

Dr. Daina Ramey Berry "Slavery in the United States"
PowerPoint Presentation
Image Citations and background
Humanities Texas Workshops

Slide 1:

General Map of the United States, by Henry D. Rogers, 1857
Geography and Maps Division, Library of Congress
<http://www.visitthecapitol.gov/Exhibitions/online/1815-to-1851/house-1815-1851/a-fire-bell-in-the-night/269-general-map-of-the-united-states-by-henry-d.html>

Slide 2:

West and Central African Slaving Regions

Source

Adapted from: Theresa Singleton, *The Archaeology of the African Diaspora in the Americas* (Glassboro, New Jersey: Society for Historical Archaeology, 1995).

Comments

Line drawing of modern map, showing countries of West Africa; also, coastal slaving regions, e.g., Senegambia, Upper Guinea, Gold Coast, Bight of Biafra.

<http://hitchcock.itc.virginia.edu/Slavery/search.html>

Slide 3:

Slave Trade From Africa to the Americas, 1650-1850

Slide 4:

Plans of the British Slave Ship, Brookes (1789). *Library of Congress*.

Slave Deck of the Bark "Wildfire" (Harper's Weekly, 1860)

<http://blackhistory.harpreweek.com/7Illustrations/Slavery/AfricansOnSlaveBoat.htm>

Slide 5:

Body Positions of Slaves on the Slave Ship Aurore, 1784

Source

Jean Boudriot, *Traite et Navire Negrier l'Aurore, 1784* (Paris: published by author, 1984), p. 87.

Comments

Artist's reconstruction of "spoon" position in which slaves were kept in the hold of the French slaving vessel.

<http://hitchcock.itc.virginia.edu/Slavery/search.html>

Slide 6:

- Robert Johnson, *Nova Britannia: Offering most excellent fruites by planting in Virginia*. London: J. Windet for S. Macham, 1609.

<http://www.library.upenn.edu/exhibits/rbm/kislak/promotion/a609n001.html>

- A trio of African slaves on the shores of Virginia are portrayed in this engraving entitled *The landing of the first Negroes*. The first Africans arrived at Point Comfort, on the James River, late in August 1619. This illustration was reproduced in S. G. Goodrich's *Pictorial History of the United States*, a textbook published in Philadelphia in 1860.

Created: ca. 1860

Medium: Engraving

Courtesy of Library of Virginia

<http://www.encyclopediavirginia.org/>

- White men are shown examining and whipping slaves and loading them onto a ship in Africa; meanwhile, at center, negotiations with native slave traders continue over the final price for the human cargo. This engraving was published in the 1858 edition of *The History of Slavery and the Slave Trade, Ancient and Modern*, a book "compiled from authentic materials" by author W. O. Blake and sold by subscription.

Original Author: Felch & Riches, engravers

Created: ca. 1857

Medium: Engraving

Courtesy of Library of Virginia

Slide 7:

- Image of the African Burial Ground, courtesy of the National Parks Service
www.nps.gov
- Three-quarter length portrait of Sojourner Truth

Born a slave in 1797 in Ulster County, New York, Sojourner Truth spoke out against slavery and injustice, and for women's rights, making people from President Lincoln to street toughs listen. The phrase "I sell the shadow..." often accompanied copies of this portrait, which was sold to raise funds for the anti-slavery cause.

Source: Schomburg Center for Research in Black Culture/Photographs and Prints Division/The New York Public Library

<http://maap.columbia.edu/image/view/759.html>

- Portrait of Reverend Richard Allen of Philadelphia

Richard Allen, from the frontispiece of *History of the African Methodist Episcopal Church* (1891)
by Daniel A. Payne.

Source: <http://docsouth.unc.edu/church/payne/paynefp.jpg>

Slide 8:

Runaway Ad for four Negro men.

RUN AWAY AD TEXT:

THE 18th Instant at Night from the Subscriber, in the City of Ney-York, four Negro Men, Viz. LESTER, about 40 Years of Age, had on a white Flannel Jacket and Drawers, Duck Trowsers and Home-spun Shirt. CAESAR, about 18 Years of Age, clothed in the same Manner. ISAAC, aged 17 Years clothed in the same Manner, except that his Breeches were Leather; and MINGO, 15 Years of Age, with the same Clothing as the 2 first, all of them of a middling Size, Whoever delivers either of the said Negroes to the Subscribe, shall receive TWENTY SHILLINGS Reward for each beside all reasonable Charges. If any person can give Intelligences of their being harbour'd, a reward of TEN POUNDS will be paid upon conviction of the Offender. All Masters of Vessels and others are forwarn'd not to Transport them from the City, as I am resolved to prosecute as far as the Law will allow.

WILLIAM BULL.

N.B. If the Negroes return, they shall be pardon'd

Runaway Slave Advertisement from Maryland, 1763 (Actual and Transcribed version). Retrieved (June 30, 2008) from

<http://teachingamericanhistorymd.net/000001/000000/000101/html/t101.html>

Slide 9:

Gradual Emancipation in the North

Source: www.slaveryinamerica.org/geography/slavery_abolition_us.htm

Slide 10:

The Underground Railroad in the 19th Century, map by Michael Siegel, 2005.

http://www.inmotionaame.org/gallery/detail.cfm?migration=2&topic=1&id=2_003M&type=map

Schomburg Center for Research in Black Culture: In Motion: The African American Migration Experience website

Slide 11:

The Domestic Slave Trade, 1808-1865, map by Michael Siegel.

http://www.inmotionaame.org/gallery/detail.cfm?migration=3&topic=7&id=3_004M&type=map

Schomburg Center for Research in Black Culture: In Motion: The African American Migration Experience website

Slide 12:

Cover of David Walker's *Appeal*.

Source: <http://docsouth.unc.edu/nc/walker/menu.html>

Slide 13:

- Five Generations of an Enslaved African American family on the plantation of James Joyner Smith, Beaufort, South Carolina, 1862. Photograph by Timothy H. O' Sullivan, courtesy of the Library of Congress, Prints & Photographs Division, Civil War Photograph Collection.

Source: <http://nationalhumanitiescenter.org/pds/maai/enslavement/text1/photosenslaved.pdf>

- Slaves in cotton field, *Georgia Historical Society, GHS Collection, 1361SG-AG-Cotton-05*.
- A Virginia nursemaid, 1859

Photograph by unidentified photographer, published in Ellen Dugan, ed., *Picturing the South, 1860 to the Present* (San Francisco: Chronicle Books, 1996), p. 32; the photograph is held by a private collector.

Source:

<http://hitchcock.itc.virginia.edu/Slavery/details.php?categorynum=9&categoryName=Domestic%20Servants%20and%20Free%20People%20of%20Color&theRecord=10&recordCount=60>

- Gordon's Scarred Back (1863), *Library of Congress*, public domain.

Slide 14:

Group of Contrabands at Foller's House, 1862

Cumberland Landing, Virginia. Photograph from the main eastern theater of the war, The Peninsular Campaign, May-August 1862. James F. Gibson, photographer. From Civil War photographs, 1861-1865, compiled by Hirst D. Milhollen and Donald Mugridge, Washington, D.C. Library of Congress, 1977. No. 0055.

http://www.loc.gov/rr/print/list/082_slave.html

Slide 15:

Slavery Compromises, 1820-1854

Source: Mesa Public Schools History Charts

http://www.mpsaz.org/jefferson/staff/tepeterson/social_studies/history_charts/

Slide 16:

- Portrait of John Brown circa 1856-1857

Source: Kansas Historical Society, <http://www.kansasmemory.org/item/208929>

- “Southern Chivalry: Argument versus club’s, 1856” by I.L. Magee

This cartoon depicts South Carolina Representative Preston Brooks striking Massachusetts Senator Charles Sumner with his cane. Brooks attacked him in retaliation for a speech that Sumner delivered berating Brooks’s relative, Senator Andrew Butler of South Carolina. The violent episode fueled antipathy between anti-slavery northerners and pro-slavery southerners. Sumner did not return to his Senate seat for three years.

Source: History of South Carolina Slide Collection

<http://www.knowitall.org/schistory/IndexResults.cfm?picRefs=B70>

- Portrait of Abraham Lincoln, 1856, public domain.

Slide 17:

“Gang of 25 Sea Island Cotton and Rice Negroes” by Louis D. De Saussure

Source: Emergence of Advertising in America, Duke University, Rare Book, Manuscript, and Special Collections Library

<http://library.duke.edu/rubenstein/scriptorium/ea/broadsides/B03/B0317/B0317-72dpi.html>

Slide 18:

- Portrait of Dred Scott

Source: http://www.pbs.org/wnet/historyofus/web05/features/bio/B11_2.html

- Frank Leslie's Illustrated Newspaper featuring Mr. and Mrs. Dred Scott, June 27, 1857.

Source: <http://shs.umsystem.edu/historicmissourians/leaders/dscott/dscottmasthead.html>

Slide 19:

1860 U.S. Slave Census

Source: <http://users.humboldt.edu/ogayle/hist420/thematicteaching.html>

- 1860 U.S. Slave Concentration map

Source: <http://www.latinamericanstudies.org/slavery/slaves-1860.jpg>

Slide 20:

- Reproduction of the Emancipation Proclamation, *Library of Congress*.

<http://www.loc.gov/pictures/resource/pqa.04067/>

- Thomas Nast, "Emancipation," *Harper's Weekly*, January 24, 1863.