



WORLD WAR I: HISTORY, LITERATURE, AND CULTURE

Austin • November 1, 2023

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Joe C. Thompson Conference Center • 2405 Robert Dedman Drive • Austin, Texas

7:30–8:15 a.m.:	Check-in and Breakfast
8:15–8:30 a.m.:	Welcome and Opening Remarks
8:30–9:15 a.m.:	The Beginning of the Great War Lora Vogt, The National WWI Museum and Memorial
9:20–10:05 a.m.:	The United States in World War I Geoffrey Wawro, University of North Texas
10:05–10:25 a.m.:	Break and Group Photo
10:25–10:35 a.m.:	Humanities Texas Educational Resources
10:35–11:20 a.m.:	World War I British Literature Marian Eide, Texas A&M University
11:25 a.m.–12:10 p.m.:	American Literature and Visual Culture During World War I Pearl James, University of Kentucky
12:10 –1:00 p.m.:	Lunch
1:00 –3:15 p.m.:	Afternoon Seminars
3:15–3:30 p.m.:	Final Announcements

Image: John Singer Sargent (1856–1925), *Gassed*, 1919. Oil on canvas. © IWM Art.IWM ART 1460.

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FACULTY

MARIAN EIDE is professor of English and women's and gender studies at Texas A&M University. She is the author of *Ethical Joyce* (Cambridge University Press, 2002); *After Combat: True War Stories from Iraq and Afghanistan* (Potomac Books, 2018) with Michael Gibler, col. ret. U.S. Army-Infantry; and the *Terrible Beauty: The Violent Aesthetic and Twentieth-Century Literature* (University of Virginia Press, 2019), as well as more than a dozen articles on twentieth-century literature and culture. She has been a fellow at the Tanner Humanities Center at the University of Utah and at TAMU's Glasscock Center for Humanities Research. Her research concerns literature, ethics, aesthetics, and violence.

PEARL JAMES is the associate dean for academic affairs in the Lewis Honors College and an associate professor in the University of Kentucky Department of English. She earned a PhD and an MA from Yale University in literature and a BA from the University of California, Berkeley. James's work focuses on representations of war in literature, popular writing, cinema, visual art, and propaganda. Her work intersects and engages with multiple scholarly disciplines, including literary studies, history, gender studies, film and visual culture. Her first book was an edited volume of essays on World War I propaganda posters, [*Picture This: World War I Posters and Visual Culture*](#). The essays in this book consider how the political use of the poster was perfected during the World War I era as a means of reaching and mobilizing civilians and, in the process, contributing to the totalization of war that has marked the modern era. Her second book is a monograph on American writing about World War I. In [*The New Death: American Modernism and World War I*](#), James considers how World War I's violence (particularly the damage it wrought on male bodies) disrupted gender roles, ideas of heroism, and traditional mourning practices. These, in turn, spurred many modernist writers to use literary language in new ways. She lives with her family and two dogs in Lexington, KY.

LORA VOGT is the vice president of education and interpretation at the National WWI Museum and Memorial. Founded in 1926, the Museum and Memorial holds the most comprehensive collection of Great War artifacts in the world and has been ranked one of the top twenty-five museums in the country. Under Vogt's guidance as an educator and historian, the Museum and Memorial has consistently broken records for public program engagement and educational participation. Along with internationally recognized exhibitions and history resources, her work has been included in *The New York Times*, *The Washington Post*, and NPR's *All Things Considered*.

GEOFFREY WAWRO is University Distinguished Research Professor and director of the Military History Center at the University of North Texas. From 2000–05, he was professor of strategic studies at the U.S. Naval War College in Newport, Rhode Island. A Modern European historian by training, Dr. Wawro earned his PhD from Yale University and his BA from Brown University. He was an English-Speaking Union Scholar at Cheltenham College in the U.K. and a Fulbright Scholar at Austria's University of Vienna. Wawro is the author of six books, most recently *Sons of Freedom: The Forgotten American Soldiers Who Defeated Germany in World War I* (Basic Books, 2018.) He is currently researching and writing his seventh book: a new history of the Vietnam War based on recently declassified archives in the U.S. and abroad. Wawro has published articles and op-eds in *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The Los Angeles Times*, *TIME*, and many other newspapers, journals, and blogs. He has won several prizes, including the Austrian Cultural Institute Prize and the Society for Military History Moncado Prize for Excellence in the Writing of Military History. He is co-editor of the more than forty volumes in the Cambridge Military Histories. From 2000–09, he anchored six different shows for *The History Channel* on books, movies, business, and current events. He continues to work frequently as an on-camera expert for History, Discovery, Smithsonian, American Heroes, National Geographic, Netflix, Science, and other channels.