:15 p.m. | ----- | The Pentagon Papers<br><i>Mark A. Lawrence, LBJ Presidential Library</i>                              |
| March 2<br>5:00–6:15 p.m.     | ----- | President Reagan’s 1983 “Evil Empire” Speech<br><i>Jeremi Suri, The University of Texas at Austin</i> |
| March 9<br>5:00–6:15 p.m.     | ----- | The 1977 National Women’s Conference<br><i>Nancy Beck Young, University of Houston</i>                |

Image: David Rose, *Ellsberg Trial—July 14–72—Los Angeles. Prospective jurors fill spectator section of federal court room. Three F.B.I. agents in front center row take notes . . .*, July 14, 1972, Prints and Photographs Division, Library of Congress.

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## Institute Faculty

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**DAVID GREENBERG** is a professor of history and journalism & media studies at Rutgers University, New Brunswick, and a frequent commentator in the national news media on contemporary politics and public affairs. He specializes in American political and cultural history. He graduated from Yale, summa cum laude and Phi Beta Kappa, and earned his PhD from Columbia. Prof. Greenberg's most recent book, *Republic of Spin: An Inside History of the American Presidency* (W.W. Norton, 2016) examines the rise of the White House spin machine, from the Progressive Era to the present day, and the debates that Americans have waged over its implications for democracy. His first book, *Nixon's Shadow: The History of an Image* (W.W. Norton, 2003) won the Washington Monthly Annual Political Book Award, the American Journalism History Award, and Columbia University's Bancroft Dissertation Award. He is also the author of *Calvin Coolidge* (Henry Holt), a biography for the American Presidents Series, and *Presidential Doodles* (Basic Books). Formerly a full-time journalist, Prof. Greenberg is now a contributing editor to *Politico Magazine* and previously served as managing editor and acting editor of *The New Republic*. His awards and honors include the Hiett Prize, a fellowship from the Woodrow Wilson International Center for Scholars, and the Rutgers University Board of Trustees Research Fellowship for Scholarly Excellence.

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**MARK ATWOOD LAWRENCE** is the director of the LBJ Presidential Library and Museum. Previously, he was associate professor of history at The University of Texas at Austin, where he taught classes in American and international history. Lawrence's books include *Assuming the Burden: Europe and the American Commitment to War in Vietnam* (University of California Press, 2005), *The Vietnam War: A Concise International History* (Oxford University Press), and *The End of Ambition: The United States and the Third World in the Vietnam Era* (Princeton University Press, 2021). He has also published several edited and coedited books, as well as numerous articles, chapters, and reviews on various aspects of the history of U.S. foreign relations. In 2005, he was awarded the President's Associates' Award for Teaching Excellence at UT Austin and, in 2019, the Silver Spurs Centennial Teaching Fellowship from the UT College of Liberal Arts. Lawrence has held the Cassius Marcellus Clay Fellowship at Yale University (2006—2008) and the Stanley Kaplan Visiting Professorship in American Foreign Policy at Williams College (2011—2012). He earned his BA from Stanford University and his PhD from Yale University.

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**J. TODD MOYE** is the Fenton Wayne Robnett Professor of U.S. History at the University of North Texas, the director of the UNT Oral History Program, and a past president of the Oral History Association. Moye is the author, editor, or co-creator of several articles, books, and digital projects on the history of the modern African American freedom struggle, the most recent of which is *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas*, which has just been published by the University of Texas Press. At UNT he teaches a range of courses on twentieth-century U.S. history and oral history, including classes like Civil Rights and Black Power Movements in the U.S., History of the Present, and Conspiracies and Conspiracy Theories in U.S. History. A graduate of the University of North Carolina-Chapel Hill and The University of Texas-Austin, Moye directed the National Park Service's Tuskegee Airmen Oral History Project before coming to UNT. He lives in Fort Worth with his wife and two sons.

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**JEREMI SURI** holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at The University of Texas at Austin, where he is a professor in the Department of History and the Lyndon B. Johnson School of Public Affairs. Professor Suri is the author and editor of nine books, most recently: *The Impossible Presidency: The Rise and Fall of America's Highest Office*. Professor Suri writes for major newspapers, magazines, and blogs around the country. He appears frequently on radio and television and hosts *This is Democracy*, a weekly podcast on the history and evolution of American democracy, aimed especially at young listeners. His research and teaching have received recognition from the Smithsonian Institution and Princeton Review, among others. In 2018, he received the President's Excellence Teaching Award from The University of Texas and the Pro Bene Meritis Award for Contributions to the Liberal Arts.

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**NANCY BECK YOUNG** is the John and Rebecca Moores Professor of History and chair of the Department of History at the University of Houston. She is a historian of twentieth-century American political development. Her research questions how political institutions have shaped the lives of average people through public policy. Much of her work involves study of Congress, the presidency, and first ladies. She is also interested in Texas political history, especially Texans in Washington. She has published the following books: *Wright Patman: Populism, Liberalism, and the American Dream* (2000); *Lou Henry Hoover: Activist First Lady* (2004); *Why We Fight: Congress and the Politics of World War II* (2013); and *Two Suns of the Southwest: Lyndon Johnson, Barry Goldwater, and the 1964 Battle between Liberalism and Conservatism* (2019). She is revising a manuscript for Oxford University Press that looks at the early New Deal, and she is writing a biography of John Nance Garner. She is also co-director of *Sharing Stories from 1977: Putting the National Women's Conference on the Map* for which she and her co-director were awarded a \$249,998 NEH Collaborative Research Grant. She joined the faculty of the University of Houston in 2007 after teaching for ten years at McKendree College in Illinois.