



USING DIGITAL HUMANITIES IN THE CLASSROOM
July 11-12, 2022

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINARS

All times listed in Central Time.

Monday, July 11
10:00–11:30 a.m.

----- **Using Digital Humanities in the Classroom**
*Introduction to Digital Humanities Resources and
Digital Archives, Demos, and Hands-on Session*

Tuesday, July 12
10:00–11:30 a.m.

----- **Using Digital Humanities in the Classroom**
Introduction to Mapping, Demos, and Hands-on Session



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Tianjin Binhai Library, Tianjin, China. Photo: Ossip van Duivenbode

AMY E. EARHART is associate professor of English and affiliated faculty of Africana studies at Texas A&M University. In 2020, Earhart received a NEH-Mellon Fellowship for Digital Publication for her book-length digital project “Digital Humanities and the Infrastructures of Race in African-American Literature.” She has also won numerous teaching awards, including the University Distinguished Achievement Award from The Association of Former Students and Texas A&M University. Earhart has published scholarship on a variety of digital humanities topics, with work that includes a monograph *Traces of Old, Uses of the New: The Emergence of Digital Literary Studies* (University of Michigan Press, 2015), a co-edited collection *The American Literature Scholar in the Digital Age* (University of Michigan Press, 2010), and a number of articles and book chapters in volumes including the *Debates in Digital Humanities* series, *DHQ*, *DSH: Digital Scholarship in the Humanities*, *Digital Studies/Le champ numérique*, and *Textual Cultures*.

ROOPIKA RISAM is associate professor of film and media studies and comparative literature and faculty of the digital humanities and social engagement at Dartmouth College. Previously, she served as chair of secondary and higher education and associate professor of education and English at Salem State University. Dr. Risam has spent the last nine years working with in-service and pre-service teachers in disciplines including English, history, theatre, and world languages and cultures. She has taught courses on technology teaching methods, culturally responsive teaching, justice in education, digital humanities, and digital writing. As the coordinator of Salem State’s digital studies certificate, Risam has worked with in-service teachers on curriculum development projects that blend digital literacy standards with ELA and social studies frameworks in middle and secondary schools. Risam is the author of *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*, and co-editor of *The Digital Black Atlantic*, among other volumes. For more information, please visit <http://roopikarisam.com>.