HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT ONLINE INSTITUTE

All times listed in Central Time.

Monday, July 12  
10:00 a.m.–12:00 p.m.  
Addressing the Challenges of Student Writing and Including Diverse Voices and Genres  
Amy Earhart, Texas A&M University

Tuesday, July 13  
10:00 a.m.–12:00 p.m.  
Building Student Engagement through Creative Writing  
Marcela Fuentes, Texas A&M University

Wednesday, July 14  
10:00 a.m.–12:00 p.m.  
Technology and Writing  
Amanda Licastro, University of Pennsylvania

Thursday, July 15  
10:00 a.m.–12:00 p.m.  
Project-Based Learning  
Vimala Pasupathi, Hofstra University

Friday, July 16  
10:00 a.m.–12:00 p.m.  
Understanding Students as Writers: A Developmental Approach  
Susan Schorn, The University of Texas at Austin

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AMY EARHART is an associate professor of English at Texas A&M University. Earhart teaches a variety of undergraduate and graduate courses on American literature, African American literature, digital humanities, and Texas literature, a course which she developed for her department. She is the author of *Traces of the Old, Uses of the New: The Emergence of Digital Literary Studies* as well as numerous book chapters and journal articles, including several focused on pedagogy, and coeditor of *The American Literature Scholar in the Digital Age*. A 2020 Texas A&M University Presidential Impact Fellow and a 2019 Texas A&M University Arts & Humanities Fellow, Earhart has participated in grants and fellowships received from the National Endowment for the Humanities (NEH), American Council of Learned Societies, and the Mellon Foundation. In 2020, Earhart received a NEH-Mellon Fellowship for Digital Publication for her book-length digital project “Digital Humanities and the Infrastructures of Race in African-American Literature.” She has also won four teaching awards, including the University Distinguished Achievement Award from The Association of Former Students and Texas A&M University. Her students engage with digital materials, developing projects including *The Millican Massacre, 1868*.

MARCELA FUENTES is a graduate of the Iowa Writers’ Workshop. Her stories have been published in the *Indiana Review*, *Blackbird*, *The Rumpus*, *Ploughshares*, and *Flash Fiction International* (W.W. Norton), as well as by StudySync for ELA Texas Curriculum Grade 7. Her honors include fellowships from the Vermont Studio Center and the Wisconsin Institute for Creative Writing. She teaches creative writing and Latinx studies at Texas A&M University.

AMANDA LICASTRO is an emerging and digital literacy instructional designer at the University of Pennsylvania, where she is responsible for providing instructional design support around emerging technology and digital literacies. She works closely with staff in the university's library units and campus partners to ensure success of the critical literacies initiative. Licastro was formerly the assistant professor of digital rhetoric at Stevenson University in Maryland. Her research explores the intersection of technology and writing, including book history, dystopian literature, and digital humanities, with a focus on multimodal composition and extended reality. She serves as the director of Pedagogical Initiatives of the Book Traces project and is co-founder of the *Journal of Interactive Technology and Pedagogy* and the Writing Studies Tree. Publications include articles in *Kairos, Digital Pedagogy in the Humanities, Hybrid Pedagogy, and Communication Design Quarterly*, as well as chapters in *Digital Reading and Writing in Composition Studies*, *Critical Digital Pedagogy*, and *Communication Design Quarterly*. She is co-edited collection, *Composition and Big Data*, is in production from University of Pittsburgh Press. The grant-funded project on virtual reality Licastro developed and executed was awarded the Paul Fortier Prize at the 2017 Digital Humanities conference and has been featured in the *Baltimore Sun* and *Baltimore Magazine*.

VIMALA PASUPATHI (pronounced Vim-uh-luh Paw-shoe-paw-thee) is an associate professor of English at Hofstra University, where she taught and worked since 2006. She earned her MA from The Ohio State University in 1998 and her PhD from The University of Texas at Austin in 2005. At Hofstra, she has served as the associate dean of Hofstra University Honors College as well as a specialist in Shakespeare and early modern drama. She has taught and still teaches a great variety of topics in and outside of her primary areas of expertise. Her published work appears in edited collections and top-tier journals in the field, among them *ELH, Modern Philology*, and *Shakespeare*. She has also written an anti-textbook—*Writing with Substance: You can Haz it, SRSLY!*—for her writing courses. She is currently working on a monograph titled *The Militia Theater, 1560–1660: Stages of Obligation in English Drama and British History*, a study of dramatic representations of a domestic institution whose significance in the history of constitutional rights in England has been overlooked. She enjoys thinking about cats and how to help students think about problems in the present and future with texts from the past.

SUSAN SCHORN is the coordinator for the interdisciplinary Writing Flag program in the School of Undergraduate Studies at The University of Texas at Austin. She has taught literature and writing at the University of Hawai‘i-Hilo, St. Edward’s University, and UT Austin. Her research focuses on feedback modes and the limitations of proprietary educational technology. Her non-academic writing includes works on *The Awl, Aeon, McSweeney’s*, and *Jezebel*, as well as the memoir *Smile at Strangers* (Houghton Mifflin, 2013) and the short story collection *Small Heroes*.